EUGENE
# weekly

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## inside: EARTH DAY CELEBRATION GUIDE

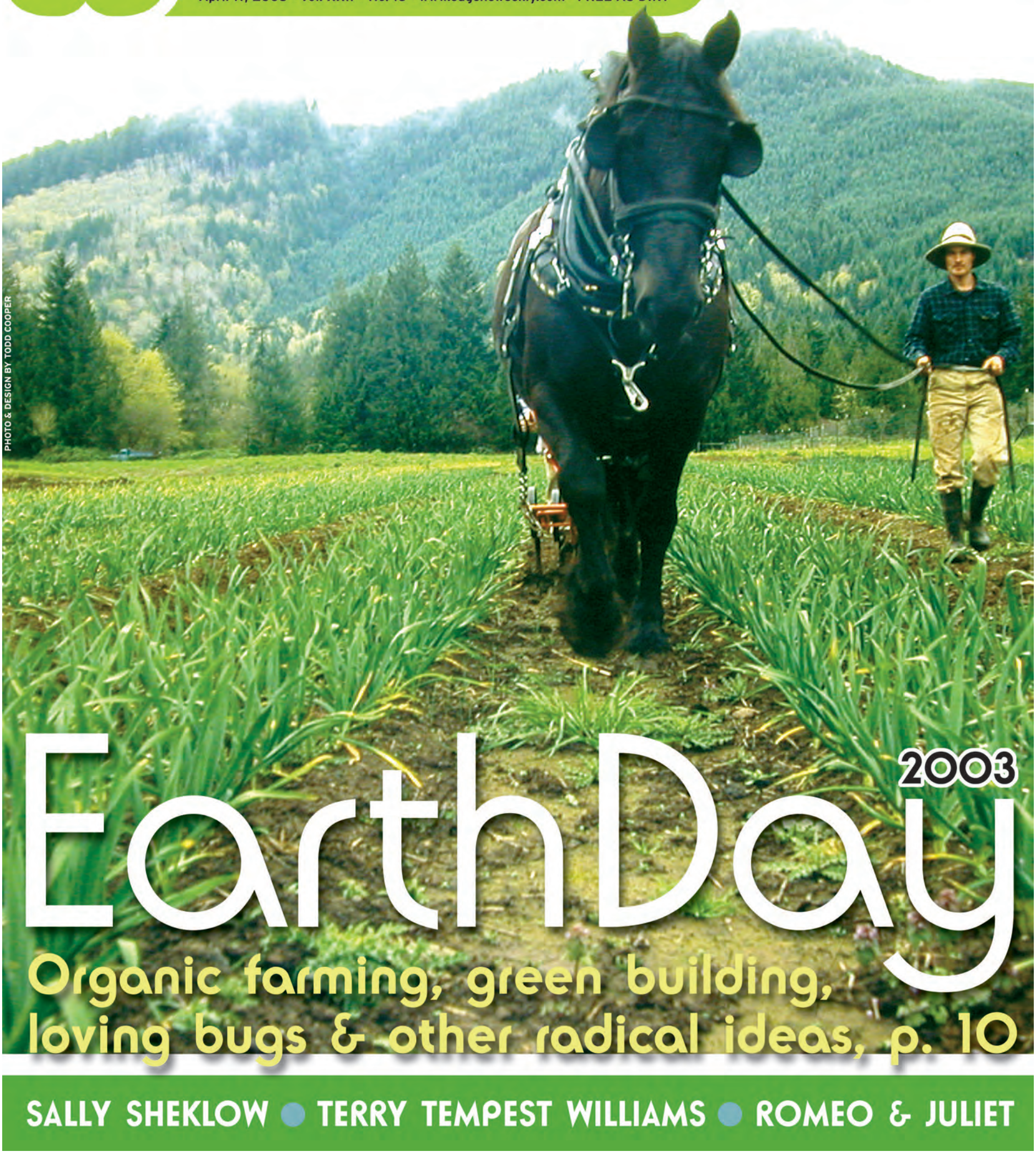


PHOTO & DESIGN BY TODD COOPER

# EarthDay 2003

Organic farming, green building, loving bugs & other radical ideas, p. 10

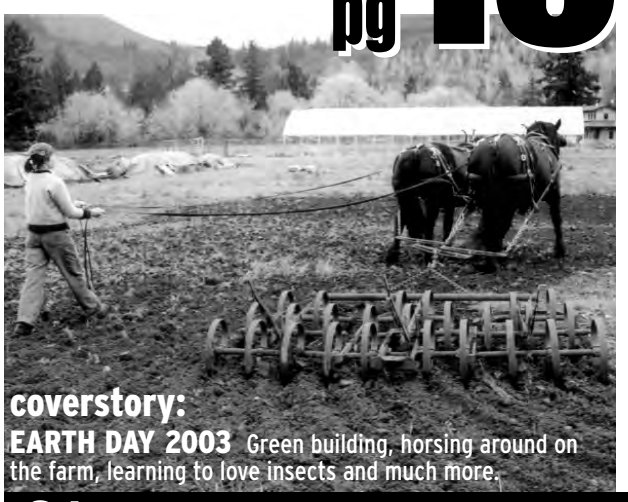
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pg 10

**coverstory:**
**EARTH DAY 2003** Green building, horsing around on the farm, learning to love insects and much more.

**news:**
4 Letters
4 Insider Baseball
5 Living Out
8 News Briefs

**calendar:**
Swing comes to the Hult Center this weekend.

**arts & entertainment:**
17 Calendar
23 Art Galleries





pg 17

**movies:**
Ralph Fiennes in *Spider*, opening at the Bijou.
27 Music
28 Clubs
30 Theater
31 Morsels
32 Outdoors

**etc.**
33 Uniquely Weekly
34 Classifieds
35 Crossword Puzzle
38 Free Will Astrology
38 Personals




SONY PICTURE CLASSICS, 2002

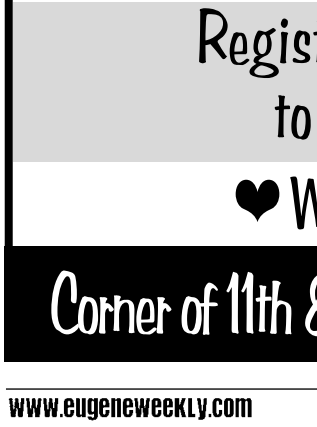
pg 24

21 years

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## WAITING TO POUNCE

Why (and this is to our "public servants") when we gather in peace, do you show up smirking with your sticks and guns? You only have funds for your shiny boots and badges because we exist.

Hey cops, do you piss in your water before you drink it? While I stood amongst the drumming on the steps of the federal building far behind the groups of people who don't hate, there was a short, brown haired, female cop making punching gestures then looking up to her counterpart laughing. They laughed together. I strongly believe that their deepest, most ardent wish is for us to get out of hand so they can start hurting children and play with their wicked toys.

News flash guys (cops): You are the minority, not the peaceful folk. That's why you have guns and the protestors don't. We have no insecurity of character because the truly peaceful are righteous. Righteousness is not a gift given by one powerful man to another. It's the free, God-given gift to the truly just inhabitants of the earth.

Stop fighting people who don't want to fight. Tough guys walk alone with holiness as their sword. When the world ends for each of us the truth is all that will be. And justice. You'll see.

*T. Medlock Tejada*
*Eugene*

## NO FRANKS

I loved and laughed my ass off over the "Note to Jesus" letter by Jack Myreng, Jr. (3/27). Funny truth is the best kind. Jesus Sepulveda's (3/27) letter of unity is excellent: Anyone who is less fascistic than Bush should be welcome in the cause of peace and real democracy. Tim Boyden's (3/27) "Lexicon" letter provides excellent definitions of some Bushit propaganda (I don't watch Bush's propaganda mouth any more). Nor is there much sense in watching people on TV kill each other in stupid/brainwashed/obsolete wars. If we had an electoral system, a court system, a political system and a financial system free from corruption and dominion, the U.S. would be able to operate in a civilized fashion.

If Bush and Putin are both recruitin' I'll say no thanks; I'd rather break your tanks. If Saddam and Sharon want me to be a clone I'll say goodbye on the phone and break up its tone. And if corporate pigs invite me to their digs I'll say no thanks and decline their franks. For deferrin' to illegitimate power is the sin of the hour. And now you know it: I'm not a great poet. Just a silly old guy too stubborn to cry about Bush death from the sky and fascist propaganda moles killing even more souls.

*Bob Saxton*
*Eugene*

## DISCOURSE NEEDED

As we watch the terrible scenes of war, many of us are working to provide humanitarian aid to the victims in Iraq and to support our soldiers and their families. As members of Beyond War 2003, we advocate for peaceful means of resolving international conflict.

We oppose the principle of war and did not want to see the conflict in Iraq come to this terrible state. Nevertheless, we love our country and support our men and women in uniform. Can we all agree that we want our troops home, safe and whole? Can we agree that, as people proud of our heritage of freedom of expression, we can work for the common welfare of all people, even in the face of differing opinions?

We desperately need civil discourse. We ask everyone to look beyond superficial media images and seek out the real face of this war. We ask ourselves, what is the U.S.'s proper role in the world as its only superpower? Peace, with justice and equality is the promise that America must make to the people of the world.

*Rosemary Janz and 11 members*
*of Beyond War 2003*
*Eugene*




## BREEDING HOSTILITY

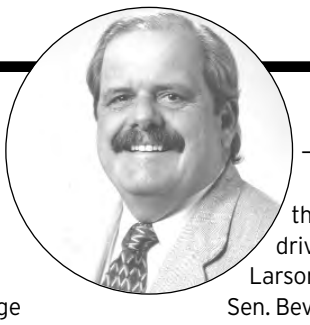
It's already being decided what will happen in post-war Iraq, who will reconstruct it and who will lead it. It seems at least part of Bush's government wants to have a longer occupation, during which a provisional government, in which the U.S. heads all 23 ministries, will be set up. The State Department, CIA, Prime Minister Tony Blair and the major humanitarian relief organizations, and most of the rest of the countries in the world disagree, and many believe the Pentagon plan is a recipe for disaster.

There are so many problems with this plan, I barely know where to begin: If this war is a "liberation of Iraq," then why don't we let the liberated people, for the first time in decades, run their own

## INSIDER BASEBALL BY TONY CORCORAN

# The Golden Gobblers

### Awe shocks.



Salem is not always gloom and doom; it can also be sad and pathetic with a tinge of irony. Now we're moving toward the mid-term of the session: The easy stuff is getting adopted, and the hard stuff is coming up quickly. The budget, schools, PERS, services for our frail and needy; all these serious discussions were slowed down by the additional bloodletting we did at the beginning because of Kevin Mannix and his merry band of secret planners deep-sixing Measure 28. The co-chairs of Ways and Means are going to release a "strawman" budget next week that some have described as Oregon's version of "shock and awe." School cuts, human service cuts and public safety cuts so deep that it makes you wonder if the state can even continue to provide basic public safety.

We've just about finished with the meet-and-greet-grip-and-grins that characterize the first part of the session; those social hours with lobbyists who bring in their clients from around the state to meet us — businesses, doctors, lawyers, CPAs, unions, dental hygienists, nudists and cockfighters — all the usual special interests. The CPAs, for example, are a very lively group, relatively speaking — much more fun than, say, a party full of actuaries and pension lawyers. By the way, an actuary is not a place where they bury dead actors; it's a statistician who gazes into a 30-year crystal ball. An actuary is a CPA who found CPA work too exciting. Can you tell I'm a little stressed out about PERS?

Mark Nelson, a lobbyist and pollster, tries to keep us all from going crazy by hosting the Oregon Legislature's version of the Oscars — The Golden Gobblers — the turkey bills of the session. I was one of the judges, probably because I won third place — a frozen rock Cornish game hen — for one of my 1995 bills. The other judges were: Bill Perry, a lobbyist for the restaurant industry; Chuck Bennett, former state representative and lobbyist now for the school administrators; and, of course, the queen of everything, Rayna de Tortuga — who, by the way, is from Jefferson County, not Crook County. We gave honorable mention awards to the following:

Rep. Cliff Zauner for HB3132: allows for hunting and killing trumpeter swans.

Rep. Derrick Kitts for HB3162: establishes High Tech Hall of Fame within the State Capitol — better hurry, the last one's about ready to leave the state.

Rep. Betsy Close for HB2538: creates crime of human cloning — rumors that it was aimed at me were not verified.

Sen. Charles Starr for SB666 (who was the devious bastard that gave this bill that number?): creates an offense of distracted driving with a $150 fine — probably aimed at drivers listening to Lars Larson.

Sen. Bev Clarno for SJR31: recognizes official tartan of state — taupe represents high desert, azure represents streams and creeks, black represents obsidian buttes, you get the drift.

Sen. Gary George for SB533: establishes Tax Me More Fund. I'll say no more. I thought he deserved first prize.

Former Rep. Al King for pre-session filed HB2294: provides that a person commits criminal trespass in second degree if person flies model aircraft below specified altitude in airspace above privately owned property — and I thought PERS reform was daunting.

Another Rep. Betsy Close for HB2416: at the request of the Oregon Cattlemen, defines science for purposes of statute. "Science means the systematic enterprise of gathering knowledge about the universe and organizing and condensing that knowledge into testable laws and theories." Ah, I feel so much better now! As Rayna said, this wins the Carl Sagan Award.

And the winners:

• Third Place: Senators Starr (Charles and Bruce, father and son) for SJR33: amends Oregon Constitution to prohibit person younger than 21 from viewing nudity or sexual activity...we call it the "mooning" bill, or the don't-walk-in-on-your-parents bill, or the if-you-get-married-before-you're-21-you're-going-to-be-very-bored bill.

• Second place: Rep. Greg Smith for HB3010: relating to steel erections — Greg is stretching his diplomatic immunity way too far!

• First place: My own Rep. Jeff Kruse for HB2608: creates a Task Force on Embryo Adoptions. We think Jeff has mistakenly assumed that he can claim his, well, his offspring, as dependents for a tax deduction. Think about it.

So, the next time some ignorant fool tells you that he doesn't think the Oregon Legislature is paying attention to the real, everyday issues of our state, you tell him he's got another think coming! Stay tuned.

---

*Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us*

government? The hostility of the Iraqi people may be the ruin of the new government.

If the U.S. rebuilds and runs Iraq, the money to do so will come at the expense of desperately needed programs here. With U.N. support, the possibility of other countries helping in this rebuilding greatly increases, but they will need to feel included in the decision-making process.

How much more alienation can the U.S. withstand? We cannot afford to lose our standing with our friends any more than we already have.

The Pentagon does not have the expertise to distribute food and medical aid effectively. Major relief organizations are the experts.

Let your voices be heard. We didn't stop the war from happening, but we still have work to do.

*Susan Onaclea*
*Leaburg*

## LIVING OUT BY SALLY SHEKLOW

# Wattle World

### Leave it to lesbians to enjoy aging.



Florida's coastal communities have nice weather — between hurricanes — if you like hot and humid. Their muggy climate is famous for sustaining primitive life forms such as mildews, cockroaches, vacationing college students, and people who voted Republican in the last election — thanks a lot.

But, Florida's year-round warmth appeals to old people, and, hang on to your hat, lesbians get old, too. Even Sweetie and I are noticing the effects of gravitational pull. According to www.PlanetOut.com (and, by the way, not one newspaper in this town) two pushy old homo retirees want to enjoy their golden years in a Florida resort community that doesn't want to let them in. And it doesn't have to.

Florida, as most of our great country, is legally entitled to discriminate on the basis of sexual orientation. Those two nervy old dykes in Florida want to change that. They want equal access to the Bingo tables and they're putting up a fight.

But don't give up on traditional family values yet. Unlike our thighs, Florida is holding firm. What's their deal, anyway? Is there a shortage of mashed peas and carrots? Do two old dykes gumming each other without their dentures somehow threaten America's moral fiber?

Speaking of gumming, Florida is also one of the 16 states in the U.S. that still has — and enforces — anti-sodomy laws. You can do 60 days in a Florida jail and be fined $500 for breaking the cunnilingus, fellatio, or anal coitus prohibition. That goes for heterosexuals, too, so next time you're "down there" be thankful you're not in Florida!

I wouldn't live in Florida for all the fresh grapefruit in, well, Florida. Speaking of citrus, orange juice spokeswoman Anita Bryant's "Save Our Children" crusade — mother of all "modern" (and I use the term loosely) anti-gay campaigns — originated in Miami's Dade County.

Florida's proud history of homophobia keeps slithering right along like a gator in the everglades. Under the benevolent rule of Brother Bush, Florida continues to roll up its diversity welcome mat. The Sunshine State is no more friendly to lesbian and gay people than to the African American and Jewish Democrats who tried to vote in the 2000 elections. Florida's queer-hating is like gray hair: We can cover it up, we can dye it purple, but we can't get rid of it.

Sweetie and I plan to enjoy an uninhibited old age right here in our own town. Our flesh is already showing age signs, prompting our newest athletic endeavor, Wattle Ball™. So far our game invention has one rule: the only body part you can hit the ball with must be devoid of bone or muscle. Leave it to lesbians to enjoy aging. We practice being our alter-elders, "Lefty and Shekkie." Last night, Lefty pulled her lips in over her teeth (still her own), smacked her tongue and asked, "So, Shekkie, how are you, sweet-hawt?"

I squeezed up my face for maximal wrinklage. "Oy, Lefty, yah still such a beauty. And what a wattle!"

Lefty's under-chin jiggled like an excited waterballoon. "Shekkie, sweet-hawt, show me those fabulous wing dangles of yours."

I raised my arms and flapped the loose meat. The ready position for Wattle Ball™.

We're hoping to market our Wattle Ball™ invention someday, but it's still in the R&D phase. Should the slow-flying foam ball come in bright varicose blue or neutral liver-spot brown? We're perfecting the chin, arm, and thigh Wattle Ball™ whapping technique. Loose flesh is one resource whose abundance we can count on without invading another country.

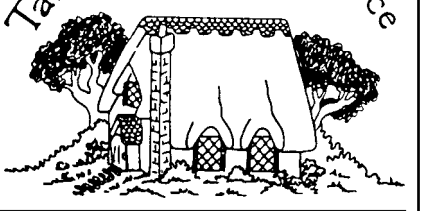
Our target market is the non-age-phobic who won't be squandering their limited incomes on botox. Lefty and Shekkie will be the happy lezbo geezers photographed on the game's package. We'll rake it in.

Then we can build a Florida retirement resort and admit whomever we choose. If we're really lucky, Wattle Ball™ will get us rich enough to buy our own governor.

*Sally Sheklow's column "Living Out" got its start in EW in 1999 and now appears regularly in over a dozen publications. Sally teaches writing at LCC in Eugene.*

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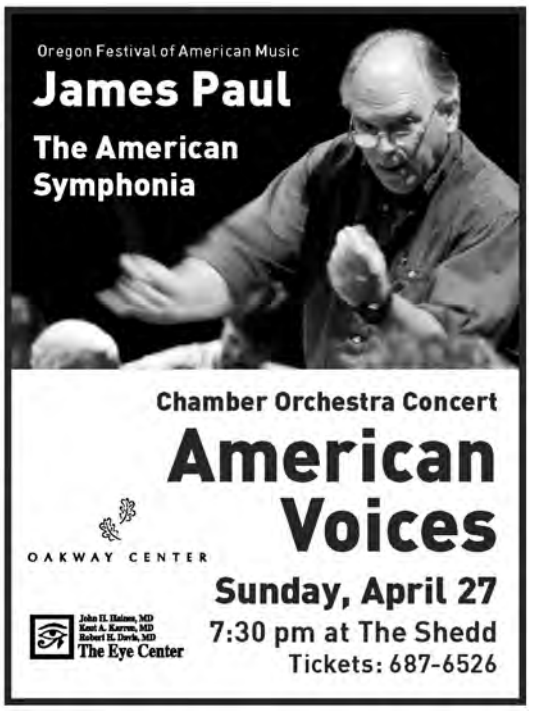
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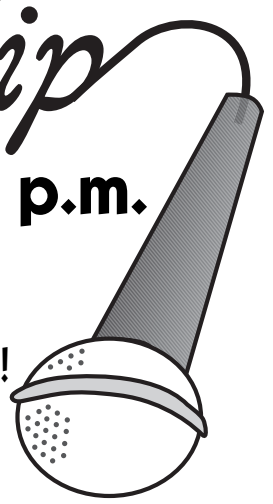
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commentary BY BEN FOGELSON



EPD officers hold *Cascadia Alive!* reporter Charles Overbeck after taking away his video camera, shown on sidewalk.

# Long Leash

## Eugene Police bite alternative media.

"Am I legally bound to answer these questions?" I asked EPD Officer Casey B. Froehlich. I was a reporter for the *Eugene Weekly*, covering an April 10 anti-war protest march. I'd been observing, biking down the street when Froehlich stopped me.

My 20-square-inch press pass — laminated with a white background and signed as per the 2002 Eugene Police Commission specifications for media credentials designed to give better access to large-scale gatherings such as protests — was in my fingers and politely in the face of Officer Froehlich. He examined it. The protest — 33 (by my count) bullhorn-waving, fuck-war yelling, flag-burning, justice-then-peace-loving anarchists — had moved a few blocks away.

"Yes," Froehlich said, threatening a "failure to comply with an officer" charge.

"Name," he said. "I just want to write these things down." He smiled, as if my name wasn't on the press pass, and as if he hadn't just affirmed that he was holding me against my will.

"Address," he said. "Phone." And then his next command, even though I already knew I was being harassed: "Social Security number."

So I was forced to give Officer Froehlick, who never mentioned or intended to charge or arrest me with anything, who already knew I was with *EW*, my Social Security number.

And he'd given me a message: STAY AWAY.

For the past 20 minutes, near 11th and Van Buren, officers were giving the same message to Charles Overbeck, a reporter for *Cascadia Alive!* and videographer for Copwatch.

Overbeck had been videotaping officers citing a male protester for "diagonal crossing." Officer Derel Schulz arrived, and though Overbeck showed his press pass, Schulz still temporarily confiscated Overbeck's camera. Overbeck was told he was involved in an unlawful march, and a semi-circle of officers surrounded him. They intentionally interrupted while Overbeck tried to answer the officers' questions, a common and confusing intimidation technique. Then Overbeck was photographed.

"What file are you going to put that in?" Overbeck asked the EPD photographer.

"Oh, he's just a real photo nut," answered another officer, implying sarcastically that the photo was for the officer's private use.

What's happening to the Eugene police force?

"What's happened to the *Eugene Weekly* in this case," said Tim Lewis, a reporter for *Cascadia Alive!*, who has been cited over a dozen times for not crossing at a 90 degree angle, "is a continuation of what's been going on in Eugene for the past seven years. No mainstream media has *ever* been cited or arrested. *Cascadia Alive!* and Copwatch reporters and videographers have been arrested, cited or had their tapes taken over 30 times. When officers once confiscated a KEZI tape and found out who they'd taken it from, they apologized and gave it back."

As radical protest organizers continue to be unsatisfied with "passive" protests, the alternative media will continue to be caught in the middle. New "rules of engagement" need to be established and followed to reduce abuses of EPD power and hold police accountable.

I spoke with EPD spokesperson Pam Olshanski. "Can you think of *any* instances where I would be legally bound to give an officer my Social Security number?" I asked.

"I can't, off the top of my head," she said.

*Ben Fogelson is Calendar editor and staff writer at EW. A meeting with the Eugene Human Rights and Police Commissions is at 7 pm April 24 in the EWEB Training Center. To contact the Police Commission, call 682-5852. For more information on Cascadia Alive! and Copwatch, see www.cascadiamedia.org and www.eugenecopwatch.org*


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## PAY FOR PISGAH

The Board of County Commissioners has green-lighted a $2 parking fee at Howard Buford/Mt. Pisgah recreational area, voting 3-2 in favor of the fee.

With Sorensen and Morrison opposing the fee, and Dwyer and Green favoring it, Lininger was left to cast the deciding vote. The difficulty of that decision was compounded by the majority of commissioners — Morrison, Green and Dwyer — insisting that if the fee was not passed, they would deny Lane County Parks Department the additional $150,000 to $200,000 in future funding needed to fulfill the department's basic mission. According to Lininger, voting against the fee would have meant a devastating blow to Lane County Parks, so he was forced to vote in favor of a fee he did not support.

In their discussion, the board established a $20 annual pass for frequent users, as well as a "Golden Pass" for senior citizens. There will also be free admission for those willing to volunteer about 15 hours of work at the park.

*— Bobbie Willis*

## WAR & DIVERSITY

Issues of diversity and the ongoing war will be addressed in a workshop called "Local Faces, Global Fates" at 6:30 pm Wednesday, April 23 through UO Center on Diversity and Community (CODAC). It will be held in Gerlinger Hall.

The workshop session will concentrate on media depictions and other representations of American and international people of color within the post-9/11 climate. Workshop participants will include Debra Merskin, UO professor of journalism; Steven Bender, UO law professor; Nerissa Balce, CODAC postdoctoral fellow and Ethnic Studies visiting professor; and Dr. Tim McMahon, of UO Academic Learning Services.

John Shuford of CODAC says, "The 'war on terror' has, in all circles, raised questions about where America is heading, what sort of society we want to be, and what the world will come to look like in the shorter and longer term. Diversity issues, both local and global, and diverse perspectives are particularly relevant to consider when addressing these questions, even when we try to deal only with small portions."

This event is free and open to the public. For more information, please contact Shuford at 346-3212 or codac@uoregon.edu

## CANOPY YEARS

Cascadia Forest Defenders activists and "ewoks" have been occupying the Clark timber sale since April 20, 1998 and are currently celebrating the five-year anniversary of the Fall Creek Tree Village. The campaign is the longest known continuous tree-sitting protest against logging in U.S. history (see numerous stories in the *EW* archives online).

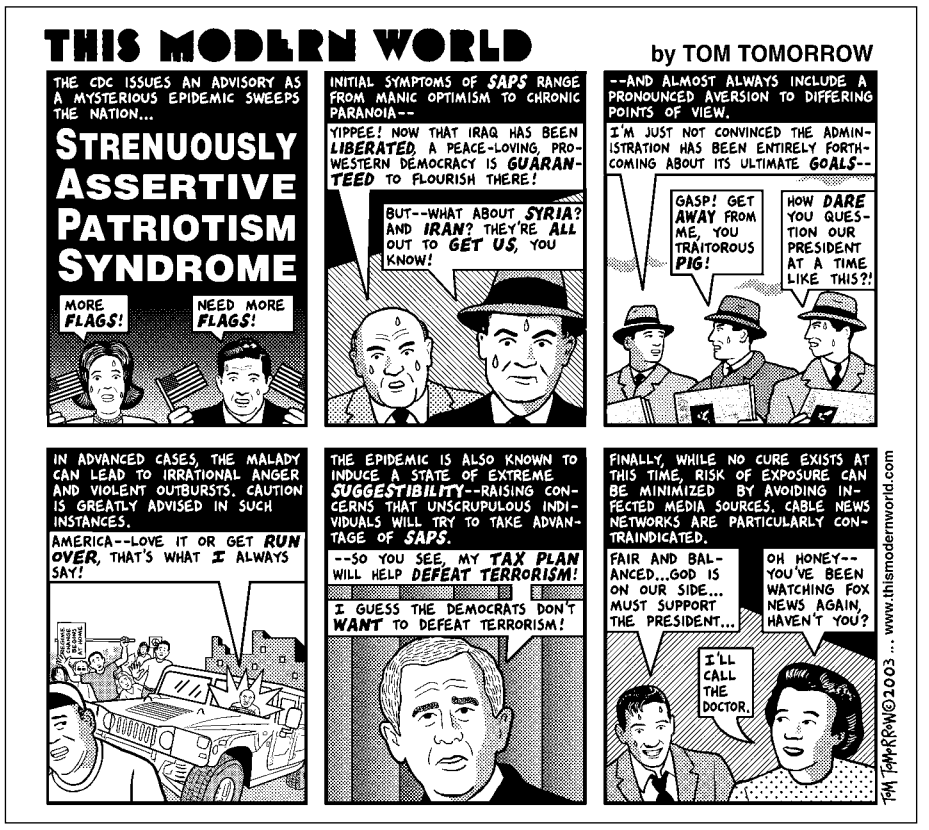
In 1998, with a lone tree-sitter named Happy, the occupation of the 96-acre, low-elevation old-growth Clark timber sale began. In a short time, one tree-sit grew into a tree-village with up to seven trees occupied over time by hundreds of rotating activists. The activists took to the trees and blockaded roads when Zip-O-Log Mills of Eugene began logging and building new roads into the timber sale units in early 1998. The treehouses are perched 150' to 200' high in the forest canopy among 700-year-old trees. Activists have endured five years of rain, cold, harassment by federal officers, threats, sieges, closures, raids and arrests.

The highly controversial timber sale has been challenged legally numerous times and has been reduced in size from 96 to 29 acres following a citizen survey locating endangered tree vole nests. The Forest Service has offered to cancel the contract, but Zip-O is still undecided. For more information, contact Cascadia Forest Defenders at forestdefenders@tao.ca or visit www.forestdefenders.org

## STELLAR BUILDINGS

The Northwest EcoBuilding Guild, which has been a longtime promoter of green building in Eugene, in conjunction with the City of Eugene Building Dept. and EWEB, hosts an evening with David Eisenberg at 7 pm on Friday, May 9 in the EWEB Training Room.

Eisenberg's organization, the Development Center for Appropriate Technology (www.dcat.org or www.dcat.org) is "arguably doing more than anyone in the world to bring about the profound changes in our building codes the world needs," says Robert Bolman, proprietor of Maitreya EcoVillage and green building designer. "In the field of green and natural building," says Bolman, "David Eisenberg is absolutely stellar."




## CALL SURGE

The Oregon Department of Human Services (DHS) is adding more staff and phone lines and expanding its hours due to a 500 percent increase in calls this year. People are worried about child and elder abuse and neglect, access to health and dental programs, homelessness, personal or family crises, drug and alcohol treatment, mental health programs and services for people with developmental disabilities.

To accommodate the recent surge in calls to the Governor's Advocacy Office (GAO), the Legislature recently approved five additional staff positions and two additional phone lines. The office will stay open until 7 pm. Callers may still leave phone messages after the office closes or e-mail dhs.info@state.or.us.

In addition to the increase in phone calls, the office is receiving more than double the amount of e-mail messages as last year.

In the first six weeks of the year, office staff managed 21 percent of the total number of cases (4,099) they worked in all of 2002. If this volume continues, workers will manage 7,460 cases by the end of 2003 for an overall increase of 182 percent.

GAO contact Gin Denison says the majority of calls coming in are regarding health issues, including loss of prescription drug benefits.

"I have never heard so much pain, so much helplessness," she says. "The loss of hope is what is most frightening."

Despite the high volume of callers, Denison says she is concerned that certain populations — seniors and people with mental illness, for example — are not contacting the office.

"I would encourage family members to take the initiative and make the call for their loved ones," she says. "We have a collective, ethical responsibility to look out for each other, starting with our own families."

The GAO can be reached by calling (800) 442-5238, or e-mailing dhs.info@state.or.us.

## POWER OF PLANTS

Maggie Matoba wants people to know about the healing properties of plants — not the medicinal properties, but the therapy, formally known as horticulture therapy, that can be derived from nurturing and cultivating a garden full of plants. Matoba, a master gardener, runs a nonprofit organization called Healing Harvest that promotes horticulture therapy. Healing Harvest will be holding its second annual Plant Swap 'n' Sale from 10 am to 3 pm, Saturday May 3 at Emerald Park (1400 Lake Dr.). The event will include food music, crafts and how-to workshops.

Matoba first discovered the therapeutic qualities of gardening with her own father, through his last ailing years. He suffered a stroke, but, Matoba says, "He was just a totally different person in the garden …"

To complete her training as a master gardener a year ago, Matoba began doing horticulture therapy with adolescent girls through Looking Glass counseling services. "These girls have no sense of permanency or confidence," Matoba says. "This has given them a chance to see something grow and to nurture it. They create it and can be proud of it."

Matoba also does horticulture therapy with the elderly. "It gets them out of isolated situations, into more communal situations. They have a sense of ownership and pride, and this get them out and engaged in their surroundings." Matoba hopes to expand her work with the elderly, using horticulture therapy with Alzheimer's patients.

"Gardening hits all sorts of things," she says. "It's physical, cognitive and social, but meditative. It puts people into a whole different space," which can lead to emotional healing and health. — *BW*

## CORRECTIONS/CLARIFICATIONS

In our short story last week on Sexual Assault Support Services unionizing, the correct name for the IWW is the *Industrial* Workers of the World.

## Happening People BY PAUL NEEVEL

**Lorane Elementary teachers and staff**




Together with other employees of the Crow-Applegate-Lorane School District, teachers and staff at Lorane Elementary School will work for 12 days without pay this spring to help the district survive the state's budget crisis. "To minimize the affect on students, they have given up their Memorial Day holiday and some inservice time," says school board member Cathy Boucher. "These people put children first, and they are the strong point of our district. The same is happening all over Oregon." Shown in the photograph are grades K-2 teacher Carroll Noel (wearing shades), who retires this spring after 26 years at Lorane; grades 5-6 teacher Melinda Holben (hand to chin); grades 3-4 teacher Marshall Sperling (far right); along with administrative assistant Sheila Hinke, a 25-year veteran; custodian Loren Heath; and library assistant Wendy Fast. "We've been as creative as we can," says Sperling, who also serves as special-ed teacher and principal of both Lorane and Applegate elementary schools. "Most schools are doing more with fewer people. We're here to teach — our focus is still the kids."

## SLANT



• The closing of the Sony plant in Springfield, laying off 277 workers plus associated jobs, once again illustrates the dangers of having too many eggs in too few baskets. Previously we've lost high-tech industries HMT and Rosen Products, and Hynix's future is anyone's guess. Jack Roberts of the Lane Metro Partnership wrote in the local daily Sunday that it's good to offer tax breaks to these big companies even if they don't stick around. He cites local jobs created and infrastructure built, but he doesn't mention the hundreds of financially devastated families or the hidden costs of public services associated with sprawling industries on the outskirts. If such growth is economically beneficial to communities, why do property taxes keep going up? And how do we put a price tag on the environmental damage of building and operating a 365,000 sq. ft. industrial factory for eight years? What is the cost of having huge single-purpose plants stand vacant for perhaps decades? Sony was a decent employer who put a lot of groceries on a lot of tables, but we can do better by encouraging cleaner, smaller-scale, more sustainable enterprises under local ownership and control.

• Americans in every town across the nation are celebrating our victory in Iraq, but U.S. citizens living in Asia, Africa, the Middle East and even Europe have learned to say "I am Canadian" in several languages. Our foreign policy is a disaster, relying on military solutions to "problem" countries. We destroy what little infrastructure they have, leaving them in chaos and draining resources and attention from Africa and other parts of the world where millions are starving. Meanwhile, looting in Iraq is subsiding, but looting at home continues unabated as the White House encourages corporate ransacking of our federal budget and natural resources.

• We hear the Village School plans to add an eighth grade next year and offer a full-fledged middle school program, The Village Middle School, which will be a school within a school separate from the K-5 program. Co-founder Matthew Bigongiari and teacher Andy Traisman say the new school will have aspects "unique to any Eugene-Springfield public middle school (or private for that matter)." Stay tuned.

• No one's going on the record yet, but at press time we hear that White Bird Medical Clinic and some other non-profits working with the disenfranchised in Eugene are facing huge funding cutbacks and are likely to slash programs or even close their doors. More fallout from the failure of Measure 28. Calcutta here we come.

• County Commissioner Tom Lininger was supposed to resign in August to take a full-time post at the UO Law School, but we hear it's possible he will be able to stay on at the county for the rest of the year. We hope so. He's an excellent addition to the commission.

• A man who should know speculated to a Eugene audience last week on the Deep Throat identity game that continues to fascinate us. Stanley Kutler, lawyer and historian who played a key role in winning the release of the Nixon tapes and has written a book about it, told a big crowd in the UO Law School that there is no Deep Throat. "No one person could have known all those things," he says. Kutler has moved on to today's presidential secrecy fight. He's after the Reagan records that involve George Bush. Not surprising that George W. is blocking their release.

*SLANT includes short opinion pieces and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519,*


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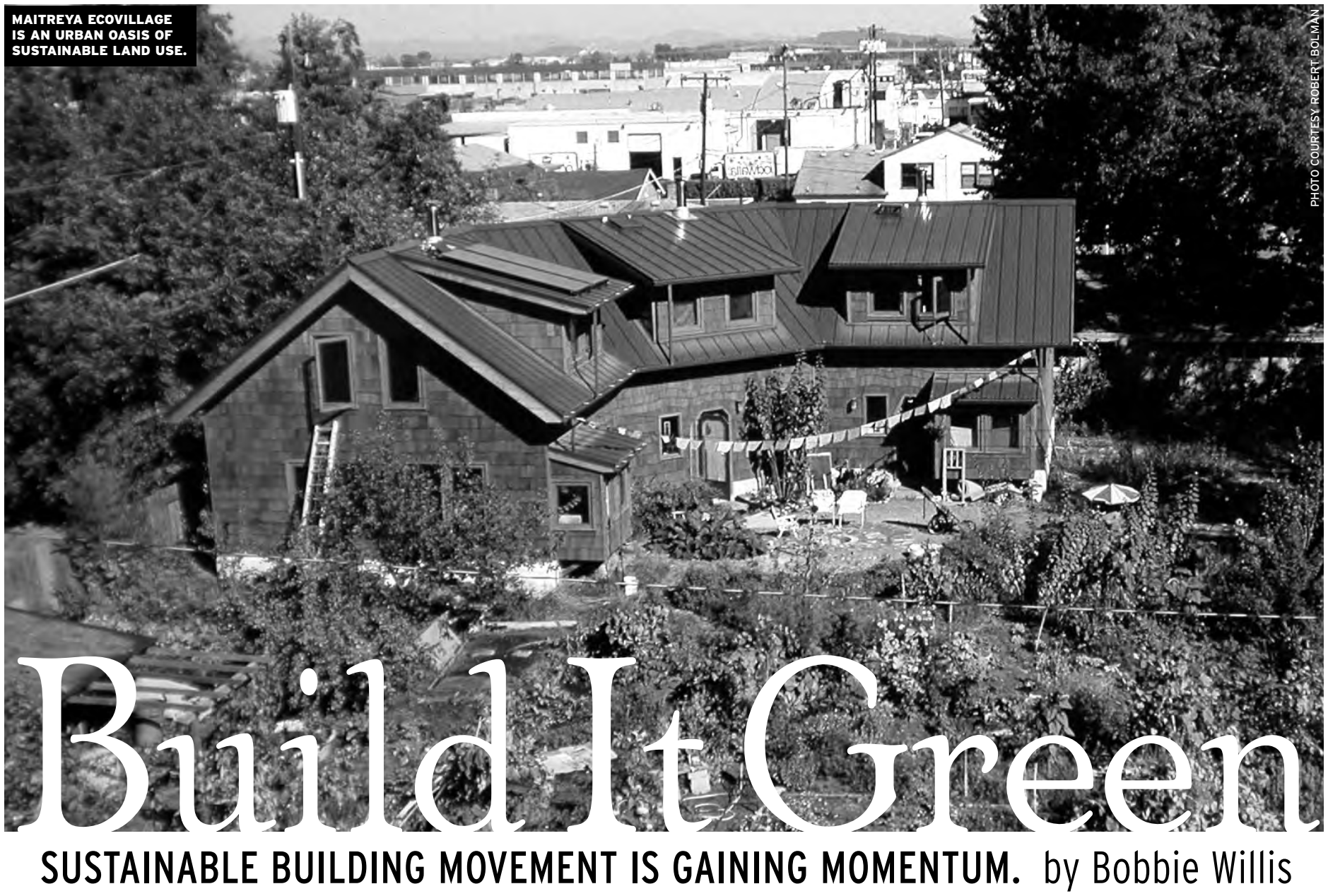


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PHOTO COURTESY ROBERT BOLMAN

# Build It Green

## SUSTAINABLE BUILDING MOVEMENT IS GAINING MOMENTUM. by Bobbie Willis

The alternative "green" home built on eco-friendly design and construction principles is moving closer and closer to the mainstream realm. Even national retailers such as Home Depot are responding to the client and builder demand for environmentally friendly building options. Jerry Johnson, department manager of lumber for Home Depot, says, "There's absolutely the demand for these products, especially here in Eugene." Johnson says Home Depot has stopped carrying any old-growth lumber, specifically replacing the one-by clear Doug fir with one-by hemlock, which functions similarly to Doug fir without the impact on old-growth forests.

In addition to these environmental concerns in building, health issues come into play. Construction of homes and small commercial buildings often involves the use of materials containing pretty nasty building blocks, such as formaldehyde, solvents, evaporative petro-chemical distillates, aromatic chemicals, etc. "Sick building syndrome," where these components break down and create toxic off-gassing within the home, has become a modern home hazard. Even traditionally accepted construction practices, such as wrapping a home's interior walls with Visqueen plastic or using particle board based countertops, are coming under suspicion as health hazards.

While there's no consensus on the actual danger of using this or that product or the hazards associated with some construction practices, it's become clear that there *are* people who suffer adverse reactions, sometimes severely adverse reactions, to chemicals in the environment — many of these people feel sicker at home than in almost any other setting.

As cost and availability are always factors in determining use of these "easier" building materials, Alec Dakers, designer with Rainbow Valley Design and Construction, says, "Our consumption has become disconnected from the product." Dakers is the go-to guy for green design at Rainbow Valley. He says that green, or sustainable, building often overlaps with good design principles. He explains that a well-designed building has a lot to do with efficiency; spatial efficiency (also known as "right sizing") and energy efficiency are just two factors that play into good design, as well as into a green, sustainable structure.



JAN SPENCER SHOWS WHAT CAN BE DONE WITH A CONVENTIONAL HOUSE AND PROPERTY.

Dakers believes the recent spike in utility costs has a lot to do with more and more people looking for building alternatives. "The energy crisis is a big deal. It has people really considering energy efficiency in their homebuilding projects."

This is only part of the reason that green building is moving from the alternative fringes to the mainstream. Bruce Sullivan, president of the Eugene chapter of Northwest EcoBuilding Guild, says, "What characterizes the national green building scene is to say, 'There are pockets of interest …'" Sullivan believes that this interest is indeed growing. "Judging from the attendance at our monthly classes, there's a tremendous amount of interest. We pack the McNail-Riley House every month to standing room only." Sullivan also cites EWEB's recent adoption of the Earth Smart program, and former Gov. Kitzhaber's sustainability agenda as signs of public interest, particularly Pacific Northwest public interest, in issues of green building.

But what exactly *is* green building? Dakers says, "It's very complex. There's no real consensus on what green construction is. Essentially, what you build should have as little impact on the environment as possible. You try to keep a few simple, basic tenets in mind." Dakers explains that a lot goes into the definition of green building and especially into green building materials. "There's something called embodied energy that looks at the whole lifecycle of a product — how much energy it takes to make the materials, how many people are actually involved in production, even how far the materials have to be transported for use — all of this can factor into the degree of green building…"

Green building makes use of recycled materials and, Dakers says, renovating or remodeling can be a really great way to use sustainable practices in building. As for cost, Dakers says, "It runs roughly 10 percent more up front. But in the long run, green building can cost less."

Without a standardized method to measure green-ness, sustainable building could go the precipitous route of organic food labeling. Both Dakers and Sullivan mention Leadership in Energy and Environmental Design in Green Building Rating System (LEED). LEED provides a point system to rate green construction, as well as certification and accreditation programs for builders. But, for the most part, green construction is open to interpretation.

Sullivan mentions that David Eisenberg will be speaking in Eugene at 7 pm May 9 at the EWEB Training Room. Eisenberg is director of the Development Center for Appropriate Technology (DCAT) in Tucson, Ariz. DCAT provides education and support to building officials, designers and builders nationwide to promote sustainable construction and development practices. "David is doing a lot of really good work in terms of trying to make changes at the national level to support sustainable building." But Sullivan adds, "Change in this industry comes very slowly — it took 30 years for builders to accept and use sheetrock."

Green building is gaining momentum. Sullivan is glad to see changes like those being made at Home Depot. "It's just like organic food. Once we put the green materials on the shelves where people can see and compare, people will buy them. We're just at the beginning of this curve." And in the long run, green construction could mean better, healthier, more efficient buildings that fit the global landscape more appropriately than just any old McMansion. As Dakers says, "The boundaries for the affects of green, sustainable construction are much farther out there than we think — it's not just your house; it's community."

EW

# Green & Intentional

by John Herberg

Jan Spencer lives off River Road in a ranch-style house converted into what he calls a "living boycott" of the economic system: The house uses less energy and makes more use of "what's already onsite: water, soil and sun." Spencer has no lawn. Instead he uses that space as a garden to grow much of his food. Instead of purchasing non-local, petroleum-based fertilizers, he composts his waste, which also makes for less waste to be hauled away. Instead of depending entirely on water being pumped in from the city, he catches rainwater from his roof into two 1,600-gallon drums. Instead of depending on imported power to heat his water tank, he has a solar hot water heater. Instead of depending on an imported-fuel consuming automobile, he rides a bike.

Spencer and his like-minded neighbors participate in a neighborhood co-op. He defines it as a "network of people who want to develop more neighborhood-oriented activities, so you don't have to go driving off into town." For example, they have regular work parties in which members meet at someone's house and help that person with a project, such as gardening. But Spencer says, "It goes way beyond work parties." They share tools and knowledge, watch each other's children, and have gatherings, fun, and conversation. Even the kids get involved by having their own work parties where they help each other with chores. The neighborhood co-op contributes to what Jan calls "local culture," which fits in with his philosophy of satisfying needs closer to home.

Similar to many intentional communities, part of the purpose of this suburban renewal project is to act as a model for the future. Spencer believes, "Over time the political, economic system will lead to more people doing similar things…As the political, economic system becomes more unpleasant, intentional communities will be considered as germinations." He would like to see his neighborhood move toward a retrofitted co-housing system in which existing houses would be gradually added, fences removed, and more resources shared.

## Maitreya

If you've traveled along Broadway east of Chambers, you may have noticed a meandering earthen wall embedded with mailboxes, stained glass and glass bottle bottoms. Beyond the wall are several houses — among them a triplex, a greenhouse and a bike garage — all surrounding a large community garden. This is Maitreya EcoVillage, and it isn't what owners Rob Bolman and his mother had in mind when they bought the property. They were thinking more about a retirement investment.

But over time Bolman learned more about green and natural building, appropriate technologies, and permaculture (a design philosophy that focuses on sustainability and integration of landscape). For Bolman "the natural thing was to put all those together into a whole integrated package that would be more than the sum of its parts. The EcoVillage would be a microcosm of the larger world that I'd like to live in." The houses at Maitreya have been built using a variety of techniques and materials: There are cob and straw bale buildings, as well as a triplex built with natural building materials and techniques; the bike garage has a "living roof" with vegetation growing on top.

As an intentional community, Maitreya could be considered a hybrid. The land is owned by an individual, as opposed to a land trust, and most people generate their incomes offsite. But Maitreya does promote sharing and community more than the conventional American neighborhood. A share list is being created to list possessions residents would be willing to share with others; residents get together regularly for potlucks and parties; and there are weekly work parties from spring through fall in the garden.

Where Maitreya fits on the intentional community spectrum is in transition. According to Melanie Rios, one of the community's 15 to 20 residents, it is still in its "nascent phase." Residents are exploring the idea of a land trust, and Bolman's vision for the future includes income generation onsite through a café and furniture-building business.

Similar to Spencer's River Road neighborhood, Maitreya also acts as a model. According to Bolman, "Models like this will grow, thrive and spread. Eventually they'll serve as a structure that exists to replace the dominant paradigm when it begins to fall apart of its own dead weight." In the future, he would like to see other houses in the neighborhood become part of the community, and to see the community spread beyond. He talks of having people with a similar vision moving into "dysfunctional communities" where they can be "bold pioneers to tame the urban wilderness."

Sugar Fisk, another resident, chooses to live this way because she's drawn by the social, close, family environment in which people play together and support each other. She says, "It's life-giving to live here. ... Living in this system increases my energy level to interact with my neighbors in a joyful, loving way… I've grown more as a person than I ever would have without it." Rios describes it as, "Synergistic. I like helping each other out."

One of the biggest obstacles for intentional communities is the misunderstanding that the rest of society has about them. Fisk says, "Although Maitreya's surrounding neighborhood is accepting, generally intentional communities are isolated and therefore there are lots of misconceptions about them. You can hear people asking, 'What is it they do over there anyway?'" She would like to see intentional communities "integrate into mainstream culture and for people to see it as a viable option for an alternative way to live and see how simple it is." EW

**'It's life-giving to live here. ... Living in this system increases my energy level to interact with my neighbors in a joyful, loving way...'** Sugar Fisk


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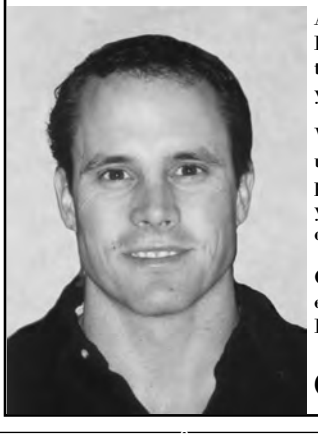
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# STATE OF OREGON

## HOST OF PROBLEMS THREATEN ENVIRONMENT. by Alan Pittman

As Earth Day roles around again this year, the state of the environment in Oregon isn't pretty, according to a recent report by the Oregon League of Conservation Voters (OLCV).

The *Environmental Handbook* was written with the help of dozens of environmental groups from throughout the state and showcases many of the worst problems Oregon faces. Here's a rundown:

DIRTY WATER — The state has identified 30 lakes and 1,067 rivers and streams that fail to meet water quality standards. The lower 187 miles of the Willamette are polluted with 48 different pesticides. Fish in the Newberg pool suffer unexplained deformities. In 1999, tests showed 10 percent of Oregonians drank public water that did not meet safe standards.

SOOT — An estimated 100 Eugene-Springfield residents, 300 Portland residents and 100 people from Medford die prematurely each year because of sooty air, according to a 1996 study. Diesel trucks and buses kick out 65 percent of the dirty air, although they make up only 6 percent of the traffic on Oregon's roads. EPA found that 16 toxic chemicals are present in Oregon air at unsafe levels.

DRY RUNS — Oregonians use twice as much water per person as Californians. Agriculture slurps about 80 percent of the water taken from rivers. Archaic state laws allow farmers to legally suck rivers dry, leaving nothing for recreation, wildlife or fish. Last September, 33,000 salmon died in the Klamath River after the Bush administration increased water for irrigators.

SNARL — Cars and trucks produce more than half of Oregon's air pollution and threaten community livability with urban sprawl. Oregonians pay car-related taxes at half the rates of Washington and California. State "pork" freeway projects like the West Eugene Parkway encourage even more driving and sprawl.

SPRAWL — The state's nationally recognized system of urban growth boundaries is under constant attack. Counties approve hundreds of new houses a year in supposedly exclusive farming areas. Under newly weakened rules, more than 500 new homes a year are built in prime forest land.

TAKINGS — Last October, the Oregon Supreme Court overturned Measure 7, an initiative that could have required paying property owners $1 billion a year for the impact of environmental laws and other regulations on land values. Some legislators are pushing to pass a new version of the "takings" measure, but environmentalists are fighting back, pointing to the huge costs and threats to the environment, community livability and even other land owners.

LOGGING — Forests cover nearly one-half of Oregon but the landscape is scarred by clearcuts with only about 10 percent of the region's old growth left standing. The Bush administration is threatening what few big trees remain with weakened roadless area protections and logging of big fire-resistant trees under the guise of fire prevention. The state is doing its part by targeting the state Tillamook and Clatsop forests for clearcuts. On private lands, federal regulators say state forestry rules provide inadequate protections for endangered salmon.

SALMON — Salmon runs in the Columbia River basin numbered 10 to 16 million before settlers arrived. Now just 2 percent of the fish populations remain. Poorly regulated logging, irrigation, grazing, dredging, mining, faulty roads and competition with hatchery fish all threaten salmon. The region has spent $4 billion on failed efforts to barge and truck fish while refusing to remove the least economical dams that could do the most to help endangered salmon.

COAST — Oregon is the only coastal state in the nation without a statewide ocean water quality monitoring program. One small test by the state showed that 11 of 26 beaches sampled had high levels of fecal coliform and E. coli bacteria. Oregon's scenic coast is also threatened by development rip rap, urban sprawl, non-native weeds and over-fishing.

JUSTICE — Pollution isn't color blind. According to a 1988 study, African American Oregonians are twice as likely to live near factories releasing hazardous chemicals as white state residents. Hispanic farm workers are at frequent risk from pesticides. OLCV is pushing for better pesticide tracking, lead paint testing and public information on contaminated fish to protect minorities.

**While cutting money for regulation, the state continues to subsidize pollution.**

WASTE — From 1995 to 2000 spending on Oregon energy conservation programs was cut by 75 percent and investment in clean power was cut by 90 percent. The lost conservation and clean power is enough to serve 75,000 households.

TOXICS — Oregon industrial facilities release more than 82 million pounds of toxic chemicals a year, according to EPA data. It takes only about 1 gram of mercury to make the fish in a 20-acre lake unsafe to eat. An estimated 4,500 lbs. of mercury are released into Oregon's environment every year.

TRASH — The Legislature recently delayed requiring 50 percent recycling until 2009 and state regulators have started to count incineration as recycling. With the nickel bottle deposit stuck at its 1971 value, an estimated 160 to 190 million bottles end up in landfills each year.

PARKS — State parks funding is in crisis with a maintenance backlog of $80 million. The state hasn't bought land for a new campground in 25 years. In 1998, Measure 66 was supposed to solve the funding problem by dedicating lottery proceeds to parks. But the Legislature pulled a "bait and switch" and diverted $30 million of other money away from parks, violating the will of voters, according to OLCV.

OLCV has proposed a host of specific solutions to the state's environmental woes (see www.olcveducationfund.org). But in prior years, the Republican-dominated Legislature has forced environmentalists to focus on defending existing laws.

This year, budget cuts may be the biggest threat to Oregon's environment. Natural resource spending makes up just 1.5 percent of state discretionary spending, but the Legislature has already hit environmental programs with an 8 percent cut. While cutting money for regulation, the state continues to subsidize pollution. For example, the fees paid by water polluters for discharge permits cover only half of the cost of writing the permits.

Without money to monitor pollution or enforce what laws the state has, OLCV says, Oregon's environment is likely to be left only further impoverished. **EW**





PHOTO BY TODD COOPER

# HORSE POWER

## COTTAGE GROVE FARM STEPS BACK IN TIME. by Aria Seligmann

A big part of the philosophy on Ruby and Amber's Organic Oasis, a farm located in Dorena, is "small is beautiful." That refers to the size of the farm, but doesn't apply to Ruby and Amber, the 1,800 lb. half-sister Belgian draft horses who pull the plow. Nor will it apply to the sisters' sons, Nugget and Moose, respectively, who will one day literally follow in their mothers' footsteps.

Ruby and Amber's is a 30-acre farm that only keeps two to three acres in production each year. "The perfect size for working with draft horses," says co-owner Walt Bernard. He, along with owner Chris Woolhouse, had previously farmed without horses in California, but once they learned how to use draft horses, moved to their idyllic spot at a 1,000 ft. elevation in the Willamette Valley foothills where the land is level and the community welcoming.

The certified organic farm is a CSA (community supported agriculture), which means participants buy shares in the farm and are in turn offered a weekly basket of fresh produce and flowers. Shares for flower baskets alone are also sold, and the farm has a booth at the Tuesday and Saturday Farmers' Markets in Eugene.

The farm employs three to five seasonal workers, including Paul Campbell, who along with Bernard and Woolhouse, stands in the fields on a warm, overcast spring afternoon.

Although the farm employs one small tractor — "mostly for moving stuff like compost around," says Campbell — the engine's been converted to run on locally produced biodiesel fuel.

"The horses are fueled by renewable fuels — like grasses, grains and don't emit pollution, but compost," says Woolhouse.

In addition to sustainable energy practices, the farmers are looking at ways of decreasing, not increasing, the amount of land they work. "We try to get the highest yield out of the smallest space," says Campbell.

He hopes to teach that to others, to make farming even more sustainable. Smaller farms mean less erosion, soil disruption and more preservation of wild habitat. Studies also show that small farms have substantially higher yields per acre than larger ones.

Plus, that makes Ruby and Amber's work a little easier. The horse sisters have been farming organically together for six years, three of those years with Bernard and Woolhouse, who've collected various horse-drawn farm implements and taught themselves how to use them. "We want to teach and preserve the culture of horse-farming," they say, and hold workshops to train others. Attendees come from Portland to California to learn the old ways.

Bernard points out the equipment they use as he gets the horses ready for work. First he'll use a harrow, a small metal tool for pulling up weeds. He points to antique plows and newer equipment he uses "to combine the best of both worlds," he says.

The horses are ready. Straps attached to the harrow with a bit create balance and breaking action. The horses' bridles have blinders to avoid distraction. A wide bar connects the straps to the harrow. It can also be attached to a cart for riding, "But walking," says Bernard, "is much easier on the back."

He takes off behind the horses. "You're not leading them, just skillfully managing the reins," he says. "They're much stronger than you."

"Lines train the horses, you just tug gently, plus they're listening," he says. "You watch the ears to know what they're about to do."

Two horses generate 48 HP — they can pull 10-15 percent of their weight all day with breaks. They can also work wet soil when a tractor can't.

As the horses pull the harrow, weeds are pulled out by their roots. As Bernard circles with the horses, Campbell points to the ground, "Here, we'll grow root crops: onions, carrots and beets." Overhead irrigation will be used in this area, but mostly the farm uses drip irrigation.

Next, Bernard and Woolhouse hitch up the plow, and Bernard once again begins to circle. As the horses go by, the plow's gentle rolling is all that can be heard, along with Bernard's whispering a quick "Step up" (go) and elongated "Whoa" (stop). Occasionally, he breathes "Gee" (go right) or "Haw" (go left). The quiet is noticeable, along with the mist settling over the fields, and the scent of fresh earth.

"The plow responds to the subtlety of the soil and you can make adjustments as you go," he says.

There is a pattern and rhythm working and communicating with horses. A kinship, a partnership. Plus, it's easy on the soil, minimizing soil compaction and erosion.

The horses' weight is distributed only where their hoofs are in contact with the ground (as opposed to a tractor wheel). They naturally avoid softer beds where plants are planted.

Also, the slower speed and closeness to the soil gives better knowledge and information about the soil, says Bernard.

"You can plow an acre in one day, if you know what you're doing and the horses are in good shape," says Woolhouse. The farmer has to be in good shape, too. Plowing an acre is the equivalent of walking 11 miles.

"Walt makes it look really easy, but it's not," says Campbell. "It's a lot of work to keep a straight line in that furrow," he says, as the horses go 'round a second time, with Amber stepping right into the gully she just helped dig.

After the plowing is finished, Ruby is led back to the barn, and Amber's left to weed the garlic beds alone. "Once the plants get too big, you can't use two horses," says Bernard. "You can use a single horse for smaller, narrower areas, but you can't cut a tractor in half."

Now Woolhouse drives Amber, who pulls a walking cultivator. It skims under the surface of the soil and easily pulls up the weeds. "It's nervous-making," says Bernard. "If you're not careful, you can run right over your own crops."

Meanwhile, Amber looks down, carefully plotting each footstep she's about to take next, watching the row as she goes. **EW**

*An open farm day is planned from 1-4 pm Sunday, May 25 at the farm, which is located at 75976 Booth Kelly Camp Rd. in Dorena. Call (541) 946-1504 for information, or visit the Farmers' Market booth.*

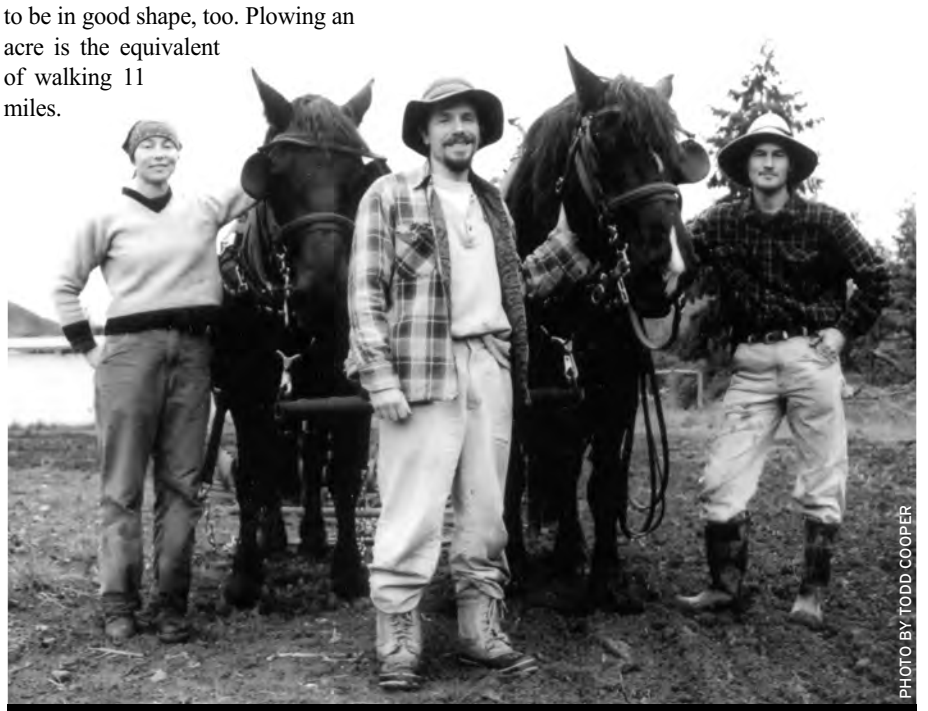


PHOTO BY TODD COOPER

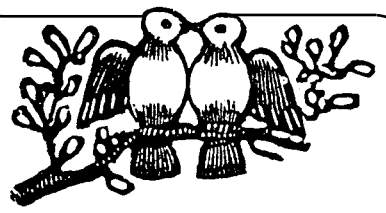
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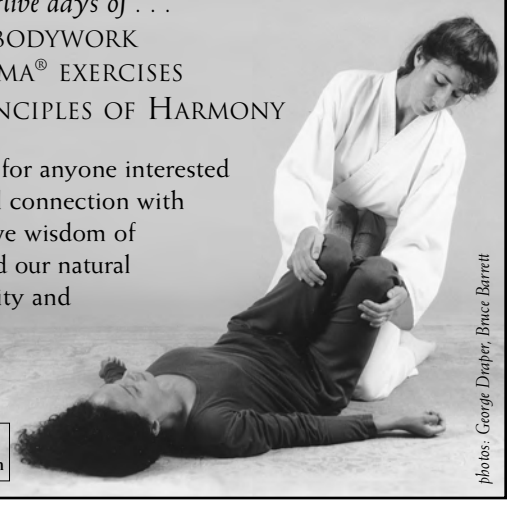
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# Earth Day 2003



LARVA OF PAINTED LADY BUTTERFLY
PHOTO BY ROBIN B. CUSHMAN

# Insects & Gardens

## IS IT TIME FOR A TRUCE? by Rachel Foster

Insects are Earth's dominant animal life-form, and they've been around for 400 million years. Humans have existed for a mere 100,000 years. Scientists recognize nearly a million insect species, and estimate that up to 29 million remain to be discovered. As individuals, insects out-number people by half a billion to one. In a contest between humans and insects, it's pretty clear who will win. Entomologist and gardener Eric Grisell thinks it may be time for a truce.

In the U.S. alone, we apply about a billion pounds of pesticides to our soil, forests, crops and gardens in a single year. Most of this stuff is useless and occasionally worse than useless at preventing insect damage (I once read that the fraction of commercial crops lost to insects is about the same today as it was before WWII) and, of course, it is toxic. But you knew that. What you may not know, according to Grisell, is that there are more bugs in your garden than you think. Gardeners mostly notice larger species that are out and about in the daytime, and the ones that do perceptible damage to a leaf or a flower. The other 1,500 or so we are largely unaware of, yet almost all of them are doing something useful.

Last week, In a talk addressed to a gathering of gardeners, Grisell made it clear that where insects are concerned we often know less than we think we do. Specifically, we know little about what our insects are really doing. Gardeners dislike earwigs, yet most of them (and there are hundreds of species, by the way) prey on the eggs of other insects. On the other hand the praying mantis, an insect predator that most of us know and value, is an indiscriminate killer, as likely to feed on bees and butterflies as on insects we think of as pests. Mantids even kill snakes and humming birds. The "pest" gardeners call a rose slug is the larva of a wasp which serves as a pollinator. Yellow jackets hunt caterpillars. Mosquitoes provide food for many animals. And both serve as pollinators, too.

Pollination is isn't the only vital role performed by insects. Those that are predators and parasites help to regulate other insects. Flies, ants, beetles and butterflies feed on dead plants and animals and dung, an invaluable clean-up job.

The message I came away with is that we gardeners should forget about *good* insects and *bad* insects, and concern ourselves instead about *balance*. Insects become pests when insect life is out of balance, and Grisell listed four situations that make this happen: introduction of an alien insect; the use of chemicals; the existence of monocultures; and loss of habitat.

When a garden plant falls victim to an alien insect, the easiest option may be to remove the plant. (This also applies in a situation Grisell did not specify: when the gardener plants something, often an exotic, that proves especially susceptible to insect damage.) Another option is timely treatment with the least toxic remedy. Grisell cited an example from his own garden, the attack of an Eastern hemlock by the woolly adelgid. In this case, two staggered sprayings with either insecticidal soap or horticultural oil, timed to the reproductive cycle of the insect, would probably have controlled the problem. Grisell waited too long, and lost the tree. Perhaps he could have saved the tree had he chosen to spray with a more toxic synthetic chemical. The trouble is, such insecticides are indiscriminate. They may kill the target pest, but they also throw the insect population out of balance.

Lawns and rose beds, gardening's commonest monocultures, account for a huge share of garden chemical use (and, shamefully, gardeners use more pesticide than farmers do). Both attract destructive insects while reducing the diversity that could foster organisms to control them. Mixing roses in with other flowers and minimizing the area of lawn can go some way to reducing insect damage. It is also helpful to feed your lawn organically and weed it, if at all, by hand, maintaining a healthy, balanced soil fauna. Within the garden, monoculture and loss of habitat are two sides of the same coin. Diversity yields complexity yields balance.

Natural insect habitat outside our yards is constantly being eroded. We can help make up for that by the way we garden. We need to be messier! Gardens may also benefit from being weedier (don't you love it when someone exhorts you to do less?). Leaf litter and weeds provide shelter and food for insects of all sorts. And, of course, we can plant many herbs and ornamentals that support insect life. The mint family (mint, anise hyssop), the carrot family (dill, parsley, fennel), the sunflower family (daisies, yarrow) and the onion family are particularly rich in plants that support a myriad of insects.

Eric Grisell, who spoke to the Willamette Valley Hardy Plant Group on April 8, is author of *Insects and Gardens* (Timber Press). Another book with useful information on gardening with insects is *Gaia's Garden* by Toby Hemenway (Chelsea Green). Note: The annual plant sale sponsored by the Hardy Plant Group, Rock Garden Society and Garden Clubs is scheduled for 9 am to 2 pm May 10 at the Lane County Fairgrounds.

EW

Earth Day 2003

# Sudden Oak Death

## A GARDENER'S RESPONSE. by Kate Rogers Gessert

For two years, I have conducted a personal quarantine against Sudden Oak Death. Buying new plants, I ask, "Where are they from?" If they are from California or southwest Oregon, I don't buy them. Sometimes it's hard. Twice now I have held in my hands graceful, young western redbuds, with shiny, heart-shaped leaves. I put both plants back. One had been grown in Cave Junction, 35 miles from the SOD outbreak near Brookings. The other came to an Oregon nursery from Washington, but was originally from California.

I've found many nursery people helpful in tracing plant origins. Others snap, "I have enough trouble remembering what all these plants are, without worrying about where they come from!" My quarantine is troublesome, and yet... The oak grove sheltering our house is hundreds of years old. I would feel stupid and guilty watching these tree elders ooze with cankers and die because of sloppiness or plant-greed on my part. And infection would spread from my oaks to others.



However, I'm curious about whether I have been overreacting. I welcomed a chance to talk to experts about Sudden Oak Death. SOD appeared in California in 1995, and has now spread from the Pacific 60 miles inland, from Big Sur to southern Humboldt County, inexplicably skipping 125 miles north to a nine-mile square of Curry County, Oregon, where it appeared in 2001.

SOD is a Phytophthora fungus, invading susceptible tree species through bark. Bleeding cankers appear on tree trunks, and ancient oaks may die in months. Susceptible native trees include black oak, live oak, and tanbark oak. The fungus invades shrubs through leaves or bark, killing some species. It is visible in leaf spots and sometimes branch dieback on rhododendron, manzanita, evergreen huckleberry, and Oregon myrtle, *Umbellaria californica*. *Umbellaria* is a vegetable Typhoid Mary, carrying high concentrations that infect other species. Bigleaf maple becomes infected but survives; madrone may die. Needles and branch tips of Douglas fir and redwood are blighted, but plants live and grow.

SOD spores are found in firewood, leaves, and woodchips from infected plants, in nursery stock, soil, stream water, and rainsplash. Long-distance spread most likely occurs through human transport of infected "host materials."

California's policy is co-existence with SOD; Oregon's is eradication. Infected areas in Curry County have been clearcut, burned, fenced, surrounded with warning signs. More than two million Oregon acres and hundreds of nurseries have been surveyed, with no further signs of infection. Oregon enforced a strong quarantine policy about incoming California plants, which has recently been overridden by federal policy; the Oregon Department of Agriculture is petitioning to reinstate its own firmer rules. At this time, susceptible plant species from infected counties can be inspected and shipped under U.S. federal quarantine.

What can we do as gardeners to protect our native species, nurseries, and Oregon environment? Carrying back plants of any species from infected counties of California, or adjacent counties, is dangerous. Even if plants are not infected, soil or bark may be. In Europe, SOD has been discovered on rhododendrons, camellias, viburnum species, and pieris, and many nurseries have had recent outbreaks of the disease. When we buy plants at our local nurseries, we can ask where plants are from, and decide what we can accept and not accept.

For myself, I've decided that my personal quarantine is wise for now, until more is known about the spread of SOD. Other people's quarantines might be more stringent or less. In my opinion, the most comfortable nurseries to shop at are those that buy locally. For example, Down to Earth has growers from Cottage Grove to Salem. Gossler Farm Nursery stopped bringing any plants from California, southwest Oregon, and Europe two years ago.

By asking questions, you can discover the policies of various nurseries. It is important to tell nurseries what we want and why we are being careful. It is crucial to ask about plants and bulbs from catalogs. Many catalog plants come from all over; some catalog businesses will discuss plant origins, and others refuse.

We should also ask where firewood comes from. Oak firewood from California is cheap now and may appear here. If you travel to or near infected areas, the Oregon Department of Agriculture asks you please to wash soil off shoes, car tires, mountain bikes, and pet paws before coming to Oregon. Ask your visitors from California to do the same.

With care for our plants and land, we may be able to keep SOD out of the Willamette Valley, or if it does come, we may be able to slow it down and give native plants time to adapt and survive.

**ew**

*Web sources:*
http://oda.state.or.us/plant/ppd/path/SOD/
www.suddenoakdeath.org


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# Operation Iraqi Freedom

**MARCH 20, 2003**



From the air, the desert
is an open wound. It bleeds.
We are at war.

We are home.
An atlas open to Iraq
rests on our living room table.

A candle is burning near.

Guests arrive.
We open a bottle of wine —
cook, sit down to eat,
talk, tell stories, listen.

In the middle of the dinner party,
a friend cries out, "My God — "

We turn around.

Army cutworms have invaded our home.
Hundreds of them are crawling across
the stone floor, over books, up on the couch —

What? When? How?

I grab a broom and sweep
as many as I can
into the dust pan —

They curl into balls
on contact, bodies
piled high, roll
on top of each other
t h r e a t e n i n g
to spill over the edges.

Someone opens the door —

I hurry outside and broadcast them
on the sand like seeds.

On my way back,
I now see
our house
is writhing
with worms;
thousands upon
thousands
of worms,
plump,
fleshy troops,
olive green,
marching
left-right,
left-right,
left-right
up exterior walls
on their way
toward our roof —

Guests draw lines of salt
across the thresholds of front and back doors.

We slam the doors shut.
I n v a s i o n
There will be
no democracy here.

We turn off the lights.
The lone candle flickers
casting a trembling shadow
across Iraq —

We are at war.
We wait.
Baghdad is burning.

The Army cutworms have burrowed in.

*— Terry Tempest Williams*


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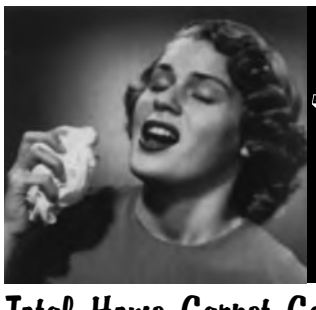


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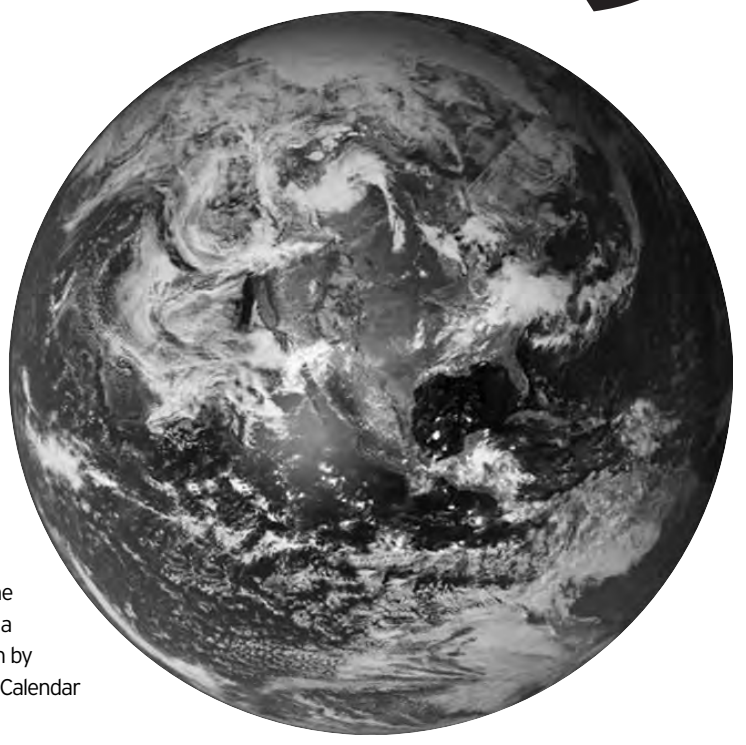
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# WHAT'S happening

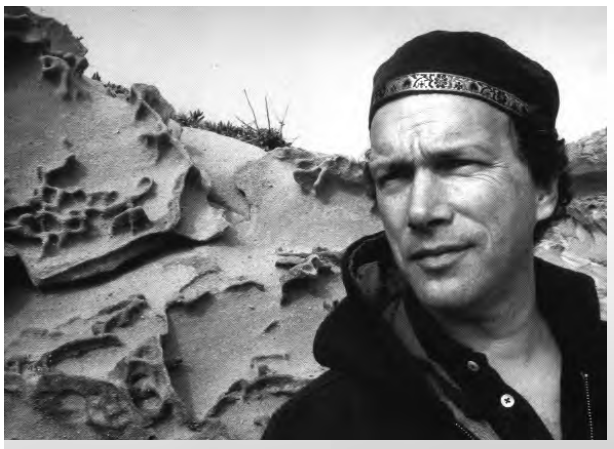


***Swing*** comes to the Hult's Silva Hall for two evening shows and one matinee performance, featuring sizzling live dance and music. A neo-swing band plays hit swing tunes such as "Boogie Woogie Bugle Boy," "It Don't Mean a Thing," and "Sing, Sing, Sing!", and dancers kick up their heels. See Friday and Saturday Calendar.



**Earth Day Celebration 2003** features music, exhibits, activities, demonstrations and crafts for all ages at the downtown Broadway Plaza. Join the Samba Ja troupe in the Procession of All Species, a nature-themed costumed march, in this production by Downtown Events Management, Inc. See Saturday Calendar and pull-out schedule.

If you've never seen the swifts (those are birds) who nest in east Eugene, you've got to check out the **"Welcome Back Swifts"** event at Agate Hall. Watch as thousands of Vaux's swifts swirl about in the sky, and then at one critical moment decide to simultaneously funnel down the chimney, looking like an enormous whirlpool made of feather and beak. You are no Eugenean if you haven't witnessed this bizarre, unique and tremendous freak of local nature. See Friday Calendar.



**Steve Kimock** brings his mastery of instruments and his explorations of new rhythms, tones and melodies to The Annex, one of Eugene's newest venues. The Steve Kimock Band features Rodney Holmes (drums), Mitch Stein (guitar), and Arne Livingston (bass), re-inventing music through hard work, imagination and a dedication to the creation of a new musical vocabulary. See Sunday Calendar.

For a night of moving, emotional entertainment try Fooscap Books for the **Eugene Poetry Slam** play-off round II. This is the last round before the finals, where a team of dueling poets will be selected to represent Eugene in a national slam taking place in Chicago. Champaign Syndicate will provide some tunes and Santa Fe guest poet, Gary Glazner, will be in the house. A CD anthology featuring 31 tracks of spoken word from the entire 2002-2003 Eugene Poetry Slam will be available for purchase; proceeds go to travel expenses for the winning poets. See Saturday Calendar.

**The Polyphonic Spree**, led by ex-Tripping Daisy frontman Tim DeLaughter (unfortunately pronounced "delotter") is coming to the WOW Hall. Picture it – 24 white-robed, smiling vocalists and musicians, all looking like a cult, all tight as hell, all kicking sonic ass. Their music is choral pop, meaning the WOW will be filled with sounds seldom, perhaps never, heard before in these parts. Spree's moving, loud, emotional, uplifting music is also going to become a musical. Hear it in Eugene first. See Tuesday Calendar.



# calendar

## 17 THURSDAY

Sunrise 6:26 am; Sunset 7:59 pm
Av High 61; Av Low 39

**ARTS/VISUAL** "Expressions of our Lives: An Introduction to Self-Exploration Through Art," Leilani Lyons, 6:30 to 9 pm Thursdays through May 1, Willamalane Sr. Adult Activity Ctr., Spfd. $8.

"Thinking in Layers" art lecture, Margot Thompson, 7 pm, 115 Lawrence, UO. FREE.

**FILM** *Adventures of Felix*, French Film Festival, 7 pm, *Code Unknown*, 9 pm, 100 Willamette, UO. FREE.

**GATHERINGS** Outdoor Program equipment swap, 7:30 pm, EMU Ballroom, UO. FREE.

Lane Co. Bill of Rights Defense Committee meeting to oppose the USA PATRIOT ACT, 6 pm, 1192 Lawrence St. FREE.

Ducks on Parade 2003 "Pre-Flight" rally, 6 pm, Wild Duck. FREE.

"Beyond War 2003" meeting, 7 pm today, April 21, 22 and 24. For information, call 343-1760. FREE.

League of Women Voters meeting, 11:45 am, Madison Rm., formerly the Spaghetti Warehouse. 342-8243. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel branch library. FREE.

"Worm Wonders" features hands-on activities about composting, 3:30 pm, Springfield Library. FREE.

"Creative Movement," 10 am Thursdays through May 8, Memorial Bldg. gym, Spfd. 736-4544. $7.50.

**LECTURES** "Spirituality and Healing: Mary Baker Eddy," Patti May Cangiano, 7 pm, UO Bookstore. FREE.

"The Way of Sages and Saints," Veena Howard, 7:05 pm today and April 24, St. Mary's Episcopal Church. don.

"Feeling Good in Your Body Again," Carolyn Higgins, 1:30 pm today and April 24, Willamalane Adult Activity Ctr., Spfd. $12.

**LITERARY ARTS** A book signing with Carol Houde and Faye Brabham includes wedding cake and punch, as part of *The Pleasure of Your Company* exhibit, 1 pm, Springfield Museum. $2.

**MUSIC** Pat Burtis, Scott Biriam, 1 pm, amphitheater, EMU, UO. FREE.

Sheldon High Dublinaires SHOcase performance, 12:15 pm, Hult Lobby. FREE.

*Senõr Mouse*, Charles Dowd, Tracy Freeze, part of Music Today Festival, 8 pm, Beall Hall, UO. $7, $4 stu., sr.

Chicks in Arms, 8 pm, WOW Hall. $10.

**ON THE AIR** "New Dimensions" features "Liberation Through Speaking," Lee Glickstein, 6:30 pm, KLCC, 89.7 FM.

**PERFORMANCE** Multimedia event features Noggin performing music to live video feedback by Adam Griffen, Artie Smudges Trio playing to Super 8 films, and 16 mm and Super 8 films by Eric Ostrowski and Danielle Morgan, 7:30 pm, Not My House, 1136 W. 5th Ave. $5 don.

**SPIRITUAL** Passover Seder with Asi Spiegel features stories, songs and kosher meal, 7:30 pm. For information, call 484-7665. $18-$36 ss.

Community Pesach Seder, 6 pm, Wesley Center. 344-7945. FREE.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Maundy Thursday service, 7 pm, Countryside Christian Fellowship. FREE.

**THEATER** *Romeo and Juliet*, 8 pm tonight, tomorrow and April 19, 24, 25 and 26, and at 2 pm April 27, Lord Leebrick Theatre. $12-$18, $8 for stu. on Thursdays, $10 for sr. on Sunday matinees.

*Oklahoma!*, 8 pm today, tomorrow and April 19, 24, 25 and 26, Cottage Theatre, Cottage Grove. $14, $10 stu., sr. adv., $15 dos.

*The House of Yes*, 8 pm tonight, tomorrow and April 19, 25, 26 and May 2 and 3, Actors Cabaret Annex. $5 for Thursday performances, $12 for F-SA.



***THE SECOND STEP*, IN THE BANFF MOUNTAIN FILM FESTIVAL, MCDONALD THEATRE. SEE SATURDAY.**

**VIGILS** Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace vigils, 5 pm until the end of the war, Federal Building. FREE.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

## 18 FRIDAY

Sunrise 6:24 am; Sunset 8 pm
Av High 61; Av Low 39

**COMEDY** ComedySportz, 8 pm, the ComedySportz Theatre. 517-9996. $8, $7 with a can of food for FOOD for Lane Co.

**CONFERENCE** "Entertainment China" conference on the mass entertainment culture in China, 3 to 6:15 pm today and from 7:45 am to 6 pm tomorrow, Gerlinger, UO. FREE.

**DANCE** *Swing* features dance performance and live music, 8 pm today and at 2 and 8 pm tomorrow, Silva, Hult. $22.50-$45.

**DRUMMING** Community drum circle, 6 pm, Washington Park Center. FREE.

**FILM** *Under the Sand*, French Film Festival, 7 pm, *Murderous Maids*, 9 pm, 100 Willamette, UO. FREE.

**GATHERING** Vegan potluck, 7 pm, McNeil-Riley House. Bring utensils, plates and a dish to share. 341-1690. FREE.

**KIDSTUFF** Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

**LECTURE** "Eye Diseases, Treatment and Prevention," Mark Packer, 1:30 pm, Willamalane Center, Spfd. FREE.

**LITERARY ARTS** Robin Reviews Book Group discusses *Choosing Happiness, 1 pm*, Barnes and Noble. FREE.

Mike Marriner and Nathan Gebhard sign their book, *Roadtrip Nation: A Guide to Discovering Your Path in Life*, 11 am, UO Bookstore. FREE.

National Poetry Month event features a reading by Barbara Baldwin, Margarita Donnelly, Vicki Reitenauer and Ingrid Wendt, 7 pm, Mother Kali's Books. FREE.

**MUSIC** UO Jazz Combos, 8 pm, 178 Music, UO. $5, $3 stu., sr.

Lazoo's final performance, 9:30 pm, Luna. $7.

Kooken 'n' Hoomen, Surrounded by Ninjas, 9 pm, Wild Duck. $8.

**OUTDOORS/RECREATION** Obsidians hike 8 miles, Clear Lake. See YMCA board for details. $3-$4 sug. don.

"Welcome Back Swifts" event features a great natural swirling of birds, 30 minutes before sunset, Agate Hall, 18th Ave. and Agate St. FREE.

**SCIENCE** "The Magic School Bus Cracks a Yolk!" features hands-on science exploring eggs for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. $9.

**SPIRITUAL** Private and corporate prayer, 7 pm, Countryside Christian Fellowship. FREE.

**THEATER** *La Cage Aux Folles*, 8 pm tonight, tomorrow and April 25, 26 and May 2 and 3, Actors Cabaret. $10-$15 F-S, $29.95 dinner/show combo. F-S, $12 Su.

*The Misanthrope*, 8 pm tonight, tomorrow and at 2 pm April 20, Robinson Theatre, Villard, UO. $12, $9 sr., staff, $5 stu.

*Oklahoma!* continues. See Thursday, April 17.

*The House of Yes* continues. See Thursday, April 17.

*Romeo and Juliet* continues. See Thursday, April 17.

**VIGILS** Prayer for Peace circles continue. See Thursday, April 17.

Candlelight peace vigils continue. See Thursday, April 17.




**MIKE MARRINER AND NATHAN GEBHARD SIGN THEIR BOOK, *ROADTRIP NATION: A GUIDE TO DISCOVERING YOUR PATH IN LIFE*, UO BOOKSTORE. SEE FRIDAY.**

## 19 SATURDAY

Sunrise 6:22 am; Sunset 8:02 pm
Av High 61; Av Low 39

**ARTS/VISUAL** "Making Recycled Art," MECCA, noon to 2 pm, Materials Exchange, 1235 Railroad Blvd. $5-$10 don.

**CELEBRATION** Earth Day 2003 Celebration features multiple stages with music, exhibits, activities, street theater, demonstrations and crafts for all ages, as well as a Procession of All Species, 11 am to 5 pm, Broadway Plaza. Procession begins at 2 pm. FREE.

**CONFERENCE** "Entertainment China" conference continues. See Friday.

**DANCE** Eugene Singles Ministry dance, 5:30 pm to midnight, Coburg Grange. 463-7571. $6.

*Swing* continues. See Friday.

**FILM** *Promises*, Eugene Middle East Peace Group Film Festival, noon, Bijou Theatre. $5-$15 ss.

Banff Mountain Film Festival features *The Second Step* and *Front Range Freaks*, 7 pm, McDonald

# calendar

Theatre. $10, $8 UO stu. adv., $12, $10 UO stu. dos.

*Sonatine*, 7 pm, International Lounge, EMU, UO. FREE.

*Fat Girl*, French Film Festival, 7 pm, *The Piano Teacher*, 9 pm, 100 Willamette, UO. FREE.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Pixie Chicklets play at 10 am; Sharon Rogers at 11; Eagle Park Slim at noon; Blue Moon Sessions at 1 pm; Rob Tobias and Friends at 2 and Psychedelic Breakfast plays at 3 pm. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Senior and disability advocates meet with legislators, 9:30 am, Willamalane Adult Center, Spfd. FREE.

Lesbian social group, 5 pm, McMenamins North Bank. FREE.

**KIDSTUFF** Children's story-time, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Borko's Magical Moombah features "Big Bad Bunny" with music by Walker T. Ryan, 10 am, The Shedd. $5, $2.50 for adults.

"mEGGa Hunt" Easter egg hunt features 20,000 hidden eggs, candy, an Easter bunny, entertainment, crafts and swimming, 1 to 5 pm, Lively Park, Spfd. $3 adv., $5 dos.

Action Night features supervised gymnastics, video games and a pizza dinner for kids ages 6-12, Gymnastics Northwest, Spfd. $12.

**LITERARY ARTS** Eugene Poetry Slam play-off round II features Gary Glazner and music with the Champagne Syndicate, 8 pm, Foolscap Books. $3-$5 ss.

Nearby Nature Earth Day nature readings, 3 pm, Tsunami Books. FREE.

**MUSIC** Spring Festival of Love features 3-D visual projections by Depth Charge and Fractalicious, and music by Gypsy Moon, Jaya Lakshmi and Deva Priyo, 8:30 pm, Agate Hall. $15.

Bryan Bowers, 8 pm, Café Paradiso. $10.50 adv., $12 dos.

Sik9, Grynch, Ding Mao, Kaddisfly, Clutter, 9 pm, the Wetlands. $5.

The Sugar Beets' "Re-Birthday" party, 8:30 pm, WOW Hall. $10.

Michael Anderson, Brenda May, 1 pm, 5th St. Market. FREE.

**OUTDOORS/RECREATION** Obsidians hike 8 miles, Hardscrabble Ridge. See YMCA board for details. $3-$4 sugg. don.

Spring wildflower walk, 10 am, Mt. Pisgah Arboretum Visitor's Center. $3 sugg. don.

GEARS rides 40 miles, Franklin Loop. Meet at 9 am, Alton Baker Park. FREE.

Free bicycle inspections and tune-up advice, 11 am, G.I. Joe's. FREE.

**PRESENTATION** "Global Positioning Systems and Map Software," 2:30 pm, REI. FREE.

**SCIENCE** "Eggstravaganza" features the ever exciting world of eggs, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to the *Science Sleuths* Exhibit.

**SPIRITUAL** Tibetan Buddhist meditation, Tenzin Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. 554-9696. $2-$5 ss.

Contemplative prayer sit, 9 am to noon Saturdays, Unity of the Valley. 345-9913. FREE.

**THEATER** *Superheroes in Our Community*, Playback Theater, 4 pm, Alder Gallery. FREE.

*La Cage Aux Folles* continues. See Friday.

*Romeo and Juliet* continues. See Thursday, April 17.

*Oklahoma!* continues. See Thursday, April 17.

*The Misanthrope* continues. See Friday.

*The House of Yes* continues. See Thursday, April 17.

**VIGIL** Candlelight peace vigils continue. See Thursday, April 17.

## 20 SUNDAY

Sunrise 6:21 am; Sunset 8:03 pm
Av High 61; Av Low 39

**FILM** *Happenstance*, French Film Festival, 7 pm, *Amelie*, 9 pm, 100 Willamette, UO. FREE.

*The Weather Underground*, Subversive Pillow Theatre, 7:30 pm, Growers Market. FREE.

**GATHERINGS** "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia



**A BOOK TALK BY PATTI MAY CANGIANO AT THE UO BOOKSTORE, IN CONJUNCTION WITH THE MARY BAKER EDDY EXHIBIT AT THE UO KNIGHT LIBRARY. SEE THURSDAY, APRIL 17.**


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Jul 7-11 Workin' & Playin' Songs
Jul 14-18 Celtic Pudding
Junior Vaudeville (age 7-12)
Aug 4-16 The American Songbook
Summer Jazz Camp (age 12-18)
June 23-7 (age 12-18)
Summer Guitar Camp (age 8-17)
July 21-5 Session I
July 28-Aug 1 Session II
The Jazz Academy (grds 6-12)
Aug 3-16 The American Songbook
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# calendar

neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

BOSS (Backgammon on Sunday Society) 4 pm Sundays, Café Paradiso. FREE.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

**MUSIC** Steve Kimock Band, 9 pm, The Annex. $20.

The Epoxies, Hello Lobster, Hot for Chocolate, 10 pm, John Henry's. A singer/songwriter showcase is at 6 pm. $4.

Perfect Strangers, 7:30 pm, Coburg Grange Hall. $10.

Countryside Christian Fellowship. FREE.

Evening satsang features Mirabai Devi and Jaya Lakshmi, 7:30 pm, Far Horizon School. $8-$15 sugg. don.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

**THEATER** Encore Theatre, 7:30 pm, Actors Cabaret. $5-$10 ss. Kids free.

*The Misanthrope* continues. See Friday.

**VIGIL** Candlelight peace vigils continue. See Thursday, April 17.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

"What Ails You" Support Group, 6:30 pm, St. Mary's Episcopal Church. don.

PFLAG meeting, 6:45 pm, First Congregational Church. 302-4422. FREE.

"Beyond War 2003" continues. See Thursday, April 17.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents with books

## dance listings

**Th:** Bellydancing–8, Core Star, 439 W. 2nd Ave., 302-8143.
Scottish–7:30, Friends Meeting Hall, 2274 Onyx St. No Phone.
Tribal Bellydance–7:30, Ballet Fantastique, 60 E. 10th Ave. No phone.
Argentine Tango–8, Studio B, 189 W. 8th. No Phone.
Ballet–10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Jazz–7, Paradise Dance Studio, 525 Willamette St. 747-1323.
Margo's Modern, Int.–7:45, Eugene School of Ballet. 344-5317.
**Fr:** Ballroom–7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet–5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
Barefoot Boogie–7, Paradise Dance Studio, 525 Willamette St. 461-5680.
Margo's Modern, Beg.–8:45 am, Eugene School of Ballet. 344-5317.
Dance/Yoga–8:45 am, Friends Meeting Hall, 2274 Onyx St. 684-9701.
Irish–8, St. Mary's Episcopal Church, 13th Ave. and Pearl St. 935-3028.
**Sa:** Ballet–10 am, Paradise Dance Studio, 525 Willamette St., 485-4669.
West African–11:30 am, WOW Hall, 291 W. 8th Ave. 687-2746.
Hip-hop–10 am, Studio B, 189 W. 8th Ave.
Salsa–8:30, Studio B, 189 W. 8th Ave. 461-6681.
**Su:** Argentine Tango, Beg.–6:30, 189 W. 8th St. 343-2162.
International Folk–7:15, In-Shape Fitness, 2681 Willamette St. 726-7548.
**Mo:** Ballet–5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
West Coast Swing–7, Agate Hall, 18th Ave. and Agate St. 687-9464.
Bellydance–7, Foolscap Bookstore, 780 Blair Blvd. 686-2778.
Jazz–4, Paradise Dance Studio, 525 Willamette St. 747-1323.
African–5:30, Studio B, 189 W. 8th Ave.
Margo's Modern, Beg.–8:45 am, Eugene School of Ballet. 344-5317.
West African–7:30, WOW Hall, 291 W. 8th Ave. 687-2746.
**Tu:** Bellydancing–8, Core Star, 439 W. 2nd Ave., 302-8143.
Ballet–10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Salsa–9, In-Shape Athletic Club, 2681 Willamette St. 345-9024.
International Folk–7:30, St. Mary's Episcopal Church. 461-9328.
Margo's Modern, Int.–7:30, Eugene School of Ballet. 686-6214.
**We:** Contact Improvisation–5:30, Agate Hall, 18th Ave. and Agate St. 517-1897.
Margo's Modern, Beg.–8:45 am, Eugene School of Ballet. 344-5317.
Salsa–7, Senor Frogs, 444 E. 3rd Ave. 342-3021.
Middle Eastern–7:30, Ballet Fantastique, 60 E. 10th Ave. 461-2086.
Israeli–8, Temple Beth Israel, 2550 Portland St. 343-8920.
African–5:30, Studio B, 189 W. 8th Ave.
Zydeco–7, Rock 'n Rodeo, 44 E. 7th Ave. 683-3979.

## 21 MONDAY

Sunrise 6:19 am; Sunset 8:04 pm
Av High 62; Av Low 39

**ARTS/VISUAL** Life drawing sessions, 7:30 pm Mondays, 439 W. 2nd Ave. 345-4132. $7.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Cascadia Forest Defenders banner-making and strategy session to cancel the Fall Creek/Clark timber sale, 7 pm, Growers Market. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

**OUTDOORS/RECREATION** GEARS rides 26 miles, McKenzie View. Meet at 9 am, Alton Baker Park. FREE.

Cascadia Wildland hike and campout to the Clarke timber sale, 10 am, Growers Market. Bring water, boots, raingear and lunch. 434-1463. FREE.

Obsidians hike 11 miles, Castle Rock. See YMCA board for details. $3-$4 sugg. don.

Easy hike in Blue River forest, 10 am, Growers Market. 726-6154. FREE.

**SCIENCE** "Eggstravaganza" continues. See Saturday.

**SPIRITUAL** Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Easter worship with Countryside Worship Band, 8:30 and 10:30 am, and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**LECTURE** Obsidians hike 7 miles, Yachats, Waldport. See YMCA board for details. $3-$4 sugg. don.

**OUTDOORS/RECREATION** Nearby Nature action walk features litter patrol and park caretaking, 3 pm, Park Host residence, Alton Baker Park. FREE.

**SPIRITUAL** Interfaith dialogue, 7 pm, 935 Tiara St. 344-5693. FREE.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org $9.

**VIGILS** Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

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# Earth Day

## celebration

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11–5

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ALL AGES

# Earth Day Celebration
## April 19, 2003

**Earth Day Celebration 2003** is an environmentally based event that celebrates the Earth and its resources. The celebration will take place on Saturday, April 19, 2003 from 11a.m. to 5 p.m. on West Broadway and Willamette Streets. The event is brought to you by Downtown Events Management, Inc. (the folks who produce the Eugene Celebration and First Night) and the Earth Day Steering Committee. **www.eugeneevents.com/earthday.**

## EARTH ACTION ARENA

A variety of non-profit, government, and commercial groups will host environmental and educational booths in the Earth Action Arena. The booths will present information, hands-on activities, and demonstrations related to local and global issues. Earth-friendly products and services will be presented to educate the public on eco-sensitive practices and sustainable principles.

**EARTH ACTION ARENA PARTICIPANTS**

MacRenewal
Green Gear Cycling, Inc.
Cascadia Wildlands Project
Lane County Audubon Society
Harlequin Beads & Jewelry
Lane County Food Coalition
School Garden Project
Nearby Nature
Greenhill Humane Society
Worm Digest
EWEB Energy Management Services
Master Gardener Compost Specialists
BRING Recycling
The Energy Outlet
MECCA
Wintergreen Farm
Oregon Natural Resources Council
Living Earth Herbs
The Hope Farm
Cascadia Forest Defenders
Oregon Toxics Alliance
Walama Restoration Project
Earth Charter Initiative
Citizens for Public Accountability & Lane County Pacific Green Party
Justice Not War

## EARTH ACTION ARENA BOOTHS

### Reuse-a-Shoe

Get those old smelly athletic shoes back in the game! Recycle them at the Earth Day Celebration! In an effort to encourage the community to think creatively about recycling, BRING Recycling is participating in a unique recycling program initiated by Nike and the National Recycling Coalition. Reuse-a-Shoe is a national campaign to collect used athletic shoes to grind into sports surfacing. For a local example, look no further than our very own Autzen Stadium's turf, made of recycled shoes!

BRING invites the public to bring their used athletic shoes to the Earth Day Celebration. This local campaign hopes to collect 5,000 pairs of worn-out shoes!! Any brand of shoes are welcomed as long as there are no metal parts (like cleats or eyelets) and they cannot be wet or muddy.

### Children's Worm Bin Workshop

The Worm Digest booth is returning this year with its fun-filled & busy Children's Worm Bin Workshop! One hundred children will be invited to paint a small plywood worm bin, then shred and dampen newspaper for bedding. Just before we send the kids home, we offer a brief, entertaining lesson on worm care and feeding.

### Short Mountain Tours

Tour EPUD's Short Mountain Facility Plant, where landfill gases that cause global warming are captured and turned into electricity! Plan on a one hour round-trip, which includes travel to and from Short Mountain, and an informational tour of the plant. LTD is sponsoring the bus service, and a bus will be leaving the downtown LTD Station at the following times: 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

### HYBRID CAR AND ELECTRIC BICYCLE DISPLAY

This year's event will feature a display of Hybrid Electric Vehicle (HEV) and other Earth friendly vehicles for the public to view and learn about. The Hybrid Vehicle is environmentally friendly having very low emissions and is energy efficient getting more than twice the gas mileage of comparable vehicles. People visiting the 2003 Earth Day Celebration will get an opportunity to see the most recent models that are available locally for purchase, along with other alternative vehicles such as the locally produced electric Gizmo. Representatives will be available to answer questions about gas mileage, super ultra low emissions, tax deductions, and prices. Every major car manufacturer in the world is planning to produce a hybrid vehicle, find out why!

Paul's Bicycle Way of Life will provide a display of bikes including electric and recumbent bikes with a member of their staff to help answer questions. Bike maps will be available for those interested. Come check out the great variety of alternative transportation options!

### BIKE I.D. STAMPING

The City of Eugene's Transportation Department will offer a free bicycle registration program with I.D. stamping. A personalized registration number will be stamped on your bike for easy identification in the case of theft or loss.

Look for the Department of Transportation's booth, as they will also be offering pre-registration for People Powered Fridays campaign, with a t-shirt giveaway to those who register.

### COMPOSTER GIVEAWAY

Three composting bins, donated by the Earth Machine Company, will be given away at 1, 3, and 5 p.m. at the Main Stage (winners must be present to win). Entry tickets will be available at each Earth Action Arena booth. Visit every booth to increase your chances to win! Please keep your entries to one ticket per booth.

North America's #1 backyard compost bin usually sells for $80, but on Sunday, April 27th the EARTH MACHINE will be available for only $35 at three sites:

* In Eugene from 9 am to 4 pm at:
* K-Mart, 846 Goodpasture Island Road
* Fred Meyer, 3333 West 11th
* And in Cottage Grove at WalMart from 10 am to 2 pm only.

This event is sponsored by BRING Recycling, and Lane County. For more information, call BRING at 746-3023

### ENERGY OUTLET WASHER & DRYER RAFFLE

The Energy Outlet, a nonprofit energy information center located at 409 High Street in Eugene, will be raffling a high efficiency front load clothes washer/dryer set. The proceeds are designated to helping educate Lane County residents about home energy conservation. The appliance raffle is made possible through the support of Appliance & TV Center, Whirlpool and Energy Star. Raffle tickets are $3 each or $5 for two and can be purchased throughout the day at Energy Outlet's booth in the Earth Action Arena. The drawing will be held at the event and announced on the Main Stage.

### THE SUNROVER

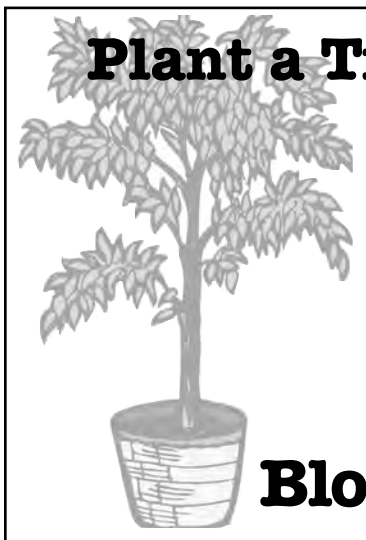
Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required.When parked at this location, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star®) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave oven for an entire year! To learn more about the SunRover or solar technology, contact Eugene Water & Electric Board's Energy Management Services at 484-1120 or stop by the SunRover at the Earth Day Celebration to find out more.

### MECCA

Come make JUNK ART with MECCA! MECCA has been collecting items that are normally thrown in the garbage to create a collaborative community sculpture. They will also have a station where the community can make their own Earth Pin with recycled pins and sticky vinyl. Don't miss the "JUNK REDUX," a show of local artists that use recycled material in their work. Check it all out at 62 West Broadway.

## WE WISH TO THANK OUR SPONSORS:

The Eugene Weekly, Saturday Market, EWEB, EPUD, KMTR New Source 16 City of Eugene, LTD, The Register-Guard, KZEL 96.1, KUJZ Smooth Jazz 95.3, Oregon Country Fair, Lane County Waste Management Division, and Eugene-in-Common, Lane Regional Air Pollution Authority

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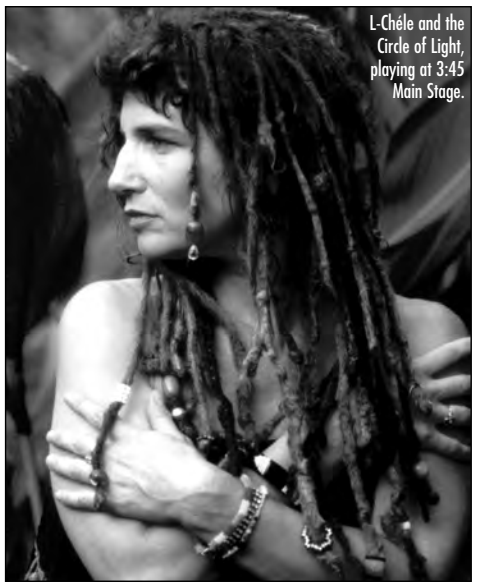
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The Center for Family Therapy (CFT) is an affordable counseling agency staffed with intern counselors from the Marriage and Family Therapy (MFT) Graduate Specialization at the College of Education, University of Oregon.

*The MFT graduate program is approved as a candidacy status program with COAMFTE and approved by the Oregon Board of Licensed Professional Counselors and Therapists.*

*Are You Ready for Change?*

For information or to make an appointment, call **(541) 346-3296**


L-Chéle and the Circle of Light, playing at 3:45 Main Stage.


Procession of Species, 2pm Sat.


Jenaguru: Marimba Band, 11:30am Sat.

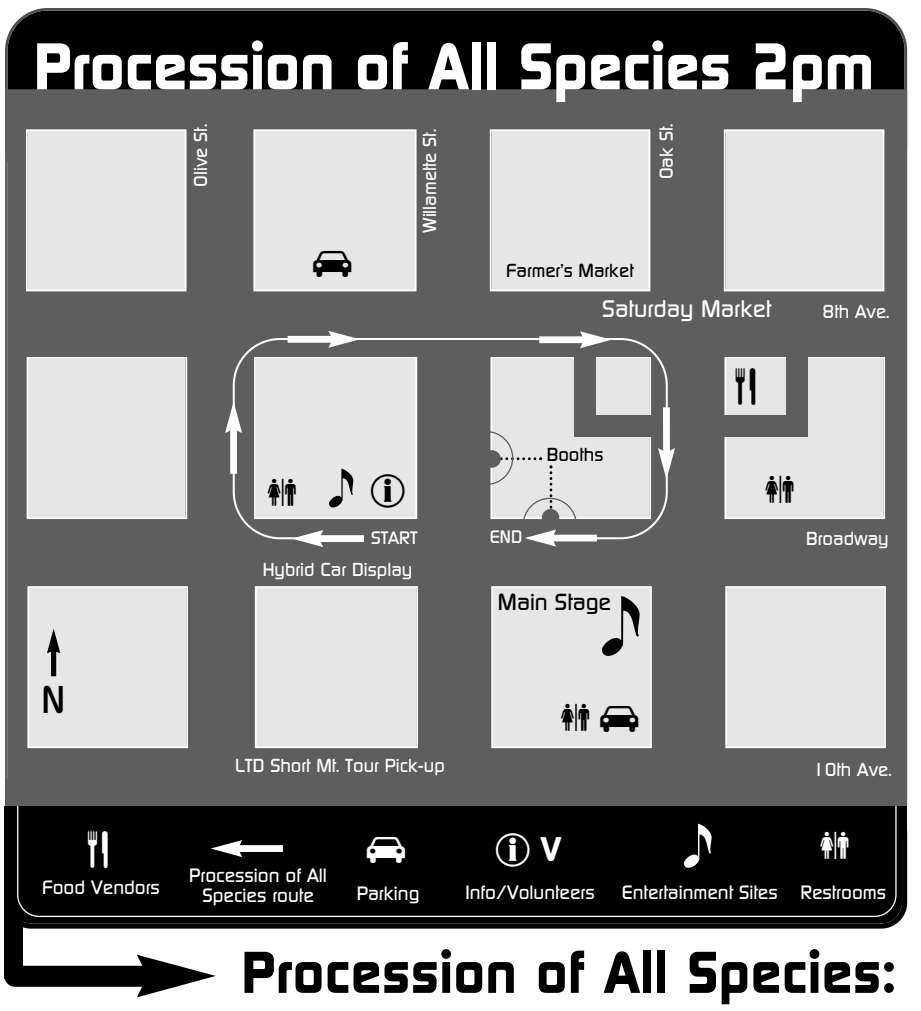
# ENTERTAINMENT

## Main Stage Entertainment Schedule (Broadway Plaza)

11:00 a.m. Frank Merrill: Welcome and Native American Blessing
11:30 a.m. Jenaguru: Marimba Band
12:45 p.m. Paul Safar & Friends: Songs for children and the young at heart
1:40 p.m. Teen Super Heroes: Street Theater
2:00 p.m. Break for the Procession of All Species
2:20 p.m. Flying Crooked: New folk, Americana
3:00 p.m. Eugene Peace Choir: Mother Earth's favorite songs
3:45 p.m. I'Chele and the Circle of Light: Roots-Rock-Reggae

## 2nd Stage Entertainment Schedule (55 W. Broadway)

11:30-12:00 Rob Tobias, world folk with upbeat guitar, vocals and harmonica
12:10-12:40 Corridor Jugglers
12:50-1:20 Irish dancers (tentative)
1:30-2:20 Yvonne Young, Dynamic storyteller
2:30-3:30 Siobhan VanLanen, Earth inspired music




## Procession of All Species:

Celebrating all creatures great and small! The Procession of All Species is an artistic celebration where participants honor all species of life on Earth. Anyone can join the Procession if they don a costume, mask, or other representation of their favorite plant, animal, ecosystem, or other natural wonder (but NO live animals, motorized vehicles or written signs).

The Procession will begin at 2:00 p.m., departing at Broadway and Willamette. It will wind through the blocks of downtown, appearing at Saturday Market, and resuming at the Broadway Plaza. The always dynamic and rhythmic Samba Ja, Brazilian Troupe, will lead the way for all who are celebrating Earth's many species.

## Lord, give me a man

whose eyes are kind, whose lips speak gently, who blows my....mind; who might be bald or with long grey hair, it doesn't much matter, I don't really care.

**Lord, give me a man** who's a citizen of the Earth, who picks friends for their integrity, not for what they're worth; who'd rather read under a tree than try to chop it down, who buys organic produce whenever he's in town.

**Lord, give me a man** who rides the Country Fair bus wearing blue jeans on his ass. He doesn't need a ticket, I can get us a camping pass. And if I made a wish on a magic little fairy, Lord, could you make his feet real big and his chest a little hairy?

**Lord, give me a man** who's so laid back, but still frisky, to be sure; who winks at me and makes me feel so dirty...and so pure; who knows my secrets, loves me still, and doesn't even mind those twenty extra pounds tacked onto my behind.

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Easter Brunch

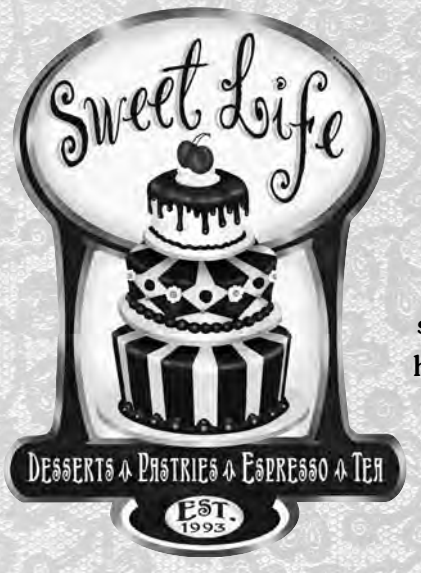


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# calendar

Candlelight peace vigils continue. See Thursday, April 17.

Prayer for Peace circles continue. See Thursday, April 17.

## 22 TUESDAY

Sunrise 6:18 am; Sunset 8:05 pm
Av High 62; Av Low 39

**ARTS/VISUAL** "Junk Art Salon" with MECCA for ages 2-6 and parents, 10 am Tuesdays through April 29, St. Mary's Episcopal Church. Register at 302-1810. $6.

**FILM** *Aimee and Jaguar*, 7:30 pm, 115 Pacific, UO. FREE.

**GATHERINGS** Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

Rally to call for cancellation of Fall Creek/Clark timber sale, 1 pm, Zip-O-Log Mills, 6th Ave. and Garfield St. A critical mass bike ride to the Federal Building follows. 684-8977. FREE.

"Beyond War 2003" continues. See Thursday, April 17.

**KIDSTUFF** Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

**LITERARY ARTS** Chick-Lits Book Group discusses *The Dress Lodger*, 7 pm, Barnes and Noble Books. FREE.

**MUSIC** Polyphonic Spree, 8 pm, WOW Hall. $12.50 adv., $15 dos.

**ON THE AIR** "Alternative Radio" features Iraq, 6:30 pm, KLCC, 89.7 FM. FREE.

**OUTDOORS/RECREATION** Obsidians bike 14 miles on a bird trip, Willamette River. See YMCA board for details. $3-$4 sugg. don.

**PRESENTATION** "Oregon's Most Beautiful Trips and Trails," William Sullivan, 7 pm, Eugene Garden Club. FREE.

**VIGILS** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, April 17.

Candlelight peace vigils continue. See Thursday, April 17.

## 23 WEDNESDAY

Sunrise 6:16 am; Sunset 8:06 pm
Av High 62; Av Low 40

**BENEFIT** "The Bard's Birthday Banquet" features Elizabethan feasting and theatrical merriment to benefit Free Shakespeare in the Park's *Two Gentlemen of Verona*, 7 pm, Amazon Community Arts Center. 686-2110. $25.

**DISCUSSION** "Speaking Out for Peace and Justice" discussion with Portia Foster, Jennifer Knowlton and Peg Morton, 7 pm, Tsunami Books. FREE.

**FILM** *Bonnie And Clyde*, sociology film series, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

"Local Faces, Global Fates: Diversity and the War" educational gathering, 6:30 pm, Gerlinger, UO. FREE.

**KIDSTUFF** Pre-school storytime, 10:15, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Pre-school storytime, 10 am, Springfield Library. FREE.

**LECTURE** "Fuel Cells in a Renewable Energy Future," Peter Lehman, 7:30 pm, Dyment Hall Lounge, Walton, UO. FREE.

**MUSIC** Mason Jennings, The Decembrists, 8 pm, WOW Hall. $10 adv., $12 dos.

Eugene Symphony preview and CD singing with Marin Alsop, noon, Studio One, Hult. FREE.

**OUTDOORS/RECREATION** Native Plant Society field trip to Big Island in the McKenzie River, 9 am carpool, Amazon Community Center. Register at 345-5531. FREE.

GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

**SCIENCE** "Science Matters!" features hands-on chemistry lab for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. $8.

**VIGILS** Prayer for Peace circles continue. See Thursday, April 17.

Candlelight peace vigils continue and a silent peace vigil begins at 4:30 pm, Federal Building. See Thursday, April 17.

## 24 THURSDAY

Sunrise 6:14 am; Sunset 8:08pm
Av High 62; Av Low 40

**ARTS/VISUAL** "Expressions of our Lives: An Introduction to Self-Exploration Through Art" continues. See Thursday, April 17.

**COMEDY** The Comedy Workout Comedy All-Stars features the runners-up of the 2001-2003 Laugh Offs, 8 pm, Actors Cabaret. $7.

**DISCUSSION** "Mary Baker Eddy" spirituality and healing discussion with David Stevens, 7 pm, Borders Books. FREE.



PORTIA FOSTER AND JENNIFER KNOWLTON "SPEAKING OUT FOR PEACE AND JUSTICE," TSUNAMI BOOKS. SEE WEDNESDAY.

**FILM** *Frontiers of Dreams and Fears*, Eugene Middle East Peace Group Film Festival, 7 pm, 100 Willamette, UO. $5-$15 ss.

**GATHERINGS**

HIV counseling and testing continues. See Thursday, April 17.

"Beyond War 2003" continues. See Thursday, April 17.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel branch library. FREE.

"Creative Movement" continues. See Thursday, April 17.

**LECTURES** "Trails and Tips for Hiking Western Oregon," Jeannie Wallberg, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"Body, Space and Cinema," Scott Snibble, 7 pm, 240 McKenzie, UO. FREE.

"The Way of Sages and Saints" continues. See Thursday, April 17.

"Feeling Good in Your Body Again" continues. See Thursday, April 17.

**LITERARY ARTS** Gary Michael Linz reads, and the Reflective Readers Book Group discusses *The Lone Ranger and Tonto Fistfight in Heaven*, 7 pm, Barnes and Noble Books. FREE.

Spirituality Book Group discusses *Healing Words*, 7 pm, Border's Books. FREE.

David Bradley reads, 8 pm, Knight Library, UO. FREE.

**MUSIC** *Footloose*, Sheldon High School spring musical, 7:30 pm tonight, tomorrow and April 26 and May 1, 2, 3, 7, 8, 9 and at 2 pm May 4, Sheldon High auditorium. $8.

Soromundi Lesbian Chorus of Eugene, 12:15 pm, Hult lobby. FREE.

**ON THE AIR** "New Dimensions" features "Psyche & Soul: Walking the Transformational Path," Jacquelyn Small, 6:30 pm, KLCC, 89.7 FM.

"Arts Journal" features Artwalk interviews at New Zone, Kent's Place, Karin Clarke and Vivace galleries, 6 pm, CTV 29 & 22. Re-airs 9 pm April 26.

**PRESENTATIONS** "Oregon's Most Beautiful Trips and Trails," William Sullivan, 7 pm, REI. FREE.


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# calendar

"Self-Massage," 1:30 pm, PeaceHealth. $10.

**SPIRITUAL** Eugene peace circle continues. See Thursday, April 17.

**THEATER** *Alma de Cuba*, 8 pm. For information, call 346-4013. FREE.

*Romeo and Juliet* continues. See Thursday, April 17.

*Oklahoma!* continues. See Thursday, April 17.

**VIGIL** Moms (parents) for Peace vigil and candlelight vigils continue. See Thursday, April 17.

Prayer for Peace circles continue. See Thursday, April 17.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**APRIL 17** Eckard Toy lectures on "The History and Legacy of the Ku Klux Klan in Oregon" as part of "Our Big Fat Greek Panegyric Celebration" fundraiser for Mission Mill Museum, 7:30 pm, Mission Mill Museum, Salem. $25.

*Becoming a Nation, Americana From the Diplomatic Reception Rooms, U.S. Department of State*, Portland Museum of Art, through June 8. $10-$12, $9 stu., sr., $6 youth.

Recent fresco paintings by Marcia Myers, Margo Jacobsen Gallery, Portland, through April 27. FREE.

**APRIL 18** Sowelu "Plays in Process" reading series features *Headless*, tonight, *The Brightest Thing in the Dark Tonight* tomorrow, *Big Star Day* on April 25, and *Curse of the Great Eleven* April 26. All readings at 7 pm, Back Door Theater, Portland. $8.

**APRIL 19** Chuck Palahniuk, Cai Emmons read, 7 pm, Newport Recreation Center. $7.

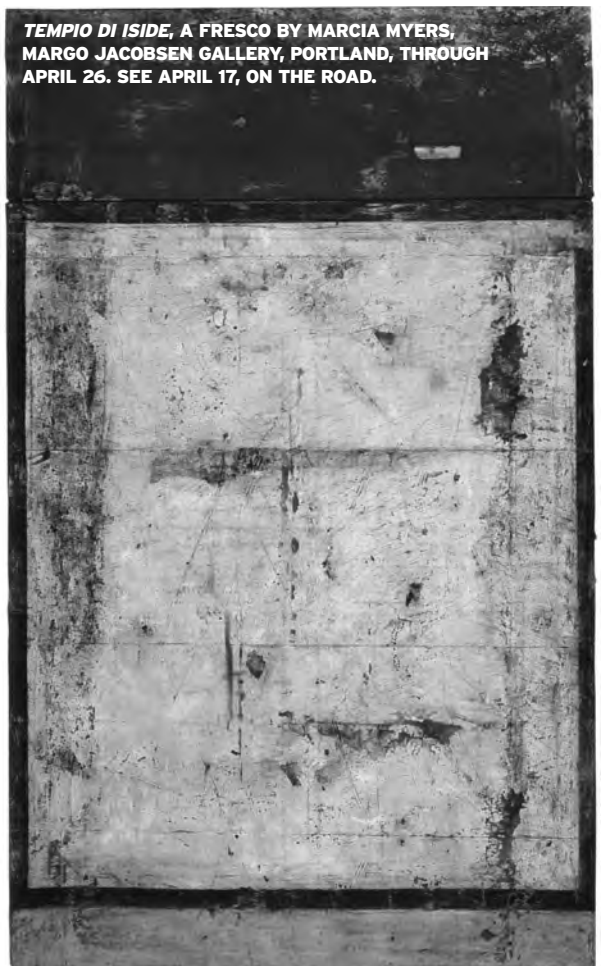
**APRIL 22** "Guidelines for Dancing Contact Improvisation: Negotiating a Dance" audience-participation dance presentation, 6:45 pm, Body Moves Studio, Portland. FREE.

**APRIL 23** Netherlands Dance Theatre II, 7:30 pm, Arlene Schnitzer Hall, Portland. $18-$39.

**APRIL 24** *Echoes April*, Bodyvox Dance Troupe, 8 pm tonight, tomorrow and April 26, Newmark Theatre, Portland. $23.50-$38.50.

Casey Neill, 7:30 pm, Visual Arts Center, Newport. $5 sug. don.

***TEMPIO DI ISIDE*, A FRESCO BY MARCIA MYERS, MARGO JACOBSEN GALLERY, PORTLAND, THROUGH APRIL 26. SEE APRIL 17, ON THE ROAD.**



## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**APRIL 17** Music A La Carte, noon, MU Lounge, OSU. FREE.

**APRIL 18** *Oregon Dance*, OSU Dance Department performance, today and tomorrow, Majestic Theatre. For information, call 766-6977.

**APRIL 19** Earth Day Extravaganza features a Procession of the Species costumed march with instruments, 2:15 pm, Monroe and 11th Streets. An Earth Faire community celebration follows at Odd Fellows Hall, featuring art, music, dance, demonstrations, food and kids' activities. $3-$15 sugg. don.

**APRIL 22** Sulak Sivaraksa lectures, Ava Helen and Linus Pauling Memorial Lecture for World Peace, 7 pm, LaSells Stewart Center, OSU. FREE.

**APRIL 24** Music A La Carte, noon, MU Lounge, OSU. FREE.

## OPPORTUNITIES attn:

Sprout City Studios seeks an intern. Call 687-0947.

Lost Valley seeks a live-in sustainable building and maintenance intern. Call 937-3351.

Feinstein's Museum of Unfine Art seeks art submissions by punk and non-punk artists concerning mass marketing, homogenization and sterilization of punk culture. Call 683-7357.

Dot Dotson's Sky Photography Contest deadline is May 3. Call Willamette St. Dot Dotson's for information. 683-9382.

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Sunday, April 20th-
6:30, 8:00 9:30 and 11:00 AM
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# art in the galleries

**Adell McMillan Gallery** Photographs of the Korean landscape, through April 30. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

**Alder Gallery** Paintings and prints by Mike Van and Jennifer Guske, and glass by David Townsend, through April 30. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**Aperture Gallery** Photography by Carl Jansen, through April 30. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

**The Beanery** Paintings by Ariana Storm, through April 30. 6 am-11 pm M-Su. 2465 Hilyard. St. Free.

**Benton County Historical Museum** *Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton*, paintings and watercolors celebrating the life of Cecil Compton, through May 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

**Buzz Coffeeshop** Paintings by Andrew Nelson, through April 30. 8:30 am-noon M-TH, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am SU. EMU, UO. Free.

**Café 131** Watercolors by Ellen Gabehart and students, through April 30. 9 am-5 pm, M-F. 6th St. and Main St., Spfd. Free.

**Café Orsini** Paintings by Tsuguya Agata, through April 30. 7 am-4 pm M-F. 4080 W. 11th Ave. Free.

**Café Paradiso** Work by Eric Keskeys, Lindsay Stalone and Rachael Whitney, through April 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am–5 pm Su. 115 W. Broadway. Free.

**Café Soriah** Work by Terri Warpinski, through April 30. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

**Circle of Hands' Inner Circle Gallery** *Exercise in Movement*, abstracts by Quick Yeates, through April 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

**Corvallis Arts Center** *The Sound of the Woods: From Tree to Instrument*, wood instruments made from local trees, through April 27. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

**Downtown Lounge** *Different Views*, work by Khristopher Osgood, through April 30. 11 am-2:30 pm daily. 959 Pearl. Free.

**Emerald Art Center** The Watercolor Society of Oregon's spring show, through May 31. *Imagination*, work by Springfield Public School students, through April 25. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** *Open Skies*, paintings by Shelley Jordon, through April 30. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

**Feinstein's Museum of Unfine Art and Records** Work by Fred Mertz, Rich Polysorbate 60, Brie Edwards and others, through April 30. An opening is 7:16 pm April 25. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

**Fifth Street Market Café Plaza** Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

**Full City Cafe** *Southern Africa to Eugene*, photography by Mikala Wood, through April 26. 8:30 am-6 pm daily. 132 E. Broadway Ave. Free.

**Gallery at the Airport** *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

**Gallery Gazelle** Paintings and sculpture by Margaret Puckette, through April 30. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

**Glenwood Willamette** Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-SU. 2588 Willamette St. Free.

**Hinman Vineyards** *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

**Jacobs Gallery** *A Woman's Life and Her Art*, work by Bets Cole and Mary Hindman, through April 19. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Community Art Gallery** *Junk Redux*, work in recycled materials by local artists, through May 31. An opening is 6 pm May 2. Open for viewing 24 hours, everyday. Free.

**Karin Clarke Gallery** *Returning to the Oregon Landscape*, work by Jodie Raborn, through April 26. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**LBCC Gallery** Juried Student Art Exhibit, from April 21 through May 16. An opening is noon April 30. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

**LCC Art Gallery** Paintings by Betsy Priddy, through April 23. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

**Maude Kerns Art Center** *David Joyce: A Retrospective*, through May 16. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. $3 sugg. don.

**Mary Lou Zeek Gallery** *Paintings by Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, through May 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**McKenzie Willamette Hospital** Work by Lorraine Austin, Gloria Knudsen, through April 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

**New Frontier Broadway** Benchmark Printmakers show, through April 30. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

**New Odyssey Juice Bar** Paintings by Nemo, through May 6. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

**New Zone Broadway** *Women on Broadway*, work by the New Zone Art Collective, through April 27. 24-hour window viewing everyday. One East Broadway. Free.

**Perugino** Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

**Sacred Heart Medical Center** Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

**Spring Window Art Gallery** Work by Stephen White, Karen Hartley and others, through April 28. 24-hour window viewing everyday. 110 W. Broadway Ave. Free.

**Springfield Museum** *The Pleasure of Your Company*, vintage wedding dresses, through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. $2 for adults 18 and over.

**Tre Amici Bistro** *Colorful Still Lifes and Interiors*, Paintings by Euphemia Wesley, through April 30. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. 2532 Willakenzie. Free.

**Shelton-McMurphey-Johnson House** *Victorian Ladies* exhibit, through April 30. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

**UO Knight Library** *This is Woman's Hour ...* , an exhibit on the life of Mary Baker Eddy, through April 29. For changing hours, call 346-3053. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon*, *Archaeology of Oregon*, *Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. $2 sugg. don.

**Vivace Gallery** *Day and Night*, work by Michael Clark, through April 29. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

**Washington Abbey Gallery** *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

**Wesley Center** *Let Us Live: Faces of Iraq*, photos from Iraq spring 1993, through April 18. 9 am-5 pm M-F. 1236 Kincaid St. Free.

**White Lotus** *Influences, Interpretations, and Traditions from Asian Ceramics*, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

**WOW Hall Gallery** *Raw Expressionism*, work by Tina Lou Gallagher, through April 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



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*For the week of Friday, April 18th!*
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"*Spider*, David Cronenberg's latest, shows the director once again at the top of his form." -- S. F. CHRONICLE
FROM THE DIRECTOR OF *NAKED LUNCH* AND *DEAD RINGERS*
*Spider* a david cronenberg film R
5:10 & 7:15 Nightly SAT MAT 3:00

BEND IT LIKE BECKHAM
"HILARIOUSLY FRESH & FUNNY. This is the best British comedy since 'Bridget Jones's Diary.'" -DAILY MAIL
4:55, 7:10 & 9:25 Nightly
SAT & SUN MAT 2:35 PG

FINAL WEEK!
CITY OF GOD
9:15 Nightly Sun Mat 2:25pm R
BIJOU LateNite—$4 Th-Sa, $3 Su-We

"Sitcoms worth leaving home for!" Rolling Stone
THE OTHER NETWORK
A festival of the best un-aired TV shows ever made
11:40 nightly

Accentuate the negative.
GHOST WORLD
Thora Birch, Scarlett Johansson, Steve Buscemi
*Directed by* Terry Zwigoff (*CRUMB*)
11:45 nightly R



**Coming Attractions Theatres**
★= No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/18-4/24 • ( ) = SAT - SUN EARLY SHOWS

**FLORENCE CINEMAS** 1930 HWY 101 • Florence • 997-2727
[ ] = FRI - SAT LATE SHOWS
**VIEW FROM THE TOP - PG-13** (2:45) 4:55 7:10 [9:20]
**MAN APART -** 6:50 [9:10]
**QUIET AMERICAN -** (1:40) 4:00 6:20 [8:40]
***ANGER MANAGEMENT - PG-13** (2:00) 4:20 6:40 [9:00]
**PIGLET'S BIG MOVIE - G** (2:55) 4:45

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604
***HOLES - PG** (1:00) 3:40 6:15 8:50
**MAN APART - R** (2:00) 6:45
**WHAT A GIRL WANTS - PG** (1:40) 4:10 6:35 9:00
**HUNTED - R** 4:30 9:10

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604
***BULLETPROOF MONK - PG-13** (1:30) 4:00 6:30 8:55
***MALIBU'S MOST WANTED - PG-13**
(12:30 2:45) 4:59 7:15 9:35
***ANGER MANAGEMENT - PG-13**
(12:20 2:35) 4:50 7:05 9:20
**PHONE BOOTH - R** (12:50 2:50) 4:40 6:50 9:00
**CORE -** (2:20) 5:25 8:30
**BASIC - R** 7:20 9:30
**PIANIST -** 3:20 8:45
**BRINGING DOWN THE HOUSE - PG-13** (1:40) 4:10 6:40 9:10
**CHICAGO - PG-13 (WINNER 6 ACADEMY AWARDS INCLUDING BEST PICTURE)** (12:55) 6:20
**PIGLET'S BIG MOVIE - G** (1:50) 3:40 5:30

**www.catheaters.com**



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PG-13
**THE HOURS**
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**HOLES* (PG)** 12:20, 3:45, 7:20, 10:15
**MALIBU'S MOST WANTED* (PG-13)** 12:05, 1:45, 2:25, 4:10, 4:55, 7:00, 7:50, 9:25, 10:20
**BULLETPROOF MONK* (PG-13)** 1:15, 4:05, 7:25, 10:10
**ANGER MANAGEMENT* (PG-13)** 12:35, 1:20, 2:10, 2:50, 3:20, 4:00, 4:50, 5:20, 6:30, 7:05, 7:45, 8:30, 9:10, 9:50, 10:25
**HOUSE OF 1000 CORPSES* (R)** 2:00, 4:25, 7:30, 10:00
**WHAT A GIRL WANTS (PG)** 1:30, 4:20, 7:40, 10:20
**THE PIANIST (R)** 12:30, 6:50
**CHICAGO (PG-13)** 12:40, 3:35, 7:00, 9:55
**A MAN APART (R)** 1:00, 3:55, 7:45, 10:30
**BRINGING DOWN THE HOUSE (PG-13)** 1:05, 3:40, 7:10, 10:00
**THE CORE (PG-13)** 12:00, 3:15, 7:15, 10:30
**HEAD OF STATE (PG-13)** 3:50, 10:10
**LORD OF THE RINGS: TWO TOWERS (PG-13)** 4:30, 8:25
**PIGLET'S BIG MOVIE* (G)** 12:15, 2:30
**PHONE BOOTH (R)** 12:25, 2:45, 5:05, 7:55, 10:15
*NO PASSES OR SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**
Gateway Mall - Beltline @ Gateway 741-1231 - 4/18-4/24
Bargain Shows: $1.50 - Early Bird: $1.00 - Wednesday all shows: $1.00

**AGENT CODY BANKS (PG)** [11:50] 2:20, 4:50, 7:25, 9:55
**CATCH ME IF YOU CAN (PG-13)** [1:20] 4:20, 7:30, 10:35
**DAREDEVIL (PG-13)** [11:45] 2:15, 4:45, 7:20, 9:50
**DARKNESS FALLS (PG-13)** [12:35] 2:55, 5:25, 7:45, 10:20
**GODS & GENERALS (PG-13)** [11:30] 4:00, 8:30
**HARRY POTTER: CHAMBER OF SECRETS (PG)** [11:55] 3:20
**JUNGLE BOOK 2 (G)** [12:25] 2:50, 5:05, 7:05, 9:30
**KANGAROO JACK (PG)** [12:10] 2:30, 5:00, 7:15, 9:35
**NATIONAL SECURITY (PG-13)** [12:15] 2:40, 5:10, 7:35, 10:00
**SPIRITED AWAY (PG)** 2:00, 4:55, 7:40, 10:30
**THE 25TH HOUR (R)** 6:55, 10:10
**THE RECRUIT (PG-13)** [11:35] 2:10, 4:40, 7:10, 9:40
**TWO WEEKS NOTICE (PG-13)** [11:40] 2:05, 4:30, 7:00, 9:45
*TIMES IN [ ] SHOWING ONLY FRIDAY THROUGH SUNDAY.

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**CINEMA WORLD 8 - EUGENE**
Valley River Center 541-342-6536
HOLES (PG) DIG (12:45 4:30) 7:10 9:45
MALIBU'S MOST WANTED (PG-13) DIG (12:30 2:45 4:50) 7:00 9:30
ANGER MANAGEMENT (PG-13) DIG (12:20 2:50 5:15) 7:40 10:05
THE R. M. (PG) DIG (12:10 2:35 4:50) 7:15 9:40
WHAT A GIRL WANTS (PG) DIG (11:50 2:20 4:40) 7:05 9:35
PHONE BOOTH (R) - ID REQUIRED DIG (12:35 2:55 5:10) 7:20 9:50
CHICAGO (PG-13) DIG (12:00 2:30 5:00) 7:30 10:00
SPIRITED AWAY (PG) DIG (11:45 2:25 5:05)
A MAN APART (R) - ID REQUIRED DIG 7:45 10:15

**ALBANY CINEMAS 7**
Next to Fred Meyer 541-928-7469
HOLES (PG) (1:20 4:10) 7:00 9:50
HOUSE OF 1,000 CORPSES (R) - ID REQUIRED (1:00 3:10 5:20) 7:40 10:10
MALIBU'S MOST WANTED (PG-13) (110 320 530) 7:50 10:15
THE CORE (PG-13) (1:00 3::55) 6:50 9:45
BULLETPROOF MONK (PG-13) (2:25 4:55) 7:30 10:05
ANGER MANAGEMENT (PG-13) (2:00 4:40) 7:20 10:00
WHAT A GIRL WANTS (PG) (2:20 4:45) 7:10 9:35

**9TH ST. CINEMAS 4-CORVALLIS**
Behind Skippers 9th St 541-928-7469
ANGER MANAGEMENT (PG-13) DIG Fri. (5:10) 7:30 10:00
Sat. & Sun. (12:10 2:40 5:10) 7:30 10:00
BEND IT LIKE BECKHAM (PG-13) DIG Fri. (4:50) 7:20 9:50
Sat. & Sun. (12:00 2:20 4:50) 7:20 9:50
CHICAGO (PG-13) DIG Fri. (4:45) 7:10 9:40
Sat. & Sun. (12:15 2:30 4:45) 7:10 9:40
PHONE BOOTH (R) - ID REQUIRED DIG Fri. (5:00) 7:00 9:30
Sat. & Sun. (12:30 2:50 5:00) 7:00 9:30

Times For 4/18 - 4/20 ©2003www.regalcinemas.com


**movies** BY LOIS WADSWORTH



Spider (Bradley Hall.) watches his Mum (Miranda Richardson) dress for a night out.

SONY PICTURES CLASSICS, 2002

# Who Are You?

## What have you done?

**SPIDER:** Directed by David Cronenberg. Written by Patrick McGrath, based on his novel. Produced by Cronenberg, Samuel Hadida and Catherine Bailey. Executive producers, Luc Roeg, Charles Finch, Martin Katz, Jane Barclay, Sharon Harel, Hannah Leader, Zygi Kamasa, Simon Franks, Victor Hadida. Cinematographer, Peter Suschitzky. Production design, Andrew Sanders. Editor, Ronald Sanders. Music, Howard Shore. Costumes, Denise Cronenberg. Starring Ralph Fiennes, Miranda Richardson and Gabriel Byrne, with Lynn Redgrave, John Neville and Bradley Hall. Sony Pictures Classics, 2002. R. 98 minutes.

A train pulls into the station, a shiny black and red train. It stops, people get off and walk toward us, then out of the frame. Eventually, a stooped man in a large raincoat carrying a valise disembarks and the camera moves toward him. The man is a cipher, a disoriented nonentity. He mutters in a stunted, almost unrecognizable language.

He walks a long time through an industrial area of a city, which looks empty, abandoned. No cars on the street. No other people. Occasionally, he looks hard at a scrap of paper and sputters to himself. Bright red lintels mark the doorways on a cream-colored wall. The man stops, checks the number above a door and raps loudly with the knocker. The woman who answers the door says, "We've been expecting you." He recoils as if struck but follows her inside.

This is the place where Dennis "Spider" Cleg (Ralph Fiennes) will live, and she is the landlady, Mrs. Wilkenson (Lynn Redgrave). Benign neglect is the most generous way to describe how she relates to those boarders recently released from mental institutions, but from their points of view Mrs. Wilkenson is a powerful figure with nearly unlimited control over them. Terrance (John Neville), an older man who lives there, sees her as a Nurse Ratched determined to make their lives unbearable. But Terrance is kind to Spider.

Spider scuttles around his room, hiding a small notebook various places — under a rug, in a drawer. His suitcase contains bits of string and little else. He is frightened by shadows, and the pipes in the nearly bare room scare him. He is uneasy with himself, and we are uneasy with him. Sometimes he writes in his book, feverishly. But his markings are unintelligible as far as we can tell, although emotionally they contain all his secrets.

Spider knows London's East End very well. The neighborhood where he grew up is nearby, and he finds it again. He wanders the alleyways, drinks in the pubs, has coffee in a bleak cafe. And he finds the house where he lived with his mother (Miranda Richardson) and father, Bill Cleg (Gabriel Byrne). As Spider seeks the truth of what happened to him when he was a child, we see it unfolding through his eyes. Like him, we cannot tell apart reality, memory and fantasy. The moments when Spider stands unseen in a room with his mother, father or both, perspective shifts. Sounds and sights take on an inflamed, hallucinatory edge, and we are as lost to truth as he.

The brilliant Canadian director of the macabre, David Cronenberg, here forgoes special effects and relies on ordinary reality skewed through the mind of a schizophrenic to affect viewers. This masterful, disturbing film journeys into the labyrinthine corridors of Spider's warped memories with admirable restraint. Caught in a classic Freudian dilemma, Spider sets about to prove to himself that when he was 10 years old his father killed his mother and installed a prostitute in her place in their home. And rather than use a voice-over narrator, Cronenberg tells Spider's story cinematically.

And what that means is that Miranda Richardson, who plays the disturbed boy's mother, also plays several other characters as well, although not all the time. OK, so you have to see the movie for that sentence to make sense, but trust me, it's true. While Fiennes's performance is compelling *because* it is so deeply internalized, Richardson's accomplishment is to fashion totally separate personalities for each of the women she portrays. Both are phenomenal.

*Spider* opens Friday, April 18 at the Bijou. Cronenberg, Fiennes and Richardson — brilliant! Highest recommendations. **EW**



Stuck inside a phone booth, Stu (Colin Farrell) is threatened by an enraged pimp (John Enos).

TWENTIETH CENTURY FOX, 2003

# Ring! Ring!

## Anybody there?

**PHONE BOOTH**: Directed by Joel Schumacher. Written by Larry Cohen. Produced by Gil Netter, David Zucker. Executive producer, Ted Kurdyla. Cinematography, Matthew Libatique. Production design, Andrew Laws. Film Editor, Mark Stevens. Costumes, Daniel Orlandi. Music, Harry Gregson-Williams. Starring Colin Farrell, Kiefer Sutherland and Forest Whitaker, with Radha Mitchell, Katie Holmes., Paula Jai Parker and John Enos. 20th Century Fox, 2003. 81 minutes. R.

A freaky, one-act sideshow takes place in a mid-Manhattan phone booth, surrounded by pimps, prostitutes, passersby and police. Joel Schumacher directs this quickie, shot in fewer than 12 days with a scrimpy budget and currently hot Irish actor Colin Farrell in nearly every scene. But the story is the brainchild of pulp writer Larry Cohen, whose cheap horror flicks include *Invasion of Privacy* (1996) and *Misbegotten* (1997), for which the website Rotten Tomatoes fails to find even foreign reviews.

The premise is so simple that if you've seen the trailer (and who hasn't?), you've seen the movie. Stu Shepard (Farrell) is a ruthless, inflated New York publicist, who dresses in spendy Italian suits and shoots the breeze with gossip columnists and pimp rock stars. Stu conducts his business via cell phone and his monkey business from the phone booth. Same time, every day.

One afternoon he calls his side dish, Pamela (Katie Holmes), but before he gets out of the booth, the phone rings, and he picks up. A man's voice on the other end (Kiefer Sutherland) flays him for being a sorry sleaze who cheats on his wife, Kelly (Radha Mitchell). He proposes that Stu tell Kelly the whole truth about his relationship with Pamela, because right now the caller's looking at Stu through the sights of his rifle. So if Stu hangs up or leaves the phone booth, he's toast.

From this point on, a deadly cat-and-mouse game ensues between these men, both of whom come off as arrogant, know-everything jerks. If that's appealing, you're going to like this movie a lot. If it's not, you're going to be bored out of your mind in about another 10, 15 minutes. That's when the police arrive, and Captain Ramey (Forest Whitaker) begins to reason with Stu to come out with his hands up.

Now by himself Ramey might have served as an adequate foil for the deadly competition going on within the closed-circuit phone talk, but instead he is hassled by a loud-mouthed, know-it-all police interrogator, a dude who galls this viewer more than either Stu the asshole or the warped caller. So now we have three out-of-control, rival egos scrambling for dominance, and none of them worth spending two minutes with. Boring.

Part of my phonic dis-connect from the ongoing melodrama is Sutherland's voice. Because I watch "24," I kept hearing the authoritative dulcet tones of intelligence agent Jack Bauer of CTU, the Counter-Terrorist Unit, and wondering why Jack would be killing or threatening to kill people for moral ineptitude. Granted, such ethical lack is to be found at self-important levels of show biz, but why target this pip-squeak womanizer? He's whiney and pathetic but not dangerous. Then I'd remember I wasn't watching TV; this was a movie that I'd paid $4.75 to watch. Then I was pissed.

BORING

The movie has a few thrilling moments when it seems that a pimp with a grudge (John Enos) will actually break into the phone booth with a baseball bat and dispatch Stu himself. Earlier Stu had blown off an edgy prostitute (Paula Jai Parker), who wanted the phone to call clients, and now this flashy muscle-man has come to protect her good name. The pimp gets his comeuppance when the sniper takes him out, but his girls wail that Stu killed him. That's the situation when the police arrive, the conundrum Stu and the captain must sort out before Stu gets himself shot by the NYPD.

The best thing about this movie is that it only lasts 81 minutes. Other than that and Forest Whitaker, I can't think of a strong reason to recommend it. Now playing at Cinema World and Cinemark. **EW**




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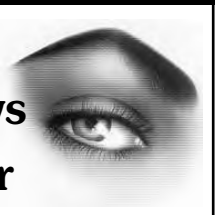
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# movie clips

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**Next week: Amos Gital: Exile, Little Big Man (1970), Lockdown, A Man Called Horse (1970), Rio Lobo (1970), The Swimmer (1969), Treasure Planet and You Laugh.**





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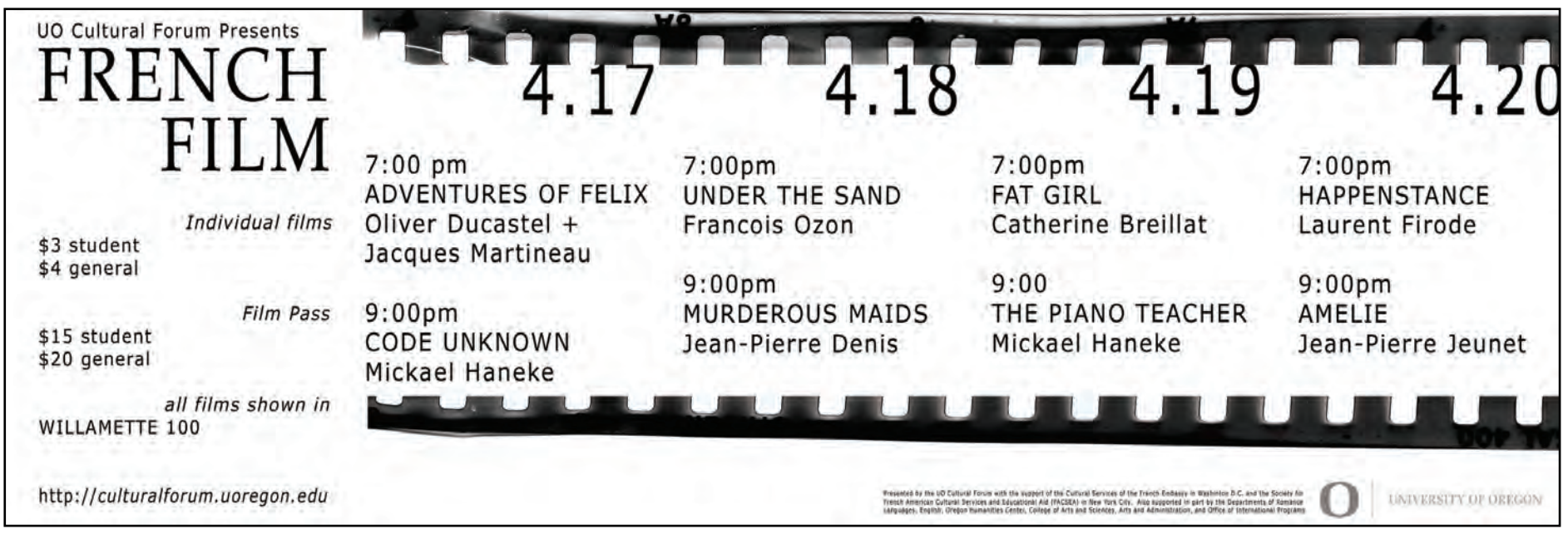
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**Dark Side of the Heart, The:** Great Argentine director Eliseo Subiela (*Man Facing Southwest*) tells story of a self-absorbed poet looking for the perfect woman. Played by Dario Grandinetti (Marco in *Talk to Her*), he finds a woman who is perfect, but he cannot have her. I saw this 1992 film at the Portland International Film Festival some years ago and loved it. Highest recommendations. DVD from Cinemateca, Facets Video.
**El Gallo de Oro** (The Golden Cockerel): Re-mastered 1964 Mexican classic written by Gabriel Garcia Marquez and Carlos Fuentes explores the countryside and the Revolution through the tale of a poor man and a fighting rooster who hook up with a wealthy gambler and a singer. DVD from Cinemateca, Facets Video.
**Next week: Amos Gital: Exile, Little Big Man (1970), Lockdown, A Man Called Horse (1970), Rio Lobo (1970), The Swimmer (1969), Treasure Planet and You Laugh.**





Terri Johnson of Springfield
WON THE
DINNER & A MOVIE CONTEST
promoted by *Eugene Weekly!*



BY VANESSA SALVIA



Lazoo plays Luna on Friday.

# Lazoo's Last

## Abaté heads home to France.

Local band **Lazoo** is preparing to enter a new phase of its 10-year history. Vocalist and guitarist Eric Abaté has plans to return to his native France in May. "I've been here for 14 years and I feel the call to just be around the family these days," he says. Abaté also wants to rediscover Europe and hopefully bring the band into a new era of its existence.

Lyon is a centrally located city within easy reach of Paris, Switzerland, Italy, and Germany; perfect for a touring band ready to swim the ocean and go global. Three members of Lazoo, percussionist Edwin Coleman III, bass guitarist Will Moye and saxophonist Dave O' Toole, will relocate to Portland, while guitarist, percussionist and vocalist Brent Bosworth will remain in Eugene. The band plans one more Eugene show, Friday, April 18th at Luna.

Future shows will take place in France and surrounding countries. Abaté says he may come back to Eugene for shows occasionally, but that he will focus on bringing the band to him. "It's time for us to explore that side. I think our music will work really well in Europe," he says, although he admits he doesn't know how quickly his goal will be achieved. "There're mixed feelings, because we're not going to be playing as much as we are now, and we've been playing together for 10 years." Lazoo is leaving fans with one last gem, the newly finished *Up Downtown*, which will be available at the Luna show.

Abaté has three solo CDs available, the newest completed within the last few weeks. Coleman and Moye also have a CD available, *Drum and Bass*. Abaté has been in charge of Eugene's ProArts Studio, which may or may not continue to stay in business. While Abaté is, of course, excited to return home after so long an absence, he is wistful about leaving Eugene and the many fans Lazoo has here. "I'm going to miss Eugene a lot. It's a wonderful city musically and has great people. I love Oregon. It's been a great journey." Abaté promises to keep in touch. Au revoir!

**Kooken 'n' Hoomen**. What does it mean? What does anything mean? Why are we here? Perhaps the magic of innovative electronic music has the answers. It does if you're one of Kooken 'n' Hoomen's six members. Nate Germick plays rhodes, synths and melodicas, Brian Mundy performs on guitars, basses and tweeklies, whatever that means, Felipe Caballos handles drums, percussion and superphones while Rob Gwin picks up another bass and more synths. The four are supported by a crew of two: Robyn Hartzell provides a visual link to the music through artwork, slides and television, while Michael Diltz runs the business and audio tech end of things.

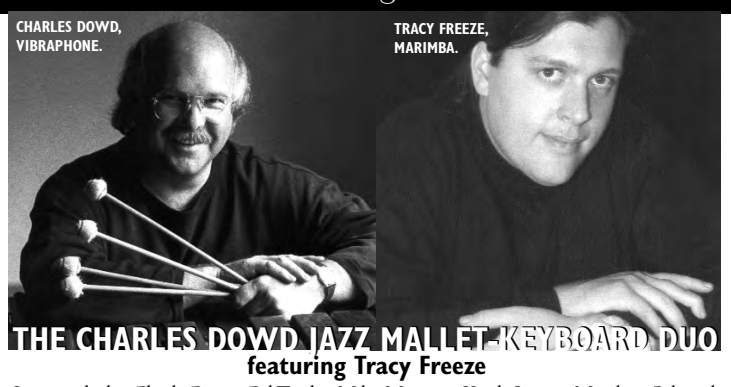
**While Abaté is, of course, excited to return home after so long an absence, he is wistful about leaving Eugene and the many fans Lazoo has here.**

Describing Kooken 'n' Hoomen's music requires talking about jazz, electronica, psychedelia and rock. The music incorporates some ideas of jazz in which rhythms slip and slide, submerge and reappear, but instead of the abrupt punctuations of trumpet or saxophone. K 'n' H give us the bleeps, blips, loops and manipulations of electronic music. The band has two CDs available, *Escuela* and the brand new second effort, *Gopal to Starwin*.

Kooken 'n' Hoomen have visited our area many times in the past, and are especially popular in hometown San Francisco. Critics call them "groove-oriented space/dance" and "one part light-footed Tortoise, a pinch of sampler fun, and a dollop of open-ended jam band style." K 'n' H will perform Friday, April 18th at the Wild Duck along with Portland duo **Surrounded By Ninjas**, composed of keyboardist Asher Fulero and DJ Joel Barber, who bring along 14 pieces of equipment to create downbeat grooves, dub and ambient electronica. *EW*


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MICHELLE SHOCKED
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# eugene

### ANNEX
**23 W. 6TH ST. • 434-1111**
**SU:** Steve Kimock Band--9; Guitar rock, jazz

### BEANERY ★
**5TH ST. • 344-0221**
**FR:** Michael & Angela Foshaug--7

### BLACK FOREST
**50 E. 11TH ST. • 344-0816**
**TH:** Motherfunction--9:15; Funk
**SA:** Open Country Joy--9:15; Rock
**SU:** Open mic/w Pete Christie--9
**FR:** Open mic/w Pete Christie--9

### BRICK HOUSE
**136 4TH ST., SPFD. • 988-1612**
**FR:** DJ Kamikaze--10; Dance
**SA:** Bumblebees, American Hit List, Chain of Being--10

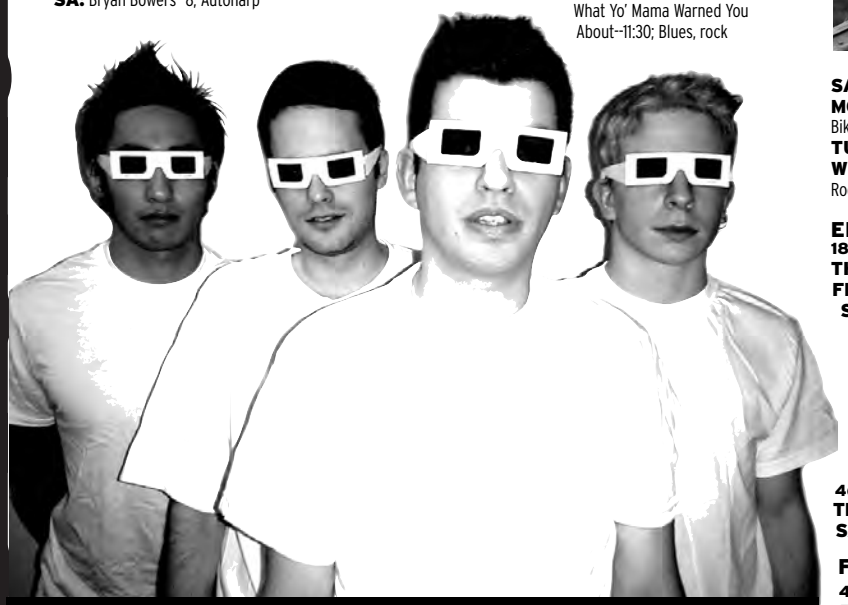
### CAFE PARADISO
**115 W. BROADWAY • 484-9933**
**TH:** Alexis Hart--8:30
**FR:** Middle Eastern Dance Guild--8:30
**SA:** Bryan Bowers--8; Autoharp
**MO:** John Shipe, Ehren Ebbage, Eric Muiderman--8:30; Songwriters
**TU:** Acoustic open mic--8

### CHANTERELLE
**5TH & PEARL ST. • 484-4065**
**FR:** Juke Joint Blues--9:30; Jazz
**SA:** Barbara Dzuro--8; Piano jazz

### CHAPALA RESTAURANT
**68 W. 29TH AVE. • 683-5458**
**SA:** Lo Nuestro--6; Latin
**WE:** Lo Nuestro--6; Latin

### DIABLO'S
**959 PEARL ST. • 683-3855**
**TH:** Ladies's night--9; Requests w/DJs Jon Smith, Ceez
**FR:** Tremorville--9; Hip-hop, request
**SA:** House night w/DJs Howie Fresh, Anmar-9
**WE:** Underground Open Mic w/Community Sound System, DJ Marko--9; Open mic, hip-hop

### DOWNTOWN LOUNGE
**959 PEARL ST.• 343-2346**
**TH:** L80's Night--9; DJs Jon Smith, DMoeFunk, Ceez
**FR:** Eagle Park Slim--7:30; Acoustic blues
Open Country Joy--10; Funk, groove
**SA:** What Yo' Mama Warned You About--11:30; Blues, rock



HELLO LOBSTER PLAYS WITH THE EPOXIES SUNDAY AT JOHN HENRY'S.



MASON JENNINGS TOURED WITH JACK JOHNSON. NOW HE PLAYS SOLO WEDNESDAY AT THE WOW HALL.

**SA:** D-Moe vs. Dinari--10; Scratch, hip-hop
**MO:** DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls--9
**TU:** Stone Cold Jazz, Kenny Reed--9
**WE:** Jet Harris and his Hot Rod Hellcats--9; Rock-a-billy

### EMBERS SUPPER CLUB
**1811 HWY. 99 N. • 688-6564**
**TH:** Billy McCoy--9; Country
**FR:** Michael Anderson Trio--9; Variety, country
**SA:** Michael Anderson Trio--9; Variety, country
**WE:** Billy McCoy--9; Country

### EUGENE WINE CELLARS
**255 MADISON ST. • 342-2600**
**WE:** Olem Alves, Mike Hanns, Bruce Cole--6; Jazz

### FOOL'S PARADISE
**460 WILLAMETTE • 338-9733**
**TH:** Frogg's open mic--6:30
**SA:** Turkish Aksent--7:30; Turkish

### FOXFIRE
**4740 MAIN, SPFD • 747-7900**
**FR:** Blueface, guests--9:15; Classic rock
**SA:** Blueface, guests--9:15; Classic rock
**SU:** Karaoke w/Jarod--8
**MO:** Karaoke w/Jarod--8
**TU:** Jam Night w/Jesse Jenkins--9:15
**WE:** Johnny Wilde Band--9:15; Classic rock

### GOOD TIMES
**375 E. 7TH AVE. • 484-7181**
**TU:** Rooster's Blues Jam--8

### JAKE'S PLACE
**19TH & JEFFERSON ST. • 431-0513**
**SA:** David Rogers--6; Classical guitar
**SU:** Normal Mesman--10; Classical guitar

### JO FEDERIGO'S
**259 E. 5TH ST. • 343-8488**
**TH:** Jo Fed's All Star Jazz Jam-9
**FR:** Tim Clarke Quartet--9:30; Jazz
**SA:** Ritmo de la Noche--9:30
**SU:** Mark Alan--9
**MO:** Open Mic w/Skip Jones the Boogie Woogie Man--10
**TU:** Barbara Dzuro--8:30; Jazz
**WE:** Latin Flavor w/Paul Paydos Trio--9; Latin jazz

### JOHN HENRY'S
**77 W. BROADWAY • 342-3358**
**TH:** '80s Night--9:30



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OPEN COUNTRY JOY 11:30
what YO' MAMA 9:30 warned you about
18 FRIDAY Eagle Park Slim 7pm
scratch - hip-hop
Dmoe vs. Dinari
FRESH house night with
19 SAT Howie + Anmar
DJ SCOTT VON ROCKET + DIABLO
MONSTER TRUCK MONDAZE
EVERY TUESDAY
STONE COLD JAZZ
featuring Kenny Reed
23 WED Jet Harris and his Hotrod Hellcats
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23 w. 6th ave
full bar 21+

**FR:** Nimbus, Eric McFadden Trio, Organic Assault Weapons--10
**SA:** Danged, Sawyer Family, guests--10; Rock
**SU:** Singer/songwriter showcase--6
The Epoxies, Hello Lobster, Hot for Chocolate--10; Techno, Casio rock
**MO:** Brothers of Beat--10
**TU:** Absolute Improv, Funk Soup, Savitri--10
**WE:** Bob Marley videos, interviews, music--8
Higher Ground Sound--9:30; Reggae dance hall

### JOHNNY OCEAN'S ★
**OAKWAY PLAZA • 342-7994**
**FR:** Lo Nuestro--6:30; Latin

### LAVELLE'S TASTING ROOM
**5TH ST. PUBLIC MARKET • 338-9875**
**FR:** Gus Russell--5:30; Jazz
**SA:** Barbara Dzuro--5:30; Jazz

### LONE STAR BAR AND GRILL
**I-5 AT COBURG • 686-8686**
**TH:** Open Mic w/John Michaels--9
**FR:** DJ John Michaels--9
**SA:** Karaoke--9
**WE:** Coyote Ugly--8

### LUCKEY'S CLUB CIGAR
**933 OLIVE ST. • 687-4643**
**TH:** Frownsquad--8:30
**FR:** Basic Assumption--8:30
**SA:** Saltlick--8:30
**SU:** 420, Bulb Ranch--8:30
**MO:** Psychedelic Mondayz--8:30
**TU:** Central Services--8:30
**WE:** The Divers--8:30

### LUNA
**30 E. BROADWAY • 434-5862**
**FR:** Erik Muiderman--6:30; Guitar
Lazoo's final show--9:30; Global funk
**SA:** Erik Muiderman--6:30; Guitar
JC Rico--9:30; Blues, soul
**WE:** Barbara Dzuro--5:30; Piano jazz
Paul Orbell Group--8; Jazz guitar

### MAC'S AT THE VET'S
**1626 WILLAMETTE ST. • 344-8600**
**TH:** Christie & McCallum--7; Oldies, country
**FR:** J.C. Rico & Zulu Dragon--9:30; Blues
**SA:** Deb Cleveland w/the Vipers--9:30; Blues
**WE:** Eagle Park Slim Band--8; Blues

### MAX'S TAVERN
**550 E. 13TH ST. • 349-8986**
**SA:** Toad in the Hole--10; Irish drinking music

### OREGON ELECTRIC STA.
**27 E. 5TH • 485-4444**
**FR:** Don Latarski Trio--8; Jazz



BRYAN BOWERS PLAYS SATURDAY AT CAFE PARADISO.

**SA:** Don Latarski Trio--8; Jazz

### OVERTIME TAVERN 770 S. BERTELSEN • 342-5028
**TH:** West Side Blues Jam--8:30

### Q STREET BILLIARD
**215 Q STREET, SPFD. • 988-0294**
**TH:** Q-Street Blues Jam--8
**FR:** Rock-It Band--9; Rock
**SA:** Rock-It Band--9; Rock

### QUACKER'S
**2105 W. 7TH • 485-5925**
**WE:** Quacker's Blues Bash--8:30; Blues jam

### RAMADA INN
**225 COBURG • 342-5181**
**FR:** Valley Boys--9:15; Rock
**SA:** Valley Boys--9:15; Rock

### SAM BOND'S GARAGE
**407 BLAIR • 431-6603**
**TH:** Matt the Electrician, Brian Patrick CD release--9; Americana
**FR:** Fiddlin' Sue's 50th Birthday Bash, Radar Angels, Accordions Anonymous--9:30
**SA:** Hot Club Sandwich CD release--9:30; Gypsy jazz
**SU:** Carolyn Cruso, T.R. Kelley--8:30; Americana
**MO:** Cascade Media Collective benefit--9; Variety
**TU:** Bluegrass Jam--9
**WE:** Walker T. Ryan and the Delta Mystics--9; Blues

### SAMURAI DUCK
**980 OAK ST. • 345-6577**
**TH:** Loveless & the Goodnight Trail, Crimes of Ambition--9:30; Pop rock, At. country
**FR:** The Ovulators, the Shudders, Heavenly Oceans--9:30; jazz, rock, punk
**SA:** Odds Against Tomorrow, King of Spain, Crimes of Ambition--9:30; Punk, hard rock
**MO:** Shag Night--9:30; '60s-'90s pop, punk, garage
**TU:** Comedy Night w/Jose Carrenza--9:30

### SENOR FROG'S
**444 E. 3RD • 484-2927**
**TH:** Family Karaoke--6
**FR:** DJ Jose Cruz--10; Salsa
**SA:** DJ Alberto--10; Cumbia, Banda, Merengue-10

### SPIRITS
**1714 MAIN ST., SPFD • 726-2972**
**FR:** Go 2-11--9; Rock
**SA:** Go 2-11--9; Rock

### SWEETWATER'S
**VALLEY RIVER INN • 687-0123**
**FR:** Ritmo de la Noche--8; Latin jazz
**SA:** The Mike Denny Trio--8; Jazz

### TAP 'N' KEG
**1704 E. MAIN ST., COTT. GR. • 942-8713**
**SA:** AMPT--9:30; Rock

### TINY TAVERN
**394 BLAIR BLVD. • 687-8383**
**FR:** The Great All Merge--9:30; French
**SA:** The U-Gene Band--9; Folk, rock, soul
**TU:** Los Pistoleros--10; Latin polka

### WETLANDS
**922 GARFIELD ST. • 345-3606**
**SA:** Sik9, Ding Mao, Grynch, Kaddisfly, Clutter--9; Metal, Emo-harcore

### WILD DUCK MUSIC HALL
**169 W. 6TH • 485-3825**
**FR:** Kooken 'n' Hoomen, Surrounded by Ninjas--9; Electronica, trance
**SA:** Rubberneck--9:30; Funk

### WOW HALL ★
**291 W. 8TH AVE. • 687-2746**
**TH:** Chicks in Arms--8; Punk rock benefit for Womenspace
**FR:** Soul Sessions--8; DJ dance
**SA:** Sugar Beets rebirthday party--8:30; Psychedelic bluegrass
**TU:** The Polyphonic Spree, Summer Hymns, Patrick Park--8; Psychedelic chamber pop
**WE:** Mason Jennings, The Decembrists--8; Singer, songwriter

### YUKON JACK'S
**4TH & W. BRDWY., VENETA • 935-1921**
**FR:** Symptoms--9
**SA:** Symptoms--9

## Corvallis

### BEANERY
**2ND ST.**
**FR:** Lew Jones--8
**SA:** Second Crass Act--8

### BORDERS BOOKS
**777 NW 9TH ST. • 738-0580**
**FR:** Angela Foshaug & Rose--8; Folk, rock

### CLUB ESCAPE
**SNELL HALL, OSU • 737-1562**
**TH:** Jenn Lindsay, Robin Aigner, Casey Holford, more--7; Singer/songwriters
**FR:** Floater--9; Acoustic rock

### FOX 'N' FIRKIN'
**202 SW. 1ST ST. • 753-8533**
**TH:** Tympanic--9
**FR:** Amadan--10

### INTABA'S KITCHEN ★
**1115 S. THIRD ST. • 754-6958**
**SA:** Sun Bossa w/Edson Oliviera--8; Brazilian

### SQUIRREL'S
**100 SW. 2ND ST. • 753-8057**
**FR:** Eleven Eyes--9:30

★ - All Ages



DING MAO PLAYS SATURDAY AT THE WETLANDS.


LUNA

Calendar April 2003

Weeknights Times Vary 2 Drink Minimum
Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents
Live Piano Jazz with Barbara Dzuro
Wednesdays for Martini Hour 5:30-7:30pm

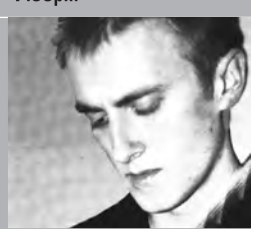
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Lazoo
All-Original Global Groove Music
Friday, April 18th 9:30pm $7 Cover
Erik Muiderman Guitar/Vocals 7:00pm





JC Rico
Uptown Blues and Soul
Saturday, April 19th 9:30pm $6 Cover
Erik Muiderman Guitar/Vocals 7:00pm

Paul Orbell Group
Eugene's Jazz Guitar Wunderkind
with Some of the Area's Best Young Players
Wednesday, April 23rd 8:00pm $3 Cover
Barbara Dzuro Piano Jazz for Martini Hour 5:30-7:30pm



Fri, April 25 Erik Muiderman Guitar/Vocals 7:00pm
Noah Peterson Quartet
Classic, Straight-Ahead Jazz from Portland 9:30pm $5

Sat, April 26 Erik Muiderman Guitar/Vocals 7:00pm
Sun Bossa Brazilian Samba, Bossa Nova 9:30pm $6

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Alexis Hart
THURS., APRIL 17 • $5.00 COVER • 8:30PM



Middle Eastern Dance Guild
Traditional & Interpretive Dance
FRI., APRIL. 18 • $4 COVER • 8:30PM



1993 Autoharp Hall of Fame Inductee Bryan Bowers
SAT., APRIL. 19 • $10.50 ADV./$12 DOS • 8PM

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MON., APRIL 14
Songwriter's Showcase with hosts John Shipe & Ehren Ebbage
Guest: Eric Muiderman
8:30pm

TUE., APRIL 15
Acoustic Open Mic
8pm start
7pm sign-up
50¢ suggested donation



★WOW HALL★
COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY HOSTS:

THURSDAY, APRIL 17
CHICKS IN ARMS
A BENEFIT FOR WOMENSPACE

SATURDAY, APRIL 19
THE SUGAR BEETS
13TH ANNIVERSARY REBIRTHDAY PARTY

TUESDAY, APRIL 22
THE POLYPHONIC SPREE
SUMMER HYMNS & PATRICK PARK

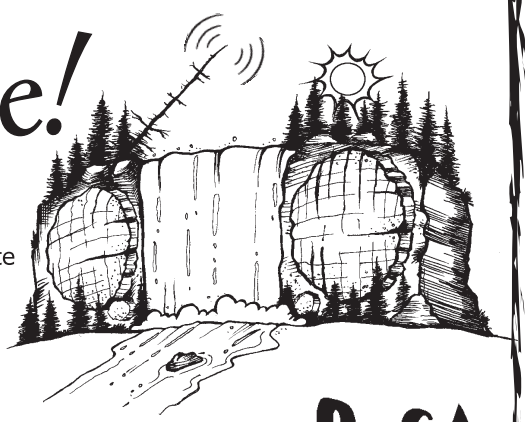
WEDNESDAY, APRIL 23
MASON JENNINGS
THE DECEMBERISTS

FRIDAY, APRIL 25
CONCEPTION
WITH: 5 SOUTH & THROAT

SUNDAY, APRIL 27
MC PAUL BARMAN
WITH: JESSY MOSS

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THEATER BY SHARLEEN NELSON

# Enduring Love

## Local productions explore relationships, tragedy and honesty.

Lord Leebrick Theatre's production of *The Tragedy of Romeo & Juliet* closely follows Shakespeare's classic tale of star-crossed lovers and the all too human elements of love and revenge, tragedy and comedy, but with some restructuring by the show's director John Schmor. Shaving the script to 12 roles and 21 scenes, Schmor's adaptation stylishly integrates Shakespeare's poetic verse with a mélange of contemporary dialogue.

The action takes place on an attractive, yet functional single set that, through the use of lighting and a few props such as paper lanterns or a bed drape, serves as the solemn interior of a church, Juliet's bedroom and balcony, a party site, the streets of Verona, and in the final scene, a crypt. The theater's horseshow seating invites the audience into the action, and the players make use of this arrangement to enter and exit from all sides.



***The Tragedy of Romeo and Juliet*, Lord Leebrick.**

Quinn Mattfeld is altogether charming as lovesick young Romeo. Mattfeld shows superb capability at handling an array of complex emotions with convincing intensity — from the earnest and likeable suitor to the inconsolable lover. Likewise, Cassie Schwanke is fabulous as Juliet. Like Mattfeld, Schwanke also easily balances comedy and drama. Her tearful scenes are not only heart-wrenchingly credible, but Schmore's script provides another dimension to her character that blends her sweet demeanor and playfulness with a strong, less victimized role.

Ian Hanley and Jasper Patterson are impressive as Romeo's sidekicks Mercutio and Benvolio, respectively. Together they make a dynamic comedic team, but it's Hanley who stands out. Looking like a cross between a swashbuckling pirate and Jim Morrison, Hanley's rambling homily about life and love are high points in this production.

Mindy Nirenstein also does a first-rate job as Juliet's nurse. The rest of this fine cast includes John Muellner as the Priest, Joshua Vargas as Paris, Cameron Carlisle as Tybalt, Ron Hart as Father Capulet, Denise LaCroix as Lady Capulet, Greg Foote as Father Montague, Sharon Wetterling as lady Montague, and Marlowe Johnson as the altar boy. Cellist Matthew Wilkonson performs live music.

Whether following the classic script or some other variation, Romeo and Juliet exemplify our expectations of youthful infatuation — the first breathless kiss under starry skies; the unexpected obstacles, and the realization that while ours may not have ended in tragedy, it was still painfully heartbreaking.

The theme changes a bit down the road. Farce, folly, and a timely examination of the duplicity of society are the focus of Molière's *The Misanthrope*, playing at the UO's Robinson Theatre.

The play opens on Philinte and Alceste, who are discussing the hypocrisy of their time. Alceste has become cynical of the motives of people — he despises their faux sincerity masquerading behind showy displays of flattery and courtesies, yet he faces a conundrum. He is hopelessly in love with Célimène, a coquettish young widow who exemplifies all that Alceste detests.

Célimène has a weakness for engaging in scandalous and spiteful gossip and is the object of desire of several men, including Alceste's friend Oronte and a pair of frivolous marquis who flatter and indulge her. Yet Célimène's charm outweighs her faults and Alceste is weak with love. What is more, Alceste discovers that telling the truth comes with a price. His honestly lands him in hot water for commenting on a simply dreadful sonnet written by his friend Oronte. Because Alceste refuses to flatter him, Oronte punishes him with a lawsuit for telling the truth.

Christopher Hirsh is amusingly energetic as the beleaguered Alceste. Hirsh emotes with ultra dramatic flair and demonstrates his expertise at physical comedy. Likewise, Andrew Beck puts in a strong performance as Philinte, straight man to the absurd and often comically disgruntled Alceste. Leticia Maskell is exceptional as the coy, yet razor sharp Célimène.

Gushing dreadful poetry and wearing the most outlandish hat, Ian Armstrong is picture perfect as Oronte; and Margie Kment is charming and sweet as Eliante, Célimène's good and reasonable cousin.

Sarah Griner is terrific as Célimène's foil Arsinoé. A high point in the play is a caustic exchange of witty gibes between the two women, complete with a scoring panel of judges. Alexander Dupre and Elizabeth Helman as Clitandre and Acaste, respectively, are delightfully silly as Célimène's fawning suitors. Rounding out the superb cast is Edward Volkert as Du Bois, Alceste's jittery manservant, Mindy A. Linder as Célimène's personal assistant Basque, and Parisse Boothe as a messenger of the Marshals of France. More than 100 people were involved in this lavish production — and it shows. From the elaborate and finely detailed period costumes to the grandiose set, *The Misanthrope* is a *tour de force*. EW



# Green Day

## Spring and the glory of local leafy greens.

Eating seasonal produce in Oregon is either feast or famine, and early spring is a time of year when the pickings are slim. Local apples, pears, squash and root crops, those tried and true standards, are available in health food stores, but for real freshness, now is the season for greens.

I first ventured into greens in my 20s, after an anti-vegetable childhood. Swiss chard was my first love and is still one of my favorites: It has mild and tender leaves and the Bright Lights variety has lovely rainbow colored stems. It's great raw in a salad or in a cheesy savory tart. I've tried recipes, from France and Italy, where Swiss chard is cooked into a sweet tart. The chard should be chopped and either steamed over water, blanched until tender, or sautéed in a little olive oil or butter before being placed in a tart shell, sprinkled with orange zest or golden raisins, topped with a sweetened custard and baked. The stems can be steamed and eaten with butter and garlic like asparagus, or diced and sautéed as you would onions. The season for chard only lasts a few more weeks, so don't miss out.

Kale was my next step. Eating it for its nutritional value was enough at first: It is the Super Green. It's chock full of vitamins and minerals in high concentrations: calcium, potassium, beta-carotene, and other antioxidants, and it's very high in fiber if you don't cook the heck out of it. The flavor can be bitter raw, though once I start nibbling on it with some balsamic vinaigrette it's hard to stop. Steaming or stir frying takes the edge off. Tender young kale grown in your own garden is so sweet and juicy even the pickiest of kids (my Cap'n Crunch nephew for example) can graze freely. Kale is easy to grow: It takes little space, has deep roots and a strong backbone, and keeps producing into the chill autumn.

Collards are my latest sweetheart. The recipes I first found made me doubtful, especially those with more ham hock and salt than greens. However, if you're looking for a low-fat, vegetarian version, or just some variety, a mess of greens also goes well with caramelized onions and tamari and sesame seeds. Collards are more similar to cabbage in taste and texture and also make a hearty slaw. They can be eaten raw in salads if you dice them up (cut out the stem and roll the leaves into a tube to save time.) Collard greens' nutrients are not as concentrated as kale and neither is its flavor. It's not nearly as bitter. Its shape makes for great wraps — I've even had a very chewy sushi wrapped in collard leaves. Add a few diced leaves to your soup, salad — anything — and welcome the bitter fresh taste of springtime to your table.

**Bright Lights Swiss Chard Relish**

2 Tbs. olive oil
1 garlic clove, minced
1 1/2 lbs. Bright Lights chard, leaves saved for a salad, stems cut into 1/4" cubes (2 c.)
1/2 c. finely chopped sweet onion, such as Vidalia
Salt and pepper
1/2 c. golden raisins
3 Tbs. cider vinegar
1 Tbs. honey
1/4 c. chopped fresh mint, or 1 Tbs. dried

Heat the olive oil in a large skillet. Add the garlic and cook over moderate heat until softened. Add the chard stems and onion, season with salt and pepper and cook until the onion softens, about 4 minutes. Stir in the raisins, vinegar, honey and half of the mint. Cover and cook until the chard is crisp-tender, about 1 minute longer. Transfer to a bowl and let cool, then mix in the remaining mint.

**Lasagna with Greens**

This is a simple, flexible recipe made without pasta.

2 Tbs. olive oil
1 onion, diced
3-4 cloves minced or pressed garlic
1 tsp. both basil and oregano
salt and pepper to taste
15 oz. ricotta or cottage cheese
1/2 lb. mozzarella, grated
1 quart tomato sauce
1 bunch well rinsed greens
(Collards, chard or kale all work well.)
1/4 c. pecorino romano or parmesan cheese, grated (optional)

Sauté the onions in the oil until tender, quickly stir in the garlic and herbs. Remove from heat. In a large bowl, mix the cheeses, then add in the onion mixture.

Coat bottom of a 9 x 13 pan with tomato sauce. Place several large greens leaves in the bottom of the pan, then alternate layers of filling, sauce and greens, ending with a thin layer of filling topped with optional grated pecorino romano cheese. Bake covered for about an hour at 350 degrees. **ew**

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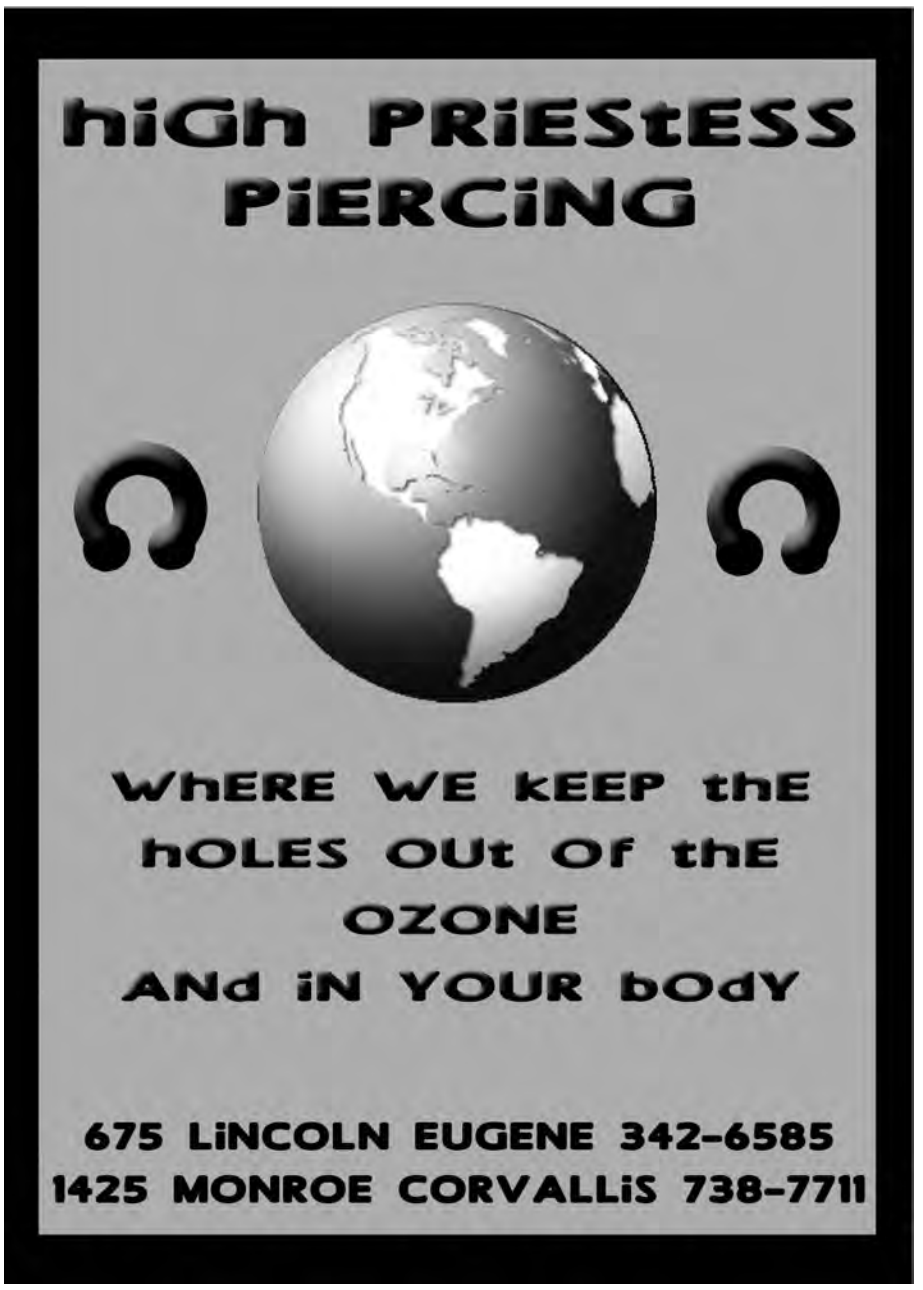

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An oak savannah sprouts spring wildflowers

JAMES JOHNSTON

# Noisy Nature

## The William Finley Wildlife refuge is for the birds.

Folks who aren't skiers or snowshoers can get restless in the winter months because they don't know about the incredible hiking opportunities right here in the Willamette Valley. In the early spring when the Cascades are usually quiet and still under a deep blanket of snow, the William Finley Wildlife Refuge south of Corvallis is a riot of sights and sounds. A number of easy hikes, tons of wildlife, and a short drive (just about 30 minutes) make this a great destination for people with kids. And if you're a bird watcher, you've found paradise.

**On a good day you'll see herds of Roosevelt elk, bald eagles and western meadowlarks. The Finley Refuge is peaceful, but it's not quiet.**

Directions: Take Highway 99W north from Eugene for approximately 25 miles. Right next to milepost 93, take a left onto a gravel road at the sign for the refuge. Drive 1.3 miles and take another left on Finley Wildlife Refuge Road. On this road, it's another mile and a half to the refuge headquarters. From here you can make up your own tour traveling along the refuge's road system (there's no traffic). Major attractions are Cabell Marsh, Cattail Swamp and the Beaver Pond.

There are three major recommended hikes that are described in brochures you can pick up at viewing areas on your drive in. If you've been to Finley before, you'll notice that a number of new viewing areas, educational panels and other recreational facilities have been added in the past year.

The Woodpecker Trail begins less than a mile past the refuge headquarters. This 1.2 mile loop will take you through a bog, oak woodlands, and grassy meadows filled with flowers to an observation deck built around a giant Oregon white oak with views across the Willamette Valley to the Cascades beyond. Other loops will take you from 2 to 4 miles over much of the rest of the refuge, which consists of former agricultural lands managed to produce food for migrating water fowl, oak savannahs, bottomland ash forest, some second-growth Douglas fir, old-growth big leaf maple and the largest tract of native Willamette Valley wet prairie left in the state.

Almost all of this type of habitat has been paved over or converted to agricultural uses over the past century. Finley, along with the Ankeny and Baskett Slough refuges near Salem, are some of the only real estate left that harbor endangered species like Fender's blue butterfly, Kincaid's lupine, Willamette daisy and Bradshaws lomatium. A particular focus at Finley is providing habitat for Canadian dusky geese, which are notable for their narrow range — they summer only in the Copper River Delta, and winter exclusively in the Willamette Valley.

On a good day you'll see herds of Roosevelt elk, bald eagles and western meadowlarks. The Finley Refuge is peaceful, but it's not quiet. Honking geese and shrill songbirds are ubiquitous. Most days this time of year, it's one of the noisiest and most exciting places in the valley. *EW*




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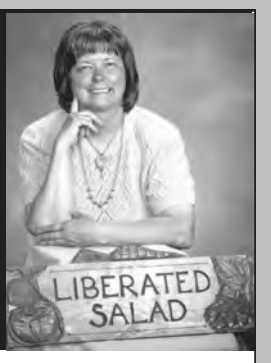
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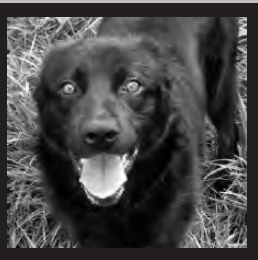
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**WANTED: 8 TO 12** people to participate in a pilot educational program for aging and dying well. Designed for caregivers, those with aging parents, or those facing life threatening disease. 343-2620 or 541-327-2676. mstar@quik.com

**STATEWIDE TASK** Force working to improve the response to sexual assault is seeking women for a pelvic speculum clinic on April 30th & May 1st for a Sexual Assault Nurse Examiner training. Models must be 18 years or older & have had at least two pelvic exams in last three years. $25/exam (roughly $50/hr) 541-342-5264.

**WARMLINE FOR PARENTS.** Alone, uncertain, stressed, about to lose it, need advice or a supportive ear? Parents can call 541-484-4401 daily from 9am to 4pm for information, resource, referral, support and placement in Birth to Three groups.

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**NOTICE OF** Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 27, 2003 by the unit, sealed bids, from 12pm to 2pm, for units, C88 Bruce Myers, A58 Bruce Myers, C49 James Dodson, A37 Robert Quasne, and C30 Stacy Kliewer at 599 Hwy 99 N. Eugene, OR. Contact Manager at (541)689-5115.

### Lost & Found

**FOUND CAT** Beautiful lynx-like tabby, sugar doober kitty. He was found at Hiron's on 18th & Pearl, Saturday, March 22, 9pm. Please, if you miss your boober, call 465-3889 and leave message. He seems about 1 year old and he wants to go home badly.

### Opportunities

**ORGANIC LIVING**, permaculture & kinship gardening opportunities at the H.O.P.E. Farm. Work parties every Friday. Call, 343-HOPE.

**WILLAMETTE WRITERS** Kay Snow writers contest accepts fiction, nonfiction, screenwriting, poetry. Students, grades 1-12 enter free. Deadline, May 15th. Guidelines, www.willamettewriters.com, 9045 SW Barbur Blvd. 5A, Portland, OR 97219, 503-452-1592. (AAN CAN)

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**TIBETAN BUDDHISM** correspondence courses for home study are available for free from the Asian Classics Institute, www.world-view.org. Originally taught by Geshe Michael Roach, these courses cover the Six Great Books of Buddhism studied in a Tibetan monastery. I will be taking these courses soon, and I am looking for others in the Eugene area who are interested in forming a study group based on them. Call Aaron at 686-1482, or email aaronc@ori.org

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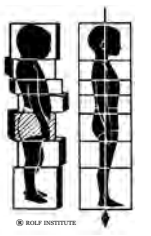
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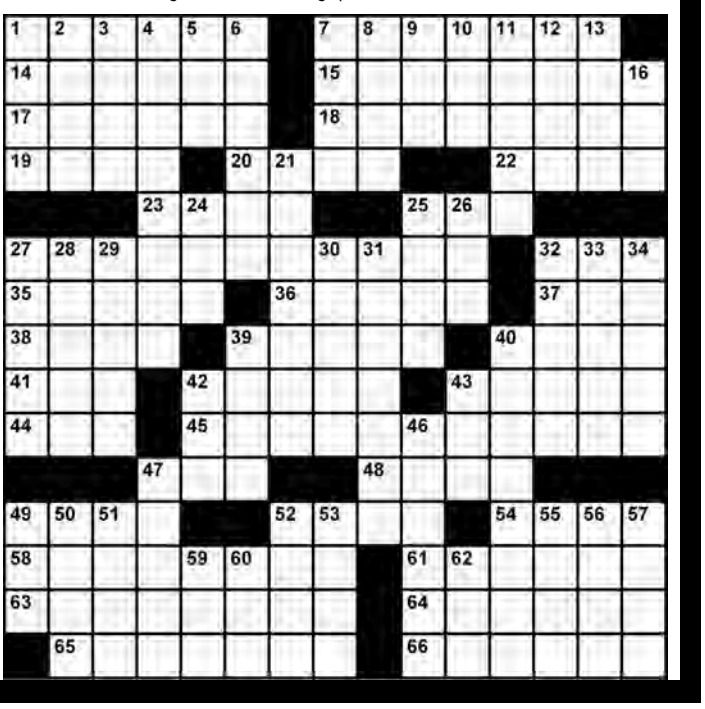
***–modernizing the little guys.*** by Matt Jones

### Across

1 Shed from the head
7 Dopey, today
14 Audrey Tautou's quirky title role
15 Unlike cheesy guys
17 Eerie Uri
18 Happy, today
19 Pay to play
20 Range components: abbr.
22 Town where Kit Carson is buried
23 "I agree!"
25 ___ kwon do
27 Sleepy, today
32 Feature of some cutting-edge cell phones
35 Enormous amount
36 South Central L.A., et al.
37 Lobby that locks and loads
38 Where the slow are left
39 Bashful, today
40 Suffering partner
41 Tribe that traditionally takes peyote
42 Athlete known for loud grunting during play
43 Elliott of "Get Ur Freak On"
44 Cut down
45 Doc, today
47 Homer's bereaved neighbor
48 The munchies, e.g.
49 Jeff Bridges' brother
52 Bistro order
54 Orbach's former "Law & Order" partner
58 Sneezy, today
61 ___ 54
63 Be exclusive
64 The nice-looking
65 Grumpy, today
66 Preoccupy and then some

### Across

1 Way to go?
2 Augury
3 If it's black, you kick well
4 Nighttime singer
5 Tell it like it isn't
6 Skinny, so to speak
7 Strength, in metaphor
8 Puts on some cos.
9 Rascally kid
10 Its blade is used for steering
11 Govt. issuance
12 Chichen ___
13 Eurotrashy farewell
16 Hypo capacity, for short
21 Waikiki wiggle
24 Phanerozoic, say
25 Like the apartment of a person with OCD
26 Aug. coolers
27 "It's really obvious"
28 Eighty-five degrees, say
29 Make more alterations
30 Got painted
31 Chuck
32 Engage one's teeth in bruxism
33 Rainbow maker
34 Toshiba competitor
39 Stash stuff
40 Pesto ingredients
42 ___-male
43 Rack buy
46 "The Last Supper," for one
47 ___ York
49 ___ Harbor, Fla.
50 Power supplied by
51 Banned apple spray
52 One of a papal dozen
53 Plays in the play
55 Jon Arbuckle's dog
56 Overtime causes
57 "Bonanza" role
59 Civil War soldier
60 ___ long way
62 Soaking spot




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*For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0094*

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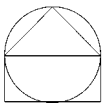


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**SEEKING EMPLOYED** M or F 30+, responsible, mature. To fill 2 rooms in great SE Hills 4-bdrm home. Beautiful house, garage, big trees, breathtaking yard with unique garden & two separate decks. Come check it out! W/D, NS, NP, $300/mo + 1/3 utilities & dep. 484-5889.

**SUMMER SUBLET** River Road area. $250/mo+. Must be vegetarian, NS, ND, cat friendly, tidy, responsible. Female? 689-0634.

**RESPONSIBLE NS** wanted to share "people" house near Beltline and River Road. Laundry, internet, cable. $310/340/mo. includes all. 515-2445.

**SEEKING 20-SOMETHING** roommate to share 3-bdrm house w/two others. $300/mo. + utilities. Call 913-5393.

**WHTEAKER HOUSE**. Newly remodeled, woodstove, laundry, skylights, garage, fir/tile floors. $300/mo. First/last + 1/3 utilities. Avail. 5/1 or 5/15. 485-5905.

**ROOMMATE WANTED!** Share 3-bdrm south hills house w/yard & deck. Private, W/D, $300/mo. +1/3 utilities & deposit. 579-0972.

**GRAD STUDENTS?** Seeking 1 responsible (30+?) M or F to fill 2 bedrooms for $300/mo, + 1/3 utilities. Great SE hills 4-bdrm home. Garage parking. Shade trees, private lush yard, multi-tiered garden, two decks. Must see! W/D, NS, NP. 1 mos. sec. 484-5889.

**MALE PREFERRED** for artistic, organic, vegetarian household. Must be open-minded & laid-back. Large yard, fireplace. Small room or basement, $220/mo + 1/3 utilities. Pets? 543-6592.

**$2/LINE, 4 LINE MIN**. is the economical cost for line ads in *Eugene Weekly* classifieds. Contact us at 484-0519.

**SW HILLS**. Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, no pets, $355/mo. + deposit & 1/3 utilities. 341-1795.

**ALL AREAS**-Roommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com. (AAN CAN)

**ROOMS IN** close-in country home. $300-$450/mo. 5 acre pasture, avail. 5/1. 683-6083.

**SHARE 3-BDRM** house in Barger area. NP, NS, $350/mo.+ 1/2 utilities & phone. 607-4487.

**SEEK MATURE** individual. Furnished home, private bdrm. $375/mo. Inclusive W/D, utilities, phone. NA, NP. Bethel-Danebo. 688-9153.

**LARGE, LIGHT** room in nice house w/huge backyard in quiet lower River Rd. area. Fireplace, large kitchen, friendly household. NS. $340/mo, util. incl. 689-0976.

**TWO VEGETARIANS** seek housemate to share beautiful South Eugene home. $325/mo + util, dep. No pets. 683-8271.

**THE PEOPLE** you want to live with read *Eugene Weekly* classifieds. Contact us to advertise in **Shared Housing**. 484-0519.

**22ND/WASHINGTON**, yard, w/d, hardwood floors. 1 cat, no additional pets, NS, ND, $300/mo. +1/3 utilities. 345-0991.

**BEAUTIFUL HOME**. Built in 1902. Central location, 2 rooms avail. 5/1. $300/mo + utilities. 342-2853, Wally.

**BEAUTIFUL HOME** by river bike path w/yard, flowers, trees, fireplace. Large room available for summer sublet or long-term. $425 + 1/2 utilities. Women, vegetarian preferred, community-minded. NS, ND, 345-3575.

**SUNNY 13 X 13** room available immed. in green River Rd. house. $325/mo.+. Please be vegetarian, stable, tidy, eco-friendly. Close to bus & river bike path. Call 686-6761.

**LARGE ROOMS**, quiet, close, private, secluded, W/D, garden, fireplace, mature, balanced, decks, fruit tree, newer, NP $295/mo. 344-1964.

**FORMING NEW** household. 2-3 rooms for rent w/female, dog/2 cats. $300/mo. + utilities. Near 18th/Chambers, 434-6594. Or rent whole house $925/mo. + dep.

## Rentals Wanted

**NICE & RESPONSIBLE** couple seeks peaceful land, close to town for our RV & small workshop. 681-9262.

# cars

## Buick



**1992 SKYLARK**. Must sell. Excellent maintenance, power everything, 4-dr, V6, good mpg, 115K miles, $1,900/OBO, 741-2089, 541-513-5922.

## Dodge

**1996 INTREPID**, 90K miles, PW, PL, runs well, nice body. Must sell. $5,250 OBO. 683-7246.

## Ford

**1983 F250** Pickup. Low mileage, new tires & brakes. $600. 484-0493.

## Nissan

**MECHANIC'S DREAM**: 2 Nissan Sentras, 1 low price. '83 wagon w/rebuilt engine & '85 wagon. Combine parts for great running car. $1,000/both. 942-4152.

## Toyota



**1990 4RUNNER**. 127K miles. Green, automatic, all power, tow package, runs well. $5,000 OBO. 683-4697.

## Subaru

**1985 SUBARU WAGON 4WD**. 5 speed. New clutch. Runs great. Reliable. $1,000 OBO. 463-8017.

## Volkswagen



**1997 JETTA** GLS. 5-speed, CD, AC, moonroof, heated seats, 90k. Private party blue book says $6,630. Offer for $5,900. Call John at 484-0519.



**1982 VANAGON**. Runs great. Under 20K on full rebuilt engine. Good tires, battery, etc. Looks good. $1,700 OBO. 463-8017.



**1981 VANAGON**. Westfalia interior. Stove, sink, fridge. Well-maintained. $2,950. 914-2503, 942-2286.

## Volvo



**1988 740 TURBO** wagon. Leather, all pwr, drives nice, sunroof, stereo/cass., $2,800/OBO, Must sell. 543-6688.

# other

## Misc.

**WANTED: MOTORSCOOTER**. Running or not. Don, 344-4533.



**GIZMO - ELECTRIC** car. 1-person, 650 miles, 35 mile range, 110 plug-in, new quiet belt drive, cd player, $7,500. Mel, 485-0495.

ANSWERS TO LAST WEEK'S

# JONESIN' CROSSWORD

| | | | | | | | | | | | | | | |
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| A | S | K | | M | A | A | | | | C | A | T | E | R |
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For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0094




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**Beautiful Family Home**
Recently remodeled 4BR/2BA home in Ferry St. Bridge area. 1930 sq. ft. split-level with add'l attic space; potential for separate home office. Red oak floors throughout, custom tile, new kitchen and baths. Fireplace, big deck with hot tub. Enormous treed lot with room for garden. Quiet neighborhood near good schools, walk to pool and shopping (T.Joes, Wild Oats). FSBO $193,000. Courtesy to buyer's agent.
**CALL 302-9846**

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April 21 & 23



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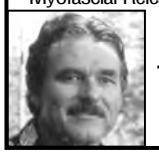


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*Pagan Projections*
Tues eve 4/29, $2 donation
*Intermediate Tarot*
Weds eve 4/30, $15

# ew personals

**See something you like? Respond to an ad! Call: 1·888·652·6385 VISA MasterCard AMERICAN EXPRESS accepted or 1-900-226-2436, $1.89/min. 18 or older.**

## women seeking men

### BIG DRIVE & EQUIPMENT?
You're around 50 something, ready to live together with lots of servicing each other. I'm sexy, stocky, busty. I need you to be kind, funny & what's mentioned above. XOXO ☎ 8185 (05/29/2003)

**MID-LIFE CRISIS!** Need someone to share my good life. Vibrant, soulful, down-to-earth intellectual seeks Mr. (Almost) Perfect. Please be left of center, 53-63 & seeking LTR. NS. ☎ 8180 (05/29/2003)

### DINNER & A MOVIE?
Generic? Yes. But I'll sit across from you & undress you with my eyes. Let's find pleasure in the small things. Saturday Market, road trips, cooking, sleeping together, shopping, drinking wine. No commitments, but who knows? ☎ 8173 (05/29/2003)

### I'M JUST WHAT
You never knew you always wanted. Low-key, quirky, stylish, mid-20s, employed non-breeder. Lots of "wants", not many "needs". No neurotic, uncultured, overcologned losers. NS. NMB!!! ☎ 8171 (05/29/2003)

### WACKY COUNTRY DWCF
Attractive, blonde/blue, average, HWP, 52, healthy, loves travel, country living, cultural activities. ISO NS, 50-60s intelligent gentlemen partner to share life's adventures. Nature/Animal Lover. ☎ 8125 (05/29/2003)

### TRANSSEXUAL LOOKING
For rich man. Young ts ISO man who wants to be my sugar daddy. ☎ 8086 (05/22/03)

**YOU'RE A** quality person, intelligent, compassionate, attractive, affectionate, good communicator, Jewish, stable, w/integrity. I'm pretty, smart, gentle, loving, playful, creative, youthful, vegetarian, Friend or more? 40s to early 50s. ☎ 8083 (05/22/03)

### DANCE PARTNER WANTED
ISO companion, 50-60 y.o. 5'9"-6'2", HWP. Communication, honesty, financially secure, NS, ND, Light Drink. Me: SWF, 5'3", blonde/brown. Same + outdoors/indoors, movies, cooking, hugs, affectionate. ☎ 8080 (05/22/03)

### LONELY EUROPEAN
Sincere, passionate, educated SWF. Loves dogs, horses, nature. 5'4", 115 lbs. ISO kind, warm, sincere 48-60 y.o. SWM. ☎ 8077 (05/22/03)

**SWF, 53,** joyful and loving, seeks kind and good man to correspond with, then meet if all goes well. ☎ 8076 (05/22/03)

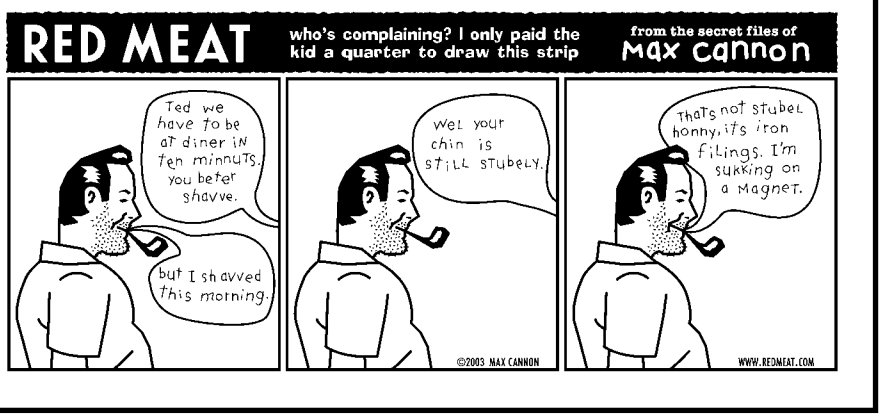
### CAN WE LIVE WITH?
Passion with detachment. Commitment with freedom. No without resentment. Yes without reservation. Few large moments w/many small kindnesses & pleasures. I spent 60 years getting here. And you? ☎ 8065 (05/22/03)

### IRB OR ME
WPF mid 40s, looking for intelligent, handsome guy. Loves to work out, spiritually connected. I am blonde, athletic, lovely. How about a glass of wine? ☎ 8058 (05/22/03)

### I MISS CLINTON
DWPF, 34, part-time mom, nonconformist, grad student, travel, politically left, Coltrane, doglover, historic architecture, trailriding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☎ 7950 (05-15-03)

**WILDEST DREAMS!** Lover, best friend wanted. Honest, adventurous, longer-hair preferred, must be sensual (there's more than 5 senses), that wants to share being taken beyond this world. 35-48, LTR. ☎ 7945 (05-15-03)

### COUNTRY GIRL LOOKING
For a country gent. I love dancing, indoor & outdoor stuff. I am 5'1", good shape & would like a 6' or under gent in good shape. Looking for LTR. ☎ 7942 (05-08-2003)




### CHRISTIAN LATINA
5'2", 130 lbs., self-employed, likes exercise, speaks some English, has two daughters. Seeking man 45-55, hardworking, intelligent, honest & likes children, for serious relationship. ☎ 7918 (05-08-2003)

**SWPF, HAPPY,** physically fit. Seeks meaningful relationship w/SWPM, 38-48. Interests include; outdoor activities, staying fit, travel & quiet nights by the fireplace. Must like animals. ☎ 7912 (05-08-2003)

## men seeking women

### NO WEIRDOS PLEASE
SWM, 26, student, attractive, fun, slender, poor, happy, entertained. Seeks capable, fit, unmaterialistic, cute female confidant for major laughter, friendship, outdoor fun, adventure & kicking back. ☎ 8194 (05/29/2003)

**ANTONIO BANDERAS** type seeking educated, P, financially secure woman who enjoy hiking, biking, movies and international cuisine (under age 45). Possible LTR, NS, ND. ☎ 8190 (05/29/2003)

### VEGETARIAN
DWM, 49, 5'7", dark hair, NS, fit, easygoing, humorous, openminded. Enjoys hiking, biking, the Oregon Coast, the blues, exploring, Scrabble. Seeking similar SWF. Friends first, possible LTR. ☎ 8187 (05/29/2003)

### BASIC GUY
DWM, 60, attractive, 5'8", 190 lbs. Grey beard, blue eyes. Secure, honest, spiritual, open, romantic, affectionate, casual, spontaneous, humorous. Like simple things; photography, music, reading, movies, short trips. Let's have fun. ☎ 8183 (05/29/2003)

**EARTH-CENTERED SPIRITIST.** Compassionate, attractive, camping, hiking, sailing, swimming, gardening kind of guy. Values dignity over status or wealth. Truthseeker, desires honesty, trust and equality in relationship. Devoted 1/2-time dad, 38, very fit. Musician, athlete, creatively quirky. Good at follow-thru. Solid job. ☎ 8181 (05/29/2003)

### YOU'RE LOOKING FOR
46 years young. Fun, loving, self-employed landscaper seeks a petite sweetie 35-49 to enjoy indoor/outdoor adventures. Enjoy music, dancing, camping, fishing... You might be the one baby! ☎ 8124 (05/29/2003)

**I WANT** an attractive SF age 26-36. I WANT her to have a reasonably flat tummy, but not be a toothpick. I WANT her to be affectionate, playful, passionate, open-minded & honest. A decent conversationalist with fair social skills who enjoys the outdoors & is herb friendly. A kinky side would also be appreciated. In return, I offer everything "I WANT" & more. LTR even possible. ☎ 8175 (05/29/2003)

### THE SWEETNESS OF FRIENDSHIP
SWM, 39, 5'10", 240 lbs. Handsome, healthy, happy, strong, athletic, considerate, loving & balanced. Looking for darling companion. Smart, fun, loving, physical, attractive, passionate, spiritual woman to explore, enjoy, experience, love. NS. ☎ 8133 (05/29/2003)

### ALISON
I am looking for Alison. Is this Alison Wonder? I wonder? You left armadillo duck message. I missed your number. If you call, I will repay. We can have coffee. ☎ 8122 (05/29/2003)

### YOUR RED HAIR IS NOT
Up for debate & you don't do debates/dye hair. You're 5'7" height is debatable because you're actually 5'7&1/2" & round down. You aren't preoccupied about hygiene. You're boot-wearing. ☎ 8120 (05/29/2003)

### WAR RELIEF?
Good-natured fellow in need of female companionship for music shows, outdoor (& indoor) activities, or just a nice dinner. I'm 32, fit, open-minded, positive, attractive & green friendly. Corvallis. ☎ 8119 (05/29/2003)

**ISO 40-55** companion w/similar interest. Me: DWM, uses a power wheelchair, body bad - mind good. Enjoys computers, music, outdoors, nature, movies. Has an attention for detail. ☎ 8088 (05/22/03)

### LONELY IN LEABURG
SWPM, 43, fit, attractive, intelligent, sensitive, loving, affectionate, outdoorsy type. Seeks SWF, 35-48, emotionally & financially stable, fit, attractive for LTR. NS, LD ok. ☎ 8085 (05/22/03)

### JANE MAGAZINE SAYS
Every woman owes herself a fling with an "older gentleman"; find out why! I'm 50ish, fit, sophisticated, experienced, easygoing, romantic & fun. ☎ 8084 (05/22/03)

**WM 42,** 5'10", brown/blue, handsome. Likes outdoors, romantic dinners, funny movies, quiet evenings. Seeks romantic older female, very voluptuous, tall, large, funny, pretty. Be real, be honest. ND. ☎ 8081 (05/22/03)

### BEAUTIFUL & ASIAN
Regular guy who is very attracted to Asian women and always see you but is intimidated by our differences that may not be so. Show me your beauty. ☎ 8071 (05/22/03)

### ASIAN WOMEN
I'd like to learn about our cultural differences & you as a person. If you are a student & would like to go out & enjoy Eugene together, call. ☎ 8069 (05/22/03)

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**LOVING LEO** man. 50+, well-travelled/read, musical, sensitive, poetic, HWP, dark. Seeks HWP, hippie-esque female friend to engage in conversation, dinner, dance, hikes, humor & love. No War! ☎ 8067 (05/22/03)

### HEAD-TURNER SINGLE DAD
33, ISO earth conscious/connected single mom, 29-37, for potential LTR, playdates, hikes, gardening, playing music, dancing, or listening to the silence when all things rest. ☎ 8066 (05/22/03)

### KIND LOVING HONEST
Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 153lbs.) seeks kind woman (any ethnicity). My interest include organic gardening, films, music, reading, dancing, conversation, nature walks, spirituality, community, ecology, simple living, Mexico vacations & social change. ☎ 8059 (05/22/03)

### START AT ONE
Are you personable & fun, nonjudgmental, tomboyish yet ladylike, speak your mind - not just think it, sensual & able to be my friend too? No drama. ☎ 8056 (05/22/03)

### TICKETS FOR TWO
Seeking someone special for an evening of Swing at the Hult on April 19th. Me: 30's fella is a 30's throwback. Let's escape to the Swing Era for an evening. Be my doll. ☎ 7956 (05-15-03)

### WANTED: BASIC GIRLFRIEND
For good guy, attractive too. You be real person, casual, honest, attractive, romantic, spiritual, NS. I'm DWM, 60, Med ht/wt, gray/blue, secure. Call me... Start slow? ☎ 7955 (05-15-03)

**ABOUT 50,** adventuresome, active, HWP, herb friendly, IQ over 140, introspective & young at heart. Enjoy: biking, camping, dancing, festivals, gardening, gourmet food & wine, movies, OCF & the outdoors. ☎ 7954 (05-15-03)

**SEEKING SOMEONE** playful to life. I am very physical; exercise, swimming, tai-chi, dynamic, vital, value home life, unique, colorful, earring & bangles, artistic. 55, 156 lbs. LTR? ☎ 7940 (05-08-2003)

### MUTUAL RESPECT
SWM, 40, very good father, considerate, reliable, smart, leftist politics, nice smile, vasectomy, no STDs. Enjoy reading, cooking, hiking. I prefer tall, smart, independent woman to explore an honest relationship based on friendship & kindness. NS. BLIND BOX: MUTUAL RESPECT. ☎ 7939 (05-08-2003)

### WHERE ARE YOU?
SWM, 24, tall, soft-spoken, openminded. Love talking, movies & getting to know new people. ISO SF, 18-26, petite, ND. Friends first. Possible LTR. ☎ 7922 (05-08-2003)

### NON-LOSER MUSICIAN TYPE
36, 1/2 time daddy to Dramma, 3. Inventor/thinker/doer, Pisces, handsome. ISO educated, talented, caring, spontaneous, goal-oriented, strong libido, serious. Not rich yet, but... ☎ 7915 (05-08-2003)

### MASSAGE, SEX? YOUR CHOICE.
Free time, wanting good sex? Thin girls 27-50 preferred. Photos, massage, soft bondage, nipple play, great sex, your choice. Handsome, mature, in LTR. Discreet only. Eves, weekends. ☎ 7898 (05-08-2003)

## ROB BREZSNY'S FREE WILL ASTROLOGY Week of April 17

**ARIES** (March 21-April 19): Anyone who is in the habit of bestowing gifts and blessings on others is a candidate for sainthood. Generosity is one of the greatest virtues. But there is a related quality that surpasses it: the ability to give without any strings attached, without any expectation of being appreciated or praised for one's largesse. How'd you like to begin working on a mastery of this demanding skill, Aries? The coming weeks will afford you ripe opportunities. (P.S. For those of you who are political activists, remember the Dalai Lama's thought: You should work as hard as you can to reduce suffering and foster justice — accepting that all of your efforts may come to nothing in the end.)

**TAURUS** (April 20-May 20): Who or what will rescue you, Taurus? A divine intervention, perhaps? A sympathetic friend who totally understands you? A teacher who knows exactly what you need at this turning point? I suspect the answer is none of the above. Don't worry, though, because a brave hero *is* on the way, primed to provide you with an exit, a solution, and a cure. And who is this great deliverer? For a clue, I give you this poem by Simeon Samuel Frug: "No savior from without can come/ To those that live and are enslaved./ Their own messiah they must be,/ And play the savior and the saved."

**GEMINI** (May 21-June 20): Here's what I wrote in my journal on an April night 10 years ago: "Ever since I learned to see three sides of every story, I've been coming across much better stories." Here's what I overheard from a woman in the grocery store check-out line today: "I'm not saying that truth is *always* relative, but I *have* often found it to be fluid, slippery, vagrant, scrambled, promiscuous, and kaleidoscopic." And here's a favorite saying of seminal TV newscaster Art Amadon: "I get my way more often now that I have more than one way." What else do you need to know to prepare for the upcoming week, Gemini?

**CANCER** (June 21-July 22): In the 1950s, scientists developed methods to synthesize artificial diamonds in the laboratory. But it's only recently they have mastered technology that allows them to grow small natural diamonds into bigger ones very quickly and without any flaws. I suggest you make this your operative metaphor in the coming weeks, Cancerian. You'll be wise to mobilize all your resources as you rapidly expand the part of your life that is most like a diamond. It's time to expedite the evolution of your valuable beauty.

**LEO** (July 23-Aug. 22): My daughter's sixth grade class will perform a play this spring, as it has the last five years. The script, an adaptation of a tale from *The Arabian Nights*, features a magical talking bird as a key character. One of the students, a Leo, asked the teacher not to give her that role, as plum as it is. Why? Because she wants to avoid any further typecasting: She has played the part of a bird in three of the last four class plays. I urge you to consider making a similar stand, Leo. You'll soon be offered a chance to squeeze yourself into a coveted niche you've occupied before. I'm not saying you shouldn't do it; just think long and hard about the baggage that comes with it.

**VIRGO** (Aug. 23-Sept. 22): "What if you stumbled on a person living in the dark, starved, chained, drugged and poisoned?" asks futurist Jay Gary. "You'd turn on the light, unlock his chains and nourish him back to health. That poor soul is the human imagination — yours and mine." I agree with Gary's assessment. Our imaginations are in bad shape, numbed by the media's nonstop onslaught of fear-provoking, spin-doctored, soul-killing "information." The situation is tragic. Imagination is not just a playful capacity we call on when we're making art, after all. It's our ability to form mental pictures of things that don't exist yet; it's what we use to shape our future. But here's some good news, Virgo: You now have special power to rehabilitate and reinvigorate your imagination. Get in there and turn on the light, unlock the chains, and nourish it back to health.

**LIBRA** (Sept. 23-Oct. 22): My acquaintance Judith decided to go all out in helping her daughter sell Girl Scout cookies. She filled her garage with cases of all nine varieties in preparation for a marketing onslaught on friends and neighbors. Then one night disaster struck: Raccoons broke in through a hole in the roof and plundered the stash. But, while the marauders ripped open boxes of every cookie type, they ate only one: the Samoas, also known as Carmel deLites, which are covered in caramel, sprinkled with toasted coconut, and laced with chocolate stripes. In the coming week, Libra, I urge you to be like those raccoons in this one regard: Unleash your passionate hunger very precisely. Don't go after what you sorta kinda like; pluck only the treats you long for with all your heart.

**SCORPIO** (Oct. 23-Nov. 21): Want to get the most out of your upcoming adventures, Scorpio? Then adopt an outlook that combines the objectivity of a scientist and the "beginner's mind" of Zen Buddhism. To pull this off, you'll have to suspend your theories about the way the world works. Realize that what you've learned in the past won't be a reliable guide to understanding current events. Be skeptical of your biases, even the benevolent ones. Try to see the naked truth, stripped of the interpretations that your emotions might be inclined to impose.

**SAGITTARIUS** (Nov. 22-Dec. 21): It's time to purify your intentions, Sagittarius; time to make sure that you love what you love and seek what you seek for only the best reasons. For inspiration, memorize this poem by the eighth-century Sufi mystic poet, Rabia: "I carry a torch in one hand/ And a bucket of water in the other:/ With these things I am going to set fire to Heaven/ And put out the flames of Hell/ So that no one worships God/ for fear of hell or greed of heaven."

**CAPRICORN** (Dec. 22-Jan. 19): You don't realize how fertile you are, Capricorn. Nor can you possibly comprehend how much more fecund you will become in the coming weeks. That's why it's so lucky you have tuned in to this horoscope. Just in time, I am alerting you to your awesome generative power, ensuring that you will be very thoughtful and discriminating about which seeds you sow. About six months from now, therefore, you will most certainly harvest great big beautiful fruits, not great big ugly weeds.

**AQUARIUS** (Jan. 20-Feb. 18): To those living in the Northern Hemisphere, the North Star is the second most important star. Also known as Polaris or Pole Star, it is always directly overhead all night long. Compared to the other stars, which come and go, it's a bastion of stability. Throughout history, it served as a beacon aiding the navigation of sailors. That's why it became a symbol for a homing signal or guiding principle. Synonyms for "polestar" include focal point, gist, marrow, pivot, root, and crux. In your own life, Aquarius, what is the metaphorical equivalent of the North Star? According to the astrological omens, it's time to make adjustments and do upkeep in your relationship with that hub. (For those of you in the Southern Hemisphere, your equivalent is Sigma Octantis.)

**PISCES** (Feb. 19-March 20): Early in his career, Robert Bly rarely wrote love poetry, though he studied the work of others who did. As he aged, he stopped reading the angst-ridden ruminations of modern poets and sought out the ecstatic love poetry of mystics like Rumi and Kabir. Increasingly, forgiveness and compassion became central aspects of Bly's emotional repertoire. His rage about his own past romantic disappointments dissipated. In his mid-forties, he wrote *Loving a Woman in Two Worlds*, his first collection of love poetry. A critic in the *New York Times Book Review* said it wasn't a *real* book of love poems, because there wasn't enough hatred and anger in it. To which I say: Ha! Your assignment this week, Pisces, is to write a love poem and think love thoughts from which all hate and anger have been purged.

*Homework: Brag about the lies you love the best. Write: www.freewillastrology.com*

**You can call Rob Brezsny, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1 - 9 0 0 - 9 5 0 - 7 7 0 0 • $1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785**

# ew personals

**WIDOWER, WRITER**, former professor, given to simple pleasures like baking bread, walking, reading aloud, & intimacy. 6'1", 150 lbs, seeks attractive woman in her 50s w/active mind, gentle heart & patience. ☎ 7835 (05-15-2003)

## women seeking women

### THE LESBIAN CONNECTION
TLC will be having our social gathering on Friday evening, April 11th at 5:30 PM. Fifth Street Market, 2nd floor food court.

### 2X AROUND
21 y.o. femme. ISO of fun. No strings, no games. Unless you wanna role-play. Safe, clean & confidential. ☎ 8068 (05/22/03)

### EARLY 20S DYKE
Funny, clumsy yet smart. Seeks someone to relax with. Always looking for an adventure. Seek a 20ish experienced dyke with a good attitude & cute smile. No LTR. ☎ 8063 (05/22/03)

**47 GF.** ISO womyn with great sense of humor, likes the outdoors, playing pool, movies & herb friendly a must. Animal lover, you be too. ☎ 8060 (05/22/03)

### PINK MELONBERRY
New to Eugene, 22, herb-lovin', Earth-aware, animal-friendly, anti-facist, non-conformist Gyrl. ISO diversity. Trust me, a group of Bunnies can brainwash you. ☎ 7944 (05-08-2003)

### ACTIVE & GENUINE
39 y.o. independent femme/jock seeking slender, active, attractive partner-in-crime. 35-50 y.o. for possible LTR. Honesty a must, let's take it slow & see what happens. ☎ 7917 (05-08-2003)

## men seeking men

### TONY ON YOUR BIKE
Tony with fabulous furry chest. A pleasure to meet you 2+ weeks ago at ABS! Especially liked how you looked up at me in the $1 slots. Play again? ☎ 8136 (05/29/2003)

**LOOKING FOR** my cosmic soulmate. Where are you? I want to be with you. Me? Just me. 5'11", 165 lbs. GWM now. Previously a person of diversity. Probably Asian. You? ☎ 8127 (05/29/2003)

**GWM MID** 40s, beard, long dark hair. Seeks older GWM, late 50s, 60s, older. I enjoy nudity & receiving massages. Let me be the center of your attention. ☎ 8126 (05/29/2003)

### BLUE COLLAR, WHITE COLLAR
Gay guy, 44, 5'8", 175 lbs. Interested to meet masc guy who's got a sweet, sensitive dimension. Facial/body hair nice! It all begins with friendly energy & that attraction thing. ☎ 8089 (05/22/03)

### SANDWICH ANYONE?
GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☎ 8075 (05/22/03)

## i saw you

**MISS LOUISVILLE**. Thanks for showing us soapstone, and sorry for grimace over L.A. My friend later chastised me for not asking for your number. Would love to get coffee, maybe do some mushroom picking? ☎ 8197 (05/29/2003)

### GROVER IS MY...
Best friend. Thanks for the fun songs, painting moons & suns & twirling my heart. Do you want a ride on my golf cart? ☎ 8193 (05/29/2003)

### PEAS IN A POD
Will you be ovulating again on Friday? Do you like me? No hearing aids for us. ☎ 8192 (05/29/2003)

### YOOOO - HOOOOO!!!
You thought I was done, now who's mistaken? I think some tables need to be cleaned & some customers could sure use some Sweet-n-Low. Get back to work!! ☎ 8191 (05/29/2003)

### AT MULLIGAN'S 4/4
Ben, very very pleasant surprise! Who knew? Had a most excellent time! You promised to search me out. You know where to find me. Miss A. ☎ 8186 (05/29/2003)

### ICEMAN
Once pricked by a thorn you mistook for a rose. The darkness had to be experienced, thus enabling you to appreciate the light. DOS is your light, keep her glowing. ☎ 8184 (05/29/2003)

### NEW ODYSSEY BOY
You left message & acting like Icarus (for which I'm prone), I got excited & accidentally erased the message before I could scribble digits. Call again & I'll pay you back in all the best ways. ☎ 8179 (05/29/2003)

### ~M~
I'm convinced now. I does stand for master. If you think you can do that again, I'm willing to let you try! Now boarding, K23... ☎ 8178 (05/29/2003)

### ROJUSHKA
I miss singing with you to The Coup. If I could wink, I'd wink at you. Let's set a time & meet somewhere. I'd Love to read books in our... ☎ 8177 (05/29/2003)

### NICE BOOTY GIRL
4/9/03 Morning at DariMart. I was standing with my hot dog in my hand, checking out your assets when you caught me looking. I was embarrassed & you smiled. ☎ 8174 (05/29/2003)

### SKIPPER, MY LOVE
I cannot get you out of my thoughts. I don't ever want to be able to take my hands off your twinkalicious booty. Let's start at the beginning. ☎ 8172 (05/29/2003)

### CRO-MAG BOY
You know, I could live the rest of my life happy if I didn't have to look at your unibrow. Unfortunately, you are frickin' everywhere. Please move away. ☎ 8170 (05/29/2003)

### HEY FIRESTARTER!
I met you at Mike D's. You started the fire. You left too early. I'd love to buy you coffee or lighter fluid sometime. Scott. ☎ 8137 (05/29/2003)

**MARK M.** loves Fronzze... Call if curious about this ad. ☎ 8135 (05/29/2003)

**HUGH M.** loved his job. Curious? Respond... ☎ 8134 (05/29/2003)

### WEST 11TH & GARFIELD
Me: Driving Lincoln Mark VII, 4/8/03, 12:20pm. You: Driving grey Taurus (sdq-516) & shared numerous glances. Are you curious? Are you family? Let's check things out! ☎ 8132 (05/29/2003)

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

### CHARLIE'S ANGELS
Listening to Mark Allan, laughing at my come on... You know you liked it. New material next Sunday. See you there? ☎ 8131 (05/29/2003)

### SWEETPRINCE
Tigger was so thrilled to finally hear the "G" word that she really needs to bounce. Got hair tie?? ☎ 8130 (05/29/2003)

### HOUSE OF RECORDS HOTTIE
Tall, blond, beautiful. Can I stop buying CDs I don't really want? Coffee at the L&L? ☎ 8129 (05/29/2003)

**YOU:TOO** cute & sweet, doing a good deed at Sundance 3/27. You knew my name; come back in & tell me yours & the treat will be on me. ☎ 8128 (05/29/2003)

### JASON ODWALLA
I go to the Oakway Yumm! to watch you (not stalk you) stock juice. The blonde girl who smiles & doesn't work there. Next time I'll wink. ☎ 8091 (05/22/03)

### COY MISTRESS
You were the best player at TA. I was that young dreamer with the rat tail. Now I can't get that slogan out of my head. Cha-eese-man, ding! ☎ 8090 (05/22/03)

### KWVA QUEEN DJ
Always seeing you downtown looking down. You have been sounding sad lately too. Please smile & play more happy music. Stop fretting. Not a stalker, just a fan. I swear. ☎ 8079 (05/22/03)

### E-LAW AT UO.
Your name sounds like a fruit. Dark sunglasses, leather jacket, long braids. You are the most extraordinary person I've ever met. Please call me. ☎ 8078 (05/22/03)

### BETTIE PAGE SAYS
To all those putting messages in for tattooed Bettie Page, either leave me a message here or use your juevos & talk to me in person. ☎ 8074 (05/22/03)

### TO HALO
Angel of dandlitions, you made my day. me: girl on 5th Street with marvelous finds. Do you like your shoes? How will I find you again? ☎ 8061 (05/22/03)

### VICODEN BOY
Sorry about your teefs. Next up, dentures... ☎ 8055 (05/22/03)

### MISSING MY FRIENDS
You know who you are. The Mexican, Miss Taupe & Super Slick Chick. It's as not as cold, but the girls here are not as cute as you guys. L, Kai. ☎ 7941 (05-08-2003)

**SPIDERMAN. WHEN** are you going to take me flying on your web? Where are you & let's see if we can meet under the stars by the hottub. ☎ 7929 (05-08-2003)

### TRET FIRE AT LUNA
You: Blonde w/glasses. Sitting with coupled friends at tall round table in the back. We shared a glance or two. Me: Call to find out. ☎ 7927 (05-08-2003)

### KIRK THE GROOVE-MEISTER
Seattle, the commune, me & you on Queen Anne. Found you again at Eric's, where are you now? Would love to hug you again! Sprout. ☎ 7920 (05-08-2003)

### MY PEWTER RABBIT GIRL
When last we saw, you cried as I left, even though I said not to. Till I walk through the door again - keep smiling. You're in my heart. ☎ 7914 (05-08-2003)

## i Love you

**K-BEAR: MY** luv years pass, new journeys unfold. In awe, your grace, strength, beauty thru life's joys & pains. I howl at the magic moon, steady, knowing we venture these canyons together. A-wolf.

## friends

### ELECTRONIC GROOVES
Appreciation Society. Want to start listening group for grownups into very cool experimental electronic music. Have some great Downunder grooves to share. Please, no ecstasy, no drugs, no teens (you'll be bored). ☎ 8195 (05/29/2003)

**CASUAL MIXED** age group meets regularly. Monday nights to play hearts, spades, euchre, various other card games. Just for fun! All skill levels welcome. ☎ 8188 (05/29/2003)

### TRAVEL PRO
Thoroughly traveled, 24 y.o. Peace Corp (Philippines) vet. Built well but not hulking. Reasonable & responsible. UO grad. I'm interested in going back to the Philippines. ☎ 8073 (05/22/03)

### I'VE READ GEN. CON.
DWPF, 34, part-time mom, noncomformist, grad student, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☎ 7949 (05-15-03)

## alternatives

**TEDDY BEAR** Couple. Completely Bi. Late 40s. Seeks same or select Bi singles. Must have good conversation skills. ☎ 8189 (05/29/2003)

**JUST THE** best sex you'll ever have! 49 y.o., discreet, quality professional single guy. Stamina, pleasure-giver. Satisfaction guaranteed! Afternoon/evening delight for sexually frustrated/hot females. Your pleasure! ☎ 8182 (05/29/2003)

### PRINCESS
So sorry I missed the birth of darkness. Still, I have bestowed my own special gift... ~Malevola ☎ 8176 (05/29/2003)

### DON'T HAVE SEX DRIVE
& I want to develop an elbow fetish. It is an underexplored fetish because Foucalt liked being shat on & didn't give it the green light as far as destigmatising. ☎ 8121 (05/29/2003)

### BI-CURIOUS FEMALE
Looking for chic to hang out, go out, experiment with. I have boyfriend, yours is welcome. In our 20s, you be too. I'm semi-alternative, kinda tomboyish, everything friendly. ☎ 8087 (05/22/03)

### WM SWITCH ISO F
WM, mid 30s, HWP, d&d free, NS switch seeks mistress or female slave to serve/be served. Discretion assured/expected. Don't wait, call today. ☎ 8082 (05/22/03)

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**SM, BI-CURIOUS**, mid 30s, attractive, athletic & educated. Desires open couple for mutual enjoyable relationship. Safe, discreet, no STDs & no strings. ☎ 8070 (05/22/03)

### MATURE SPANKER
Spanks ok. Bare rear with hand. Guys. You: under 32, under 5'8", under 150lbs. No sex. Spank mild. Can host. In Portland. ☎ 8057 (05/22/03)

### ROLEPLAY SPANKING SWITCH
Hi ladies. My name is Larry. 47 y.o., living in Texas, seeking women, 25+, for giving/receiving spanking. ☎ 8049 (05/22/03)

### LOOKING FOR YOU
30 y.o. WM looking for women to meet & have fun. Very open-minded, willing to try anything! Women should be worshipped. ☎ 7948 (05-15-03)

**FREE-FOR-ALL!** BiWC looking for BiM/F for anything goes. Must be truly Bi & interested in both of us. ☎ 7936 (05-08-2003)

### COMPANION
Need the company of an intelligent, charismatic, tall, dark & handsome gentleman? Call me then. you won't be disappointed! ☎ 7924 (05-08-2003)

### KITESURF???
CALL DAN! ☎ 7923 (05-08-2003)

### BI-MARRIED MALE SEEKS
Bi or straight couple for LTR. 53, 5'7", 170 lbs, grey/brown hair, brown eyes, healthy, educated & cute. Experienced w/couples & not pushy w/bi side. Ordinary people a plus. ☎ 7921 (05-08-2003)

### BAD BOYS CLUB
Join our club seeking fit, clean men to help female's fantasies. Must respect limits. Also seeking curious women who want more than they can find. Discreet. ☎ 7919 (05-08-2003)

### BREAK LOOSE!
Man seeks woman for adventurous sex, roleplay, spanking, sub/dom play & fantasy. Must be discreet, secretive & playful. No serious relationship, just safe fun & games. ☎ 7916 (05-08-2003)

### LET'S HAVE FUN
SWM, 24, tall, clean, love to have fun. ISO petite SF for discreet, no-strings relationship. Open to anything. Must be drug free. ☎ 7913 (05-08-2003)

### ARE YOU LONELY?
Athletic male, mid 30s, in search of discreet encounters w/a fit female. My relationship sucks, how about yours? Life's short, let's see if we can make a connection. ☎ 7911 (05-08-2003)

**HANDSOME, FIT** man, hung to the floor. Seeks fit, shapely single woman, not a 3 minute egg. Very discreet, any race if you're sexy. NS, ND. ☎ 7910 (05-08-2003)

## dating services

### HOT VEGAS GIRLS! LIVE 1-ON-1 XXX
1-702-216-3500 .66-$1/min. 1-900-420-0420 x182. $2.95/min. 18+

**START DATING TONIGHT!** Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.


**SEEKING KINKY SUBMISSIVE WOMAN**
Are you a childless single female interested in exploring leather restraints, sensual intimate domination, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm fun to be with, gentle, creative, experienced, and careful about comfort and safety. I'm a good kisser and a good conversationalist. I like intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number with good times to reach you. ☎7498



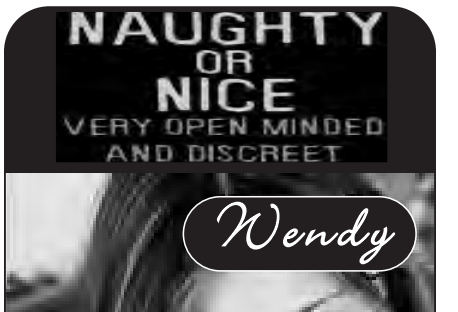




















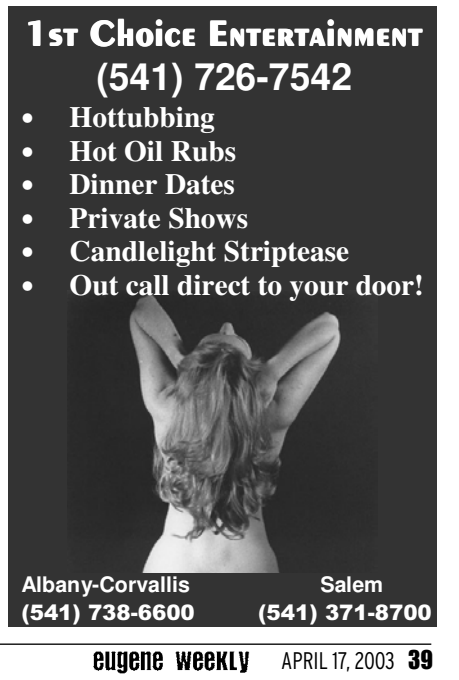










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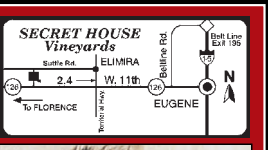
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W/ 21 I.D.





TUES JULY 1
6PM • ALL AGES
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W/ 21 I.D.

## Joan Armatrading

+KIM RICHEY

AN EVENING WITH

## JIM BRICKMAN



WED JULY 23
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

ALL SHOWS * RAIN OR SHINE * GENERAL ADMISSION LAWN SEATING * 5PM GATE / 6PM SHOW

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SUN JULY 6
12:00 PM
ALL AGES

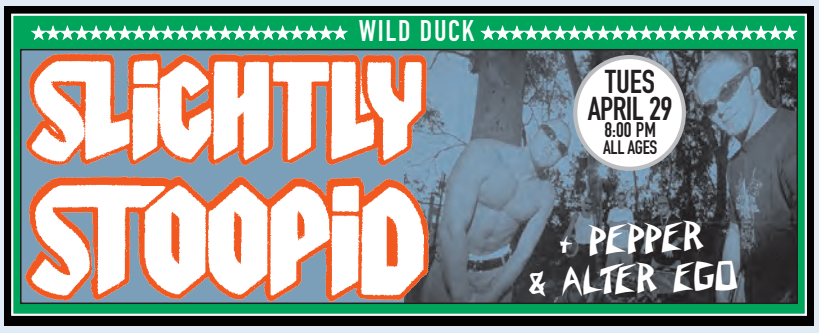
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